Highlights of Available Works

locustprojects

TJ Ahearn
Good Times Bad Times (Rolling Stones), 2018
Hand cut collage on vintage LP jacket with original vinyl
21 x 21 inches
Framed
Courtesy of the artist and lemon sky: projects + editions

TJ Ahearn's collages are created through a meticulous application of hand-cut imagery from both vintage and contemporary periodicals, books and other printed matter, which is glued onto the back of LP jackets. Most of the albums used date back to the 60s and 70s, and the original vinyl is included with the collaged piece. Ahearn creates imaginary environments through the inventive layering and juxtaposition of both banal and pop culture visual elements. The collages on view are from the artist's ongoing JUKEBOX series.

TJ Ahearn lives and works between NYC and Miami. Ahearn attended School of Visual Arts in New York as well as both the University of Miami BFA Program and Miami Dade South Campus Fine Arts Program and Psychopolis Academy in the Netherlands. The work of TJ Ahearn is in many prestigious collections in the U.S. and abroad and has been exhibited at museums, galleries and art fairs internationally.

Ahol Sniffs Glue
Malt Liquor is Thicker Than Water, 2016
40 oz bottle, hot glue, and spray paint
Courtesy of the artist

Ahol, whose raw yet instantly recognizable street murals evaporate the divide between high and low art, often jumbles disparate themes from mass media, popular culture and marginalized pockets of society.

He often draws inspiration from the urban environment and systems of society which dehumanize its inhabitants. Ahol's deceptively simple, yet complex renderings both portray the veneer of our everyday surroundings and the dull, job-related conflicts often encountered in a dysfunctional workplace.

The South Florida native is best known for his soaring urban murals depicting expansive fields of drowsy eyes, reflecting his unique vision of life, labor and unrequited love of the mean streets of Miami.

Dona Altemus
unfinished promise, 2017
Photograph
35 x 24 inches
Framed
Courtesy of the artist

A South Florida native, Dona Altemus graduated with a BFA in painting from Miami's New World School of the Arts in 2012. Since then she participated in exhibitions including Fantastical Vizcaya, Vizcaya Museum and Gardens and Trading Places II, at the Museum of Contemporary Art, North Miami. She has also held residencies at the Vermont Studio Center, ArtCenter South Florida, Deering Estate at Cutler and Miami Dade College Live Arts program. She has most recently completed her MFA from the University of Delaware.

Eddie Arroyo
19 NE 39th Street, 2015
Acrylic on canvas
24 x 39 inches
Courtesy of the artist

