

legal ART link

CopyWRONGS: Clearing Misconceptions About Copyright Law

• • •

April 22, 2019 1:00-2:30pm

This event is part of World IP Week and is co-sponsored by The Copyright Alliance

QUESTION 1

I just started a band, COPYRIGHT N' ROSES. I should get a copyright to protect my brand name.

TRUE or FALSE

FALSE

For a brand name, you should consider instead trademarking your name,
which is a different form of intellectual property protection.

SO WHAT IS A COPYRIGHT FOR?

- Copyright covers **original works-of-authorship fixed** in a tangible means of expression.
 - English translation?
 - Copyright is for new creative works (the law prescribes certain categories) that have been set in a form from which they can be perceived.
 - Wait, still what?
 - “Fixed” means that there is an actual thing that exists in the world. Merely having an idea for a work doesn’t give you rights. Also, for ephemeral arts like music and dance, which can exist outside of a physical form, there needs to be a recording or a notation from which the work can be understood.

SO WHAT IS A COPYRIGHT FOR?

- Categories for works of authorship
 - Literary works
 - Musical works, including any accompanying words
 - Dramatic works, including any accompanying music
 - Pantomimes and choreographic works
 - Pictorial, graphic, and sculptural works
 - Motion pictures and other audiovisual works
 - Sound recordings
 - Architectural works

WHAT EXACTLY IS COPYRIGHT?

- Exclusive Rights of Copyright Ownership
 - Reproduce the work in copies or phonorecords
 - Prepare derivative works based upon the work
 - Distribute copies or phonorecords of the work to the public by sale or other transfer or ownership or by rental, lease, or lending
 - Perform the work publicly if it is a literary, musical, dramatic, or choreographic work; a pantomime; or a motion picture or other audiovisual work
 - Display the work publicly if it is a literary, musical, dramatic, or choreographic work; a pantomime; or a pictorial, graphic, or sculptural work. This right also applies to the individual images of a motion picture or other audiovisual work
 - Perform the work publicly by means of a digital audio transmission if the work is a sound recording

QUESTION 2

I have a great idea for a new TV show, but I don't want to write it down or anything so nobody can steal it. My idea is protected by copyright law.

TRUE or FALSE

FALSE

This is actually false for two reasons: there is no fixation, and mere ideas are not copyrightable.

IDEAS vs. EXPRESSION

- IDEAS = NO COPYRIGHT
 - “In no case does copyright protection for an original work extend to any idea, procedure, process, system, method of operation, concept, principle, or discovery.”
 - Example: idea for a love story of star-crossed lovers from dueling families
- PARTICULAR EXPRESSION = CAN COPYRIGHT (if otherwise qualifies)
 - Example: Romeo and Juliet vs. West Side Story (even though Romeo and Juliet is in the public domain...)
- SCENE A FAIRE (French for “scene to be made”)
 - If an element of a creative work is so customary to the genre, it cannot be copyrighted.

QUESTION 3

My great idea for a TV show is a fantasy show with dragons and royal families vying for power. The makers of Game of Thrones can't sue me.

TRUE or FALSE

TRUE (probably)

Merely having these scène à faire elements is not copyright infringement. However, you couldn't copy specific story lines or characters, which are expressions of an idea.

QUESTION 4

I have this idea for a movie: the year is 1912. The RMS Titanic is sinking in the North Atlantic Ocean, after collision with a monstrous iceberg. Copyright law will protect this.

TRUE or FALSE

FALSE

Not only is this not original, but copyright does not apply to facts.

QUESTION 5

I made a sculpture with a longtime partner and collaborator. We do not have an explicit understanding about copyright ownership. After a falling out, she licensed the work for mass production. I have the right to stop her.

TRUE or FALSE

FALSE

Absent any agreement, the default rules for joint authorship apply

JOINT AUTHORSHIP OF COPYRIGHTS

- Occurs when two or more individuals merge separate contributions into a single work
- Unless otherwise agreed, each author owns the work jointly and equally and can:
 - Grant third parties permission to use the work on a nonexclusive basis without the consent of the other joint authors
 - Transfer ownership interest to another person with other authors' consent
 - Update the work for own purposes
 - However, each joint author must account to others for any profits received from licensing the work

QUESTION 6

I'm a graphic designer and was hired to create a poster for an event. I own the copyright in the poster.