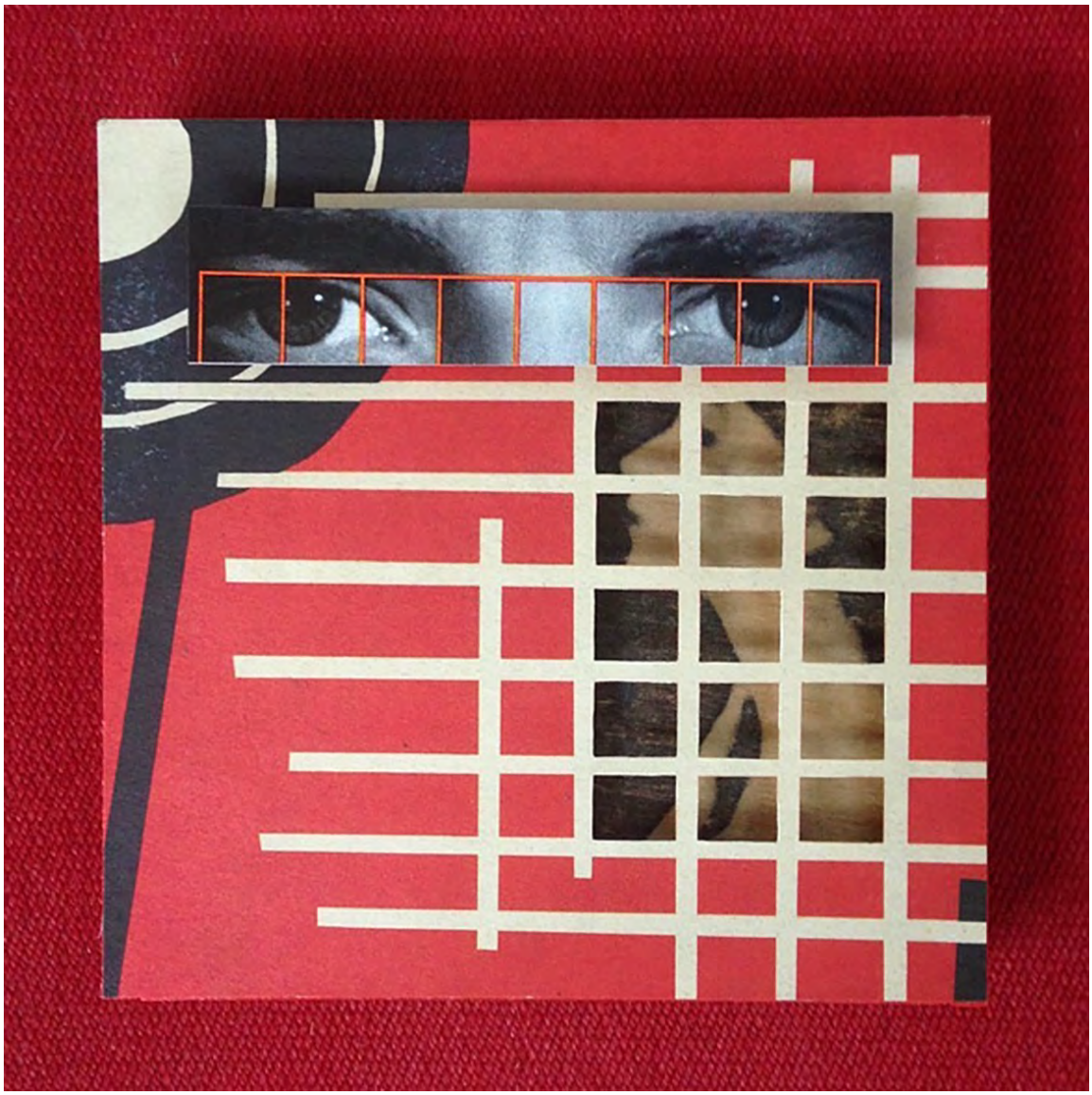
Eddie Arroyo received a BFA from Florida International University in 2001 and has been included in exhibitions at the Girls' Club Collection, Spinello Projects, Bridge Red Studios, Art and Culture Center of Hollywood, Schmidt Center Gallery at Florida Atlantic University, Patricia & Phillip Frost Art Museum, and Little Haiti Cultural Complex. Arroyo's solo exhibitions have been at the Bakehouse Art Center, Swampspace, and the Haitian Heritage Museum. He's also the recipient of the 2018 South Florida Consortium Grant.

Carlos Ascurra and Emma Lügner
A Rotten Egg Whose Skin Appears Intact, 2018
Silkscreen and enamel on mirrored Plexiglas
48 x 24 inches
Courtesy of the artists

Emma Lügner's (Carlos Ascurra's) work treats the idea of propaganda and advertisements as printed art objects or props, whose purpose and meaning change with time. A flyer for a punk show or an old ad for an outdated computer or political cause will be at one point a source of information and then quickly turn into a relic as soon as the date passes. These objects' purpose quickly change and they now a record of their own existence. This span of time and how easily as an American society we can discard and wait for the "next best thing" are points of interest in Lügner's work