TRUE or FALSE

IT DEPENDS

Sorry for the lawyer answer

WORKS MADE FOR HIRE

- Work made for hire
 - Work made by an employee within the scope of his or her employment
 - A work specially ordered or commissioned, if the parties expressly agree in a written instrument signed by them that the work shall be considered a work made for hire
- Works made for hire are owned by the employer, not the creator
- **Always look for this term in your contracts!**

QUESTION 7

I just finished a new painting. I have copyright protection, even if I don't register my creation with the United States Copyright Office.

TRUE or FALSE

TRUE

Copyright protection exists automatically from the moment that it is fixed.

QUESTION 8

I can just mail a copy of my work to myself as a “poor man’s copyright.” I’ll have copyright protection.

TRUE or FALSE

(technically) TRUE but....

It's only true because you automatically have copyright protection from the moment the work is fixed. But mailing a copy of the work to yourself has no legal effect and is not a substitute for copyright registration.

COPYRIGHT REGISTRATION

- If I don't need to register my work to get copyright protection, why should I?
- Benefits:
 - Registration is necessary to file a copyright infringement lawsuit
 - Eligible for statutory damages when made within 3 months of publication or prior to infringement, owner can pursue statutory damages, attorneys' fees, and costs
 - Evidence that the copyright is valid if made within 5 years of publication

QUESTION 9

If I, William Shakesbeard, put my book *Facial Hair for Beginners* on my webpage, that makes the book “published” for registration purposes.

TRUE or FALSE

IT DEPENDS

Sorry for the lawyer answer

COPYRIGHT PUBLICATION

- A work is published if:
 - 1) copies of the work are being distributed to the public by sale, other transfer of ownership, rental lease, or lending. OR
 - 2) Copies of the work are being distributed to a group of persons or companies for further distribution, public performance, or public display.
- I forgot. Why does this matter?
 - Whether a work is timely registered (access to statutory damages and attorney's fees in an infringement case) depends on how long after publication the work was registered.

QUESTION 10

I, William Shakesbeard, put my book *Facial Hair for Beginners* on my webpage. I tell my readers that they should download the book and send to all of their family and friends. That makes the book “published” for registration purposes.

TRUE or FALSE

TRUE

Copies of the work are now being distributed for further distribution

QUESTION 11

I, William Shakesbeard, put my book *Facial Hair for Beginners* on my webpage. I offer an excerpt for free, but the whole book is available for download only after purchase. That makes the book “published” for registration purposes.

TRUE or FALSE

TRUE

Copies of the work are now being distributed by sale.

QUESTION 12

I, William Shakesbeard, put my book *Facial Hair for Beginners* on my webpage. I include a copyright notice and state that all rights are reserved. That makes the book “published” for registration purposes.

TRUE or FALSE

FALSE

No sale, transfer of ownership, or further distribution is occurring

QUESTION 13

Ok, fine. I registered my copyright. I have protection forever and my heirs can always prevent someone from using my work without permission.

TRUE or FALSE

FALSE

Under current United States copyright law, copyright lasts for the life of the author plus 70 years.

COPYRIGHT DURATION

- Current law: for works created after January 1, 1978, copyright automatically exists for the **life of the author plus 70 years**
 - If more than one author (“joint work”), term is 70 years from the death of the last surviving author
 - For works made for hire and anonymous and pseudonymous work, copyright lasts the shorter of 95 years from first publication or 120 years from creation

QUESTION 14

I need to put a copyright notice on my work in order to claim copyright.

TRUE or FALSE

FALSE

Copyright protection is automatic upon fixation. However, under old rules copyright notice was required and failure to properly notice works resulted in some works entering the public domain.

COPYRIGHT DURATION - OLD STUFF

- Under 1909 law, copyright existed upon publication with copyright notice or registration for unpublished works
 - Got initial 28-year term, could renew for a second 28-year term.
 - So what's in the public domain?
 - Works published without proper notice
 - Example: *Night of the Living Dead* (1968) was immediately in the public domain after release because they changed the film's title card at the last moment and failed to include a proper copyright notice
 - Works that were not renewed for second term
- Under 1976 law (for older works)
 - Changed renewal term from 28 to 47 years: $28 + 47 = 75$ years
 - 1998 Extension Act increased renewal term to 67 years: $28 + 67 = 95$ years
 - If work was renewed before 1975, automatically extended to the longer term