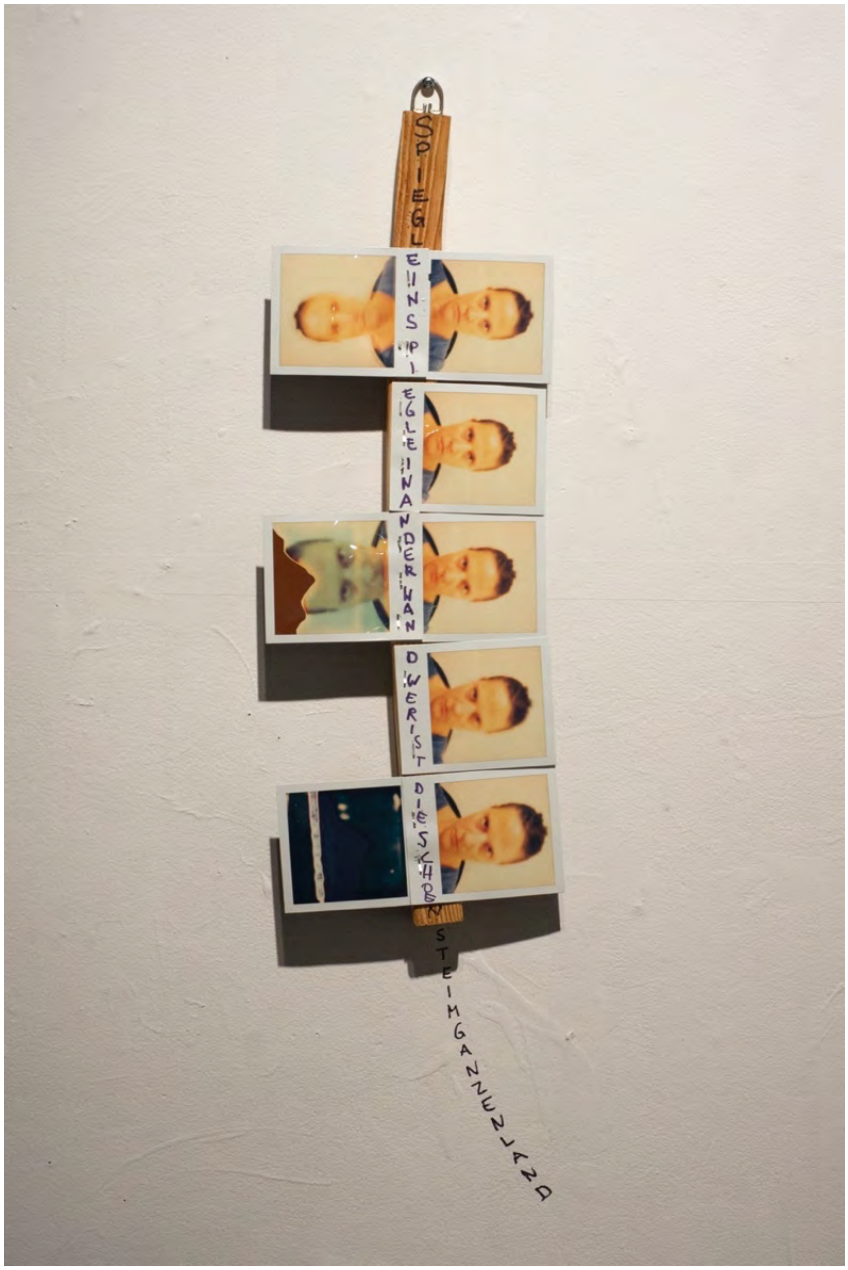
Lorna Samara Ash
Gift of Dreams, 2018
Acrylic on canvas
16 x 22 inches
Framed
Courtesy of the artist

Lorna Samara Ash is an interdisciplinary artist that works across mediums (photo, sound, video, sculpture, installation, performance, & painting) to depict scenarios where futile idolatry - extreme admiration - of notions & objects led to disillusionment. In her new series, Ash visually researches its counter pursuit - the search of a higher power - and portrays the effects of this quest in people's mental, spiritual, sentimental, and social development. Ash has been part of numerous exhibitions including Arteamericas Fair, Sagamore The Art Hotel, The Freedom Tower, The Cricket Taplin Art Collection, Daniel Azoulay Gallery, Soho Studios Wynwood, Photo Miami Art Fair, Broward-County Public Library, Siggraph: Los Angeles, CA, Finger Lakes GrassRoots of Music & Dance, and Locust Projects: Smash & Grab Exhibits, among others. Ash is a graduate of New World School of the Arts where she earned a Dual BFA in Painting and Electronic Intermedia along with a Minor in Art History.