COPYRIGHT DURATION - OLD STUFF

- Pre-Sonny Bono Copyright Term Extension Act (1998) (“The Mickey Mouse Protection Act”)
 - Congress extended copyright term by 20 years for various schemes
 - This effectively froze works entering the public domain, including Mickey Mouse
 - January 1, 2019 (Public Domain Day) was the first day in 20 years that works entered the public domain in mass
 - Unless Congress continues to grant another extension, works will continue to enter the public domain
- Examples of Public Domain Day works:
 - *The Pilgrim* by Charlie Chaplin (film)
 - *The Ten Commandments* by Cecil B. DeMille (film)
 - *The World Crisis* by Winston Churchill (book)
 - *Yes! We Have No Bananas* by Frank Silver & Irving Cohn (song)

QUESTION 15

I don't have to get permission to use a work that was created in 1923 or before.

TRUE or FALSE

TRUE

Before 2019, all works created before 1923 were in the public domain. On January 1, 2019, all works created in 1923 entered the public domain.

PUBLIC DOMAIN

- A work in the public domain is not protected by copyright and is free to be used, duplicated, displayed, etc. without permission or fee from the author.
- What is in the public domain?
 - Non-copyrightable material: titles, short phrases, ideas/facts, processes/systems
 - Works prepared by United States government workers as part of their official duties
 - Works that have been assigned to the public domain (author gave up the copyright)
 - Works whose copyright has expired

QUESTION 16

I believe in making creative work as available as possible. There is a simple way for me to let people know when they have permission to use my work.

TRUE or FALSE

TRUE

Creative Commons is a popular license that allows rights holders to easily convey the rights they are granting to their work.

CREATIVE COMMONS LICENSES

- Various licenses where you can allow people to use the work so long as they credit you and choose from restrictions like no derivative works, any derivative works must be licensed under identical terms, no commercial use, etc.
- For more information, see <https://creativecommons.org>

QUESTION 17

I made a video that uses someone else's music. By putting the disclaimer "I don't own the rights to this song" in the description, I have successfully avoided copyright infringement.

TRUE or FALSE

FALSE

Disclaiming copyright does not matter if you never had permission in the first place.

COPYRIGHT INFRINGEMENT

- Infringement occurs when a copyrighted work is reproduced, distributed, performed, publicly displayed, or made into a derivative work without the permission of the copyright owner.
- Intent to infringe does not matter for liability!
- YouTube is littered with videos stating, “No copyright infringement is intended,” but go on to commit infringement

QUESTION 18

Someone is infringing my work. I have to sue within a few years, or I will lose my chance.

TRUE or FALSE

TRUE

Copyright is subject to a statute of limitations.

COPYRIGHT STATUTE OF LIMITATIONS

- Claims for copyright infringement have a 3-year statute of limitations from the time the infringement is discovered (or reasonably should be discovered)

QUESTION 19

I made a video that uses someone else's music. But I'm a nonprofit organization, so it's fair use.

TRUE or FALSE

FALSE

Nonprofit and education purposes do not automatically receive fair use

COPYRIGHT FAIR USE

- Four factors to determine fair use:
 - Purpose and character of the use, including whether commercial in nature or for nonprofit educational purposes
 - Nature of the copyrighted work
 - Amount and substantiality of the portion used in relation to the copyrighted work as a whole
 - Effect of the use on the potential market for or the value of the copyrighted work
- Determined on a case-by-case basis and is very inconsistent
- Typical kinds of fair use:
 - Excerpting a book for the purposes of a book review
 - Parody
 - Use in classroom for teaching purposes

QUESTION 20

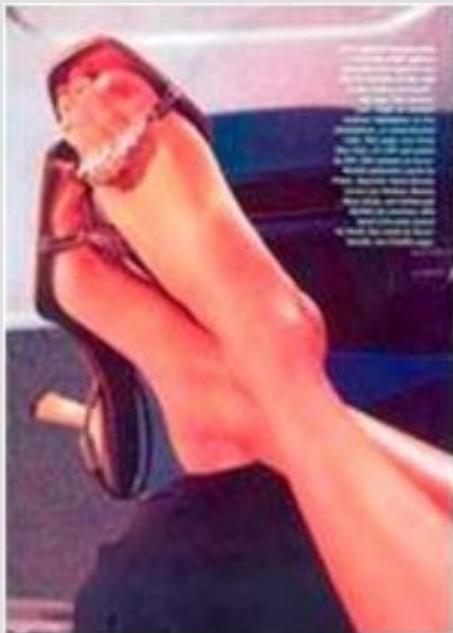
I am making a collage work using other copyrighted work.
Because I am putting my own creativity into combining and
altering the work, it is a transformative fair use.

TRUE or FALSE

IT DEPENDS

Fair use is tricky, and courts are inconsistent

COPYRIGHT FAIR USE EXAMPLES - Blanch v. Koons (2nd Cir.)



COPYRIGHT FAIR USE EXAMPLES - Rogers v. Koons (2nd Cir.)

- YES - Fair Use:
 - Koons' use was transformative
 - Blanch's work was banal rather than creative (because it was an ad)
 - Blanch's photograph is of limited originality
 - Blanch's photograph could not have captured the market occupied by Koons

COPYRIGHT FAIR USE EXAMPLES - Rogers v. Koons (2nd Cir.)



COPYRIGHT FAIR USE EXAMPLES - Blanch v. Koons (2nd Cir.)

- YES fair use:
 - Original photograph called “Puppies” was printed and mass produced on a note card
 - Jeff Koons claimed that the work was a parody commenting on the deterioration of society due to mass production of commodities
 - Court rejected parody claim, requiring that the copied work itself be parodied (not merely copied), rather than the resulting work be a parody of society at large

COPYRIGHT FAIR USE EXAMPLES - Cariou v. Prince (2nd Cir.)



COPYRIGHT FAIR USE EXAMPLES - Cariou v. Prince (2nd Cir.)

- YES fair use:
 - Original photograph was from a book of photographs titled “Yes Rasta.” Richard Prince altered several photographs for a series called “Canal Zone” exhibited in a New York gallery.
 - District court said no fair use because the new work didn’t comment on the previous work. On appeal, Second Circuit reversed:
 - Secondary use was transformative by taking book size print photographs and printing on canvas that incorporated color and distorted the human forms
 - Market was different: art galleries and collectors vs. limited run publication

QUESTION 21

I saw a great mural in Wynwood and decided to photograph my fashion campaign in front of it. Although the mural is an original work of authorship, because it is in a public space, it is free to use.

TRUE or FALSE

FALSE

Public space is not the same as public domain.

PUBLIC SPACE vs. PUBLIC DOMAIN

- Copyright exists on fixation and only the copyright owner has the exclusive rights.
- Does not change if the work is in a public place.

QUESTION 22

Registration is expensive and difficult, and I need a lawyer to do it for me.

TRUE or FALSE

FALSE

Registration is a simple process, and fees start at just \$35 for e-filing.
Although, we do recommend that you consult LegalLink to make sure you
have filled out the form correctly :)

Copyright

United States Copyright Office

Electronic Copyright Office (eCO)
United States Copyright Office
Library of Congress

User Login

If you are a registered user, please login here.

User ID:*

legalalink

Password:*

[Forgot Your Password or User Id ? / Reset Your Password ?](#)

[If you are a new user, click here to register.](#)

Welcome!

Welcome to the Electronic Copyright Office (eCO)

You may now use this website to:

- * Register your work
- * Preregister your work if you [fulfill the requirements](#).
- * Submit electronic works to comply with a Notice for Mandatory Deposit

NOTE: The eCO System has been confirmed for use with the Firefox browser on the Microsoft Windows 7 Operating system.

Other browsers such as Internet Explorer, Chrome, Safari and Netscape (as well as out-of-date browsers) may work but potentially could show less than optimal behavior when used with the eCO System.

To view and print documents you will need the Adobe Acrobat Reader installed on your system . ([click here to download](#)).

eCO information

Due to enhanced security requirements, eCO user account passwords will need to be reset every 60 days beginning on April 14, 2019. If your password has already expired when you attempt to login, you'll be taken directly to the screen where you can reset it. If your password is within a few days of expiring, a prompt to reset the password will be provided after you login to eCO. Going forward, email notifications will be sent to the account holder prior to the date by which the password must be changed as well as when the password has expired without being reset. For more information, contact CSDTech@copyright.gov.

NOTE: You may not use the Standard Application to register a "collection" of unpublished works. You may register up to 10 unpublished works with the new application for a "Group of Unpublished Works." A different limit applies when registering a group of photographs or when registering a sound recording and the work embodied in that recording. [Read more](#).