Amy Bagwell
Visitors (mezzanine), 2018
Mixed media collage on board
6 x 6 x 2 inches
Courtesy of the artist

As a text-based artist, everything begins for me with poetry. My work is mixed media and includes collage, assemblage, and site-specific installation. Each piece is constructed around one of my poems; each collage brings forth a narrative in images. In recent collage, I'm working to express one poem multiple ways through found images (from vintage magazines, textbooks, atlases, and other such materials). The collages are straightforward. A slight accumulation of careful images is enough to tell the story inside the poem in one way, and I'm fascinated by how that story can be reimagined in collages that create a (figuratively) multi-dimensional exploration. My text-centered mixed-media art has been shown around the Eastern US, including galleries in Boston, NYC, Atlanta, and Miami. My poems have been published in The Eyewear Review, where is the river, storySouth, Terminus Magazine, Vallum: Contemporary Poetry, and Dusie Tuesday Poems.

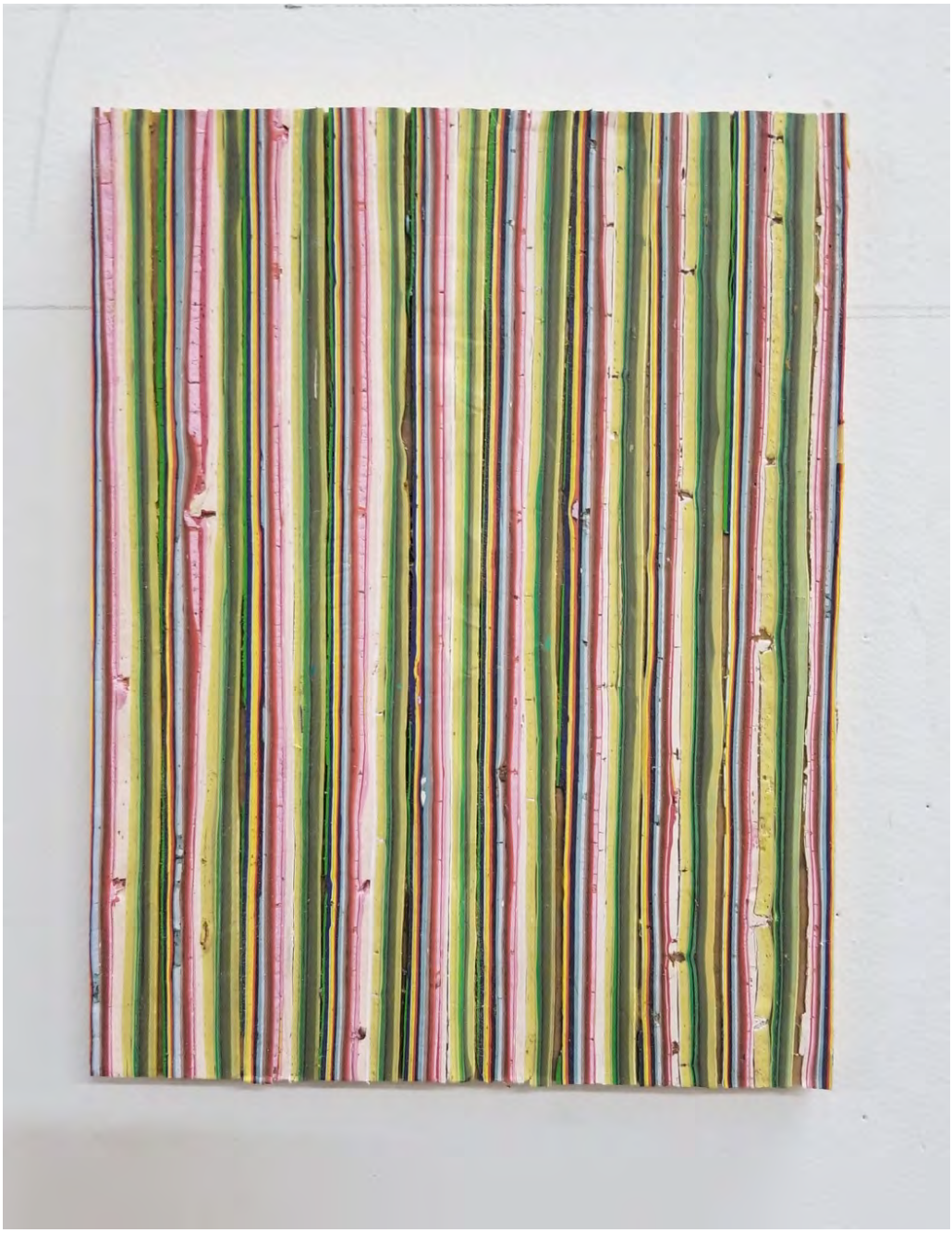


Maria Barbist
Spieglein, Spieglein an der Wand, 2018
Mixed media
30 x 10 x 2 inches
Courtesy of the artist

Using the unconscious as a playground for creation, Maria Theresa Barbist (b. 1979, Schwaz, Austria; lives in Miami) translates traumatic experiences into performative actions, moving pictures and sculptural objects. She holds a PhD in psychology from the University of Innsbruck and received her MFA in New Genres from the San Francisco Art Institute. Barbist performed at the Miami Performance International Festival, the Northern California Performance Platform and multiple venues in the San Francisco Bay Area and South Florida. Her work was recently included in the survey "Intersectionality in South Florida" at the Museum of Contemporary Art North Miami, the 2018 Florida Biennial and the Miami Short Film Festival.

Bekí Basch
REAPER, 2017
Inkjet print on stainless steel
14 x 17 inches
Courtesy of the artist