The eCO Registration System will be offline every weekend from 10:00 PM Saturday until 6:00 AM Sunday (Eastern Time) for scheduled maintenance.

For electronic Copyright Office (eCO) system availability and updates, go to www.copyright.gov, click on {Subscribe} at the bottom of the page, create an account , then choose Copyright eService Maintenance and Updates.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Check Registration Case Status

Open Cases
Working Cases
All Cases
My Company's Cases
Status Definitions
Search My Cases
My Applications
My Company's Applications

Copyright Registration

Register a Work
Standard Application
Recommended for Most Works

Other Registration Options

Note: Restrictions Apply
Register Certain Groups of Published Works
Register a Group of Photographs
Register a Group of Unpublished Works
Register One Work by One Author
Correct or Amplify an Existing Registration

Other Services

Note: Substantial Fees Required
Preregistration of Certain Types of Work

Miscellaneous

Use an Existing Template
Organization/Deposit Account

Additional Copyright Services

Access Copyright Office Information
- Ask a Question?
- Read Circulars
- Search Online Records

Electronic Copyright Office (eCO)

Welcome, Allyn!

- Please disable your browser's pop-up blocker

- [What's new in eCO?](#)

- For copyright registration information, instructions, helpful tips and FAQs, [click here](#)

- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

Open Cases

Query

No Records

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed

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One Work by One Author - Registration Process Overview

[!\[\]\(9bef364f4319f0a40528d067a351210e_img.jpg\) << Back](#) || [!\[\]\(7e5f2519a131606a048c4e2c68bbb3d9_img.jpg\) Start Registration](#) ||

This application has strict eligibility requirements. These requirements are listed below. If your work does not meet all of these requirements, please return to the "Home" screen to select the Standard Application or one of the "Other Registration Options" listed on that screen.

If the Copyright Office determines that your work does not meet all of the eligibility requirements, your application may be refused or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Eligibility Criteria

1. You are registering one work (such as one poem, one song, or one photograph).

This application cannot be used to register multiple works, such as a book of poetry, a CD of songs, or a portfolio of photographs. Likewise, it cannot be used to register a collective work, a compilation, a database, or a website.

2. This work was created by one individual.

This application cannot be used if this work -- or any part of this work -- was created or co-created by two or more people.

3. All of the material contained within the work must be created by the same individual.

This application cannot be used if this work contains any material that was created or co-created by two or more people - even if you do not intend to register that material and even if you intend to exclude that material from this claim.

4. The author and the owner/claimant of this work must be the same person, and that person must own all of the rights in this work.

This application cannot be used if the author who created this work is not the owner. This application cannot be used if the copyright is co-owned by two or more people. Likewise, this application cannot be used if the work was created by someone who is deceased.

5. This work is not a "work made for hire".

This application cannot be used if this work was created by or on behalf of a company, an organization, or any other legal entity. Likewise, this application cannot be used if this was created as a "work made for hire".

A "work made for hire" is either (i) a work prepared by an employee within the scope of his or her employment, or (ii) one of several specific types of works specially ordered or commissioned pursuant to a signed written contract where the parties agree that the work is a work made for hire. [Click here](#) for additional information on works made for hire. If you are unsure if this work was created as a "work made for hire", please return to the "Home" screen and select the "Standard Application".

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)**
- 2) [Pay the required fee](#)**
- 3) [Upload or mail-in a copy of your work](#)**

If your work meets **all** of the eligibility criteria, click the "Start Registration" button.

Privacy Act Notice: Sections 405-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Form **Pay** **Submit Work**[eCO Navigation Tips](#)Case #: 1-762788971
Application Format: Single

Type of Case:

Date Opened: 4/23/2019

[Continue >>](#)[Save For Later](#)

Links	Completed
Type of Work	
Title	
Publication/Completion	
Author/Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Select the entry from the dropdown list that best describes the "Type of Work" you seek to register. Read the description below and then click the box below to confirm your selection. Click "Continue" to begin the application.

Type of Work cannot be changed after you click "Continue". [Click here](#) for more information.



Help

* Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.

Form **Pay** **Submit Work**

eCO Navigation Tips

|| Continue >>

Case #: 1-762788971
Application Format: Single

Type of Case:

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|| Save For Later ||

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Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

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Type of Work cannot be changed after you click "Continue". [Click here](#) for more information.

* Type of Work: Help

Select **Visual Arts Works** if you are registering one pictorial, graphic, or sculptural work. This category includes two-dimensional and three-dimensional works of art. Note: This category does not include architectural works.