BEKÍ BASCH (b. 1987 New Jersey) creates work which exposes the deeply human value of interconnectivity. Through the appropriation of historical and contemporary culture, she connects esoteric with ordinary, sacred with profane— to illuminate the constellations that underlie, motivate, and seem to determine value within personal and universal narratives. Her work mines the history of consciousness and materiality to link disparate timelines through contextual installation, distant actions, object-making and collaboration. She lives and works in Baltimore, Maryland.



Loriel Beltran
Luminous gray study, 2017
Acrylic and latex paint on wood panel
8 x 6 ¼ inches
Courtesy of the artist

Born in Caracas in 1985, Loriel Beltran is an visual artist primarily working in painting and sculpture. He has been based in Miami since 2000.

Johanna Boccardo
Podcast Session #1, 2018
Watercolor, ink, acrylic, colored pencils
22 ½ x 31 inches
Framed
Courtesy of the artist

I grew up in a small colonial city in the Guayana region of Venezuela along the banks of the Orinoco river. A lot of my childhood was spent at my grandparent's house, a magical place where the exotic and the familiar mixed, where rainbow colored birds and butterflies would visit us, where every plant and animal exploded with vivid color. Life was intimate, personal, and private. Art is how I contemplate and understand the blurred boundaries between real and virtual life and what is private or public.

Kelly Breez
The Oracle, Part I, 2018
Acrylic, spray paint, bar top resin on plywood
26 x 23 ½ inches

Kelly Breez is a multi-disciplinary artist and tropical person who lives and works in Miami. Her art displays the simple power of line work as she weaves a sharp eye for subtle humor into her work, acting like a mirror to the absurdities of life. She's a sponge for the nuances of the unpredictable tropical wasteland she calls home. Each piece serves as a missing link to a memory of a previously lived wild night out in the tropics.

Todd Brittingham
"Bunny", 2017
Bronze
4 x 4 x 3 inches
Edition 3 of 10
Courtesy of the artist

I am a multi-disciplinary artist from Florida exploring the potential for reconciliation between life, art and nature. My work is focused on the plight of our environment and the role we play as inhabitants of this planet. I am currently working in various mediums, painting, sculpture, new technology, public performance, installation, and environmental land art projects. The defining characteristic of my practice is to investigate areas of the world that are in conflict and create an aesthetic response.

Lujan Candria
From the series The sea, the always sea... #1 (El mar, el siempre mar...), 2018
Photograph
11 ¼ x 15 inches
Framed
Edition 3 of 5
Courtesy of the artist and Artemisa Gallery

Lujan Candria is a multidisciplinary artist who uses a wide array of media, such as painting, objects, photography, sound and video to create introspective work of art. She plays with lights and shadows to talk about reminiscences, memory and oblivion. She graduated in sculpture from Escuela Nacional Bellas Artes Prilidiano Pueyrredón, (U.N.A.) and Escuela Nacional de Cerámica Fernando Arranz, Argentina.

Paola Cassola
A fantastic journey, 2014
Cotton paper photographic print, wood frame, glass
29 ½ x 42 inches
Framed
Courtesy of the artist

Multimedia artist and performer Cassola began her career as a journalist and photo-reporter working for International news magazines. Her assignments lead her to extensive travels, covering a variety of universal topics relating to beauty/identity, gender identity, politics, poverty, wealth, health, culture. These experiences lead to a deeper exploration and understanding of other cultures. Cassola approaches her art as a cathartic and spiritual experience and one to help her fully understand her own body-identity. It confronts fundamental questions of where the human being stands in relation to nature and the cosmos.

In 2012 she embarked upon a series of performance works where she used photography to document her vulnerability and examine identity and intimacy. In 2014 in Rio de Janeiro she introduced one of her most notable and courageous performance works which encouraged the public to fully commit to their own vulnerability, by participating with their eyes closed, as they were prompted to trust the artist and follow her lead. Her work uses dream imagery in a bid to access and unleash authentic human experience and seeks a revolution against the constraint of the rational mind. In times when the rules of society feel as oppressive Cassola borrows from the Surrealists the belief that the creativity that comes from deep within a person's subconscious, as in dreaming, could be more powerful and authentic than any product of conscious thought. Based in Miami, Cassola was born in Milano. She has lived and worked in London, Madrid, Geneva, Santiago de Chile and Rio. Her work has been exhibited worldwide and at the United Nations. She recently had a solo show at Laundromat Art Space and has works at Manifesta 12. In 2007, she became the first artist to travel from London to Mongolia, in 30 days, in an old Fiat 500 car.

Leo Castaneda
Combined Render #86, 2018
Ink, graphite and inkjet on Yupo
12 x 9 inches
Framed
Courtesy of the artist

Leo Castaneda (b. Cali, Colombia 1988) is an artist working in the intersection of virtual reality, gaming, performance and interactive sculpture. Castaneda's work deploys and deconstructs the socio-economic, racial, mythological and post human anatomies embedded in the structure of video games. Castaneda received his BFA from Cooper Union in 2010, and in 2014 received his MFA at Hunter College. Residencies include SOMA Summer in Mexico City attended through the Cisneros Foundation (2014), "Of Games III" at Khoj International Artists Association, New Delhi India (2015), and the Bronx Museum AIM program (2017). In 2018 he received Locust Project's Wavemaker grant to produce his video game and is also a recent recipient of the South Florida Cultural Consortium grant. He is currently a Visiting Instructor at Florida International University and a resident artist at the Art Center/South Florida.