Examples of works that may be registered with the Single Application include:

- one photograph
- one drawing
- one illustration
- one logo
- one sculpture
- one piece of jewellery
- one fabric design
- one wallpaper design

Examples of works that cannot be registered with this application include a portfolio of photographs, two or more drawings on a single page, a collection or set containing multiple jewellery pieces, two or more versions of the same logo, a comic book with text and illustrations by two authors, an architectural work, a board game, a website, or any collective work.

A work may be registered with the Single Application only if the following requirements have been met:

1. The registration covers one work.
2. The work must be created by one individual.
3. All of the material contained within the work must be created by the same individual.
4. The author and the owner of the work must be the same person, and that person must own all of the rights in the work.
5. The work cannot be a work made for hire.



* Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.

Form **Pay** **Submit Work**

eCO Navigation Tips

Links	Completed
Type of Work	✓
Title	
Publication/Completion	
Author/Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Case #: 1-7627888971
Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019 09:33:14 AM

Title

[« Back](#) || [Continue >>](#)

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Give the title exactly as it appears on the work, then click "Continue". If there is no title, give an identifying phrase.

* Title of this work
(One Title):

Help

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Form **Pay** **Submit Work**

Case #: 1-7627888971
Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019

eCO Navigation Time

Step 1: Application

Publication/Completion

[<< Back] [Continue >>]

[Save For Later]

Publication results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

* Has this work been published?:

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Form **Pay** **Submit Work**

eCO Navigation Tips

Case #: 1-7627888971
Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019

Publication/Completion

[<< Back](#) | [Continue >>](#)

| [Save For Later](#) |

Has this work been published?:

* Year of Completion (Year of Creation): YYYY

Click "Continue" to save the information and proceed to the "Author/Claimant" screen.

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Form | **Pay** | **Submit Work**

Case #: 1-762788971
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Date Opened: 4/23/2019 09:33:14 AM

eCO Navigation Tips

Links	Completed
Type of Work	✓
Title	✓
Publication/Completion	✓
Author/Claimant	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Author/Claimant

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Name the author of the work being registered and provide the related information for that individual.

Note: The author must be the sole claimant of this work, meaning that this person must own all of the rights in the work.

Author & Claimant Information:

* First Name: Allyn

Middle Name:

* Last Name: Ginn

* Citizenship: United States

* Address 1: 3852 N Miami Ave

Address 2:

* City: Miami

State: FL

Postal Code: 33127

Country: -Select-

OR

* Domicile: -Select-

Year of Birth: YYYY

Check this box if the author created this work anonymously.

If the author's pseudonym appears on this work, check this box and enter the author's pseudonym in the Pseudonym field.

Author Created

Select the best answer from the following dropdown list.

All elements of the work were created by the same person.

* Author Created

- Select-
- One Photograph
- One Logo
- One Sculpture
- One Piece of Jewelry
- One Painting
- One Drawing
- One Illustration
- One Comic Strip
- One Fabric Design
- One Textile Design
- One Wallpaper Designs
- One Artwork

from the following dropdown list.

Check this box if the author created this work.

Check this box if the author's pseudonym appears on this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Check this box if the author created this work.

Please read and agree to the following terms and conditions before proceeding.

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Form **Pay** **Submit Work**

eCO Navigation Tips

Case #: 1-7627888971
Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019

Limitation of Claim

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This screen should be used to [exclude any "preexisting material"](#) from your claim. If this work contains material that has been previously published or material that is in the public domain, briefly identify that preexisting material in the "Material Excluded" space below. If this work contains material that has been previously registered with the Copyright Office, briefly identify that material in the "Material Excluded" space and provide the registration number and the year of registration in the spaces below.

If your work does not contain any preexisting material, leave all of these fields blank and click "Continue" to proceed to the "Rights and Permissions" screen.

Material Excluded:

Previous Registration #:

Year:

Warning

You cannot use this application if this work contains any material that was created or co-created by two or more people even if you do not intend to register that material on this screen. Likewise, you cannot use this application if this work contains any material that is owned or co-owned by two or more people.

Excluding the authorship contributed by others is not acceptable for the Single Application. You must use the Standard application to exclude works by other authors. You must exclude previously published or previously registered works by you that are included in this work.

If you are unsure if this work contains material authored or owned by two or more people, please return to the "Home" screen and select the "Standard Application".

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019 09:33:14 AM

Rights & Permissions Information (Optional)

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You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.

Individual:

First Name:

Organization:

Organization Name:

Middle Name:

Last Name:

Email:

Address 1:

Phone:

Address 2:

Alternate Phone:

City:

State:

Postal Code:

Country:

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Form **Pay** **Submit Work**

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Links	Completed
Type of Work	✓
Title	✓
Publication/Completion	✓
Author/Claimant	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Case #: 1-7627888971
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Type of Case: Work of the Visual Arts

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Correspondent

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| [Add Me](#) | [Save For Later](#) |

This is the person the Copyright Office will contact if it has questions about this application.

Completion of the name, email address and correspondence address is mandatory.

Individual:

* First Name: Allyn

Middle Name:

* Last Name: Ginnis

* Email: allyn.ginnis@gmail.com

Phone: 9162150674

Alternate Phone:

Fax:

Organization:

Organization Name: Locust Projects

* Address 1: 3852 N Miami Avenue

Address 2:

* City: Miami

State: FL

Postal Code: 33127

Country: Select-

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Mail Certificate

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Links	Completed
Type of Work	✓
Title	✓
Publication/Completion	✓
Author/Claimant	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
 Mail Certificate	
Special Handling	
Certification	
Review Submission	

This is the name and address to which the registration certificate should be mailed.

Completion of Individual and/or Organization Information, Address is mandatory.

Individual:

* First Name:

Middle Name:

* Last Name:

Organization:

* Organization Name:

* Address 1:

Address 2:

* City:

* State:

* Postal Code:

Country:

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Special Handling (Optional)

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Special handling is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate

Certification statement:

I certify that I am the author/owner of this work, or the authorized agent of this individual.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

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Application Format: Single

Type of Case: Work of the Visual Arts

Date Opened: 4/23/2019

Certification

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Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This application must be certified by the author/owner of this work or by the authorized agent of the author/owner of this work.

Check ONE of the following:

- I certify that I am the author/owner of this work, and that the information given in this application is correct to the best of my knowledge.
- OR**
- I certify that I am the authorized agent of the author/owner of this work, and that the information given in this application is correct to the best of my knowledge.

* Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

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Form **Pay** **Submit Work**

My Cart

[\[Add More Services\]](#)

[\[Checkout\]](#)

Your Contact Information

Filing fees and
some service fees
are non-refundable

Name:	Allyn Ginn	Address:	3193 Day Avenue
Organization Name:		City:	Miami
Email Address:	allyn.ginns@gmail.com	State:	FL
Phone #:	(916) 215-0674	Postal Code:	33133
Alternate Phone #:		Country:	

Cases in Cart

1 - 1 of 1

	Case # ▲▼	Status ▲▼	Opened ▲▼	Title ▲▼	Vol/ Num/Issue ▲▼	Month/Year ▲▼	Type of Case ▲▼	Fee Due	Remove to Working Cases
>	1-762788971	In-Cart	4/23/2019	LegalLink Example			Work of the Visual Arts	35.00	<input checked="" type="checkbox"/>
Total Due:								\$35.00	

Case Details

1 - 1 of 1

Reference Id ▲▼	Fee Type ▲▼	Quantity ▲▼	Rate ▲▼	Amount Due
1-31SG4T0	Visual Arts - Single (Web)	1	35.00	35.00

Attachments

No Records

Attachment Name ▲▼	File Type ▲▼	Size ▲▼	Date and Time ▲▼	Comments ▲▼

Working Cases

No Records

Case # ▲▼	Status ▲▼	Opened ▲▼	Title ▲▼	Type of Case ▲▼	Discard

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My Cart

[Help](#) [Change Order](#)[Pay - Deposit Acct](#) | [Pay - Credit Card / ACH](#)

Your Contact Information

Filing fees and
some service fees
are non-refundable

Name: Allyn Ginn
Organization Name:
Email Address: allyn.ginns@gmail.com
Phone #: (916) 215-0674
Alternate Phone #:

Address: 3193 Day Avenue
City: Miami
State: FL
Postal Code: 33133
Country:

Cases in Cart

1 - 1 of 1

	Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
	1-7627888971	In-Cart	4/23/2019	LegalLink Example				Work of the Visual Arts	\$35.00

Total Due:

\$35.00

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Thank you!

For copyright or other legal
assistance, email
legallink@locustprojects.org