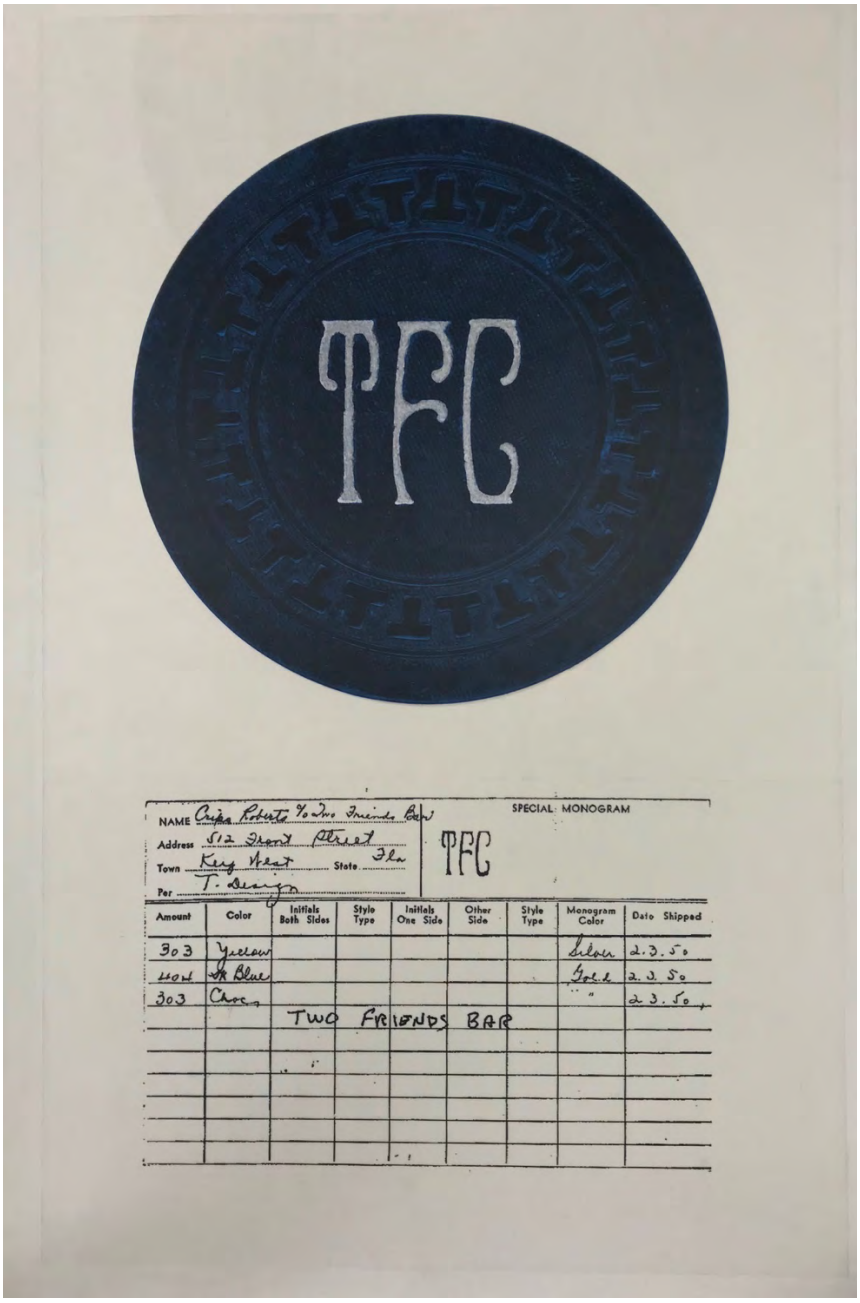
Robert Chambers
Rethree, 2017-18 **representative image**
Forged steel
Approximately 12 x 14 x 15 inches
Courtesy of the artist

Born in Miami, Robert Chambers earned his MA (1990) from New York University and his BFA from University of Miami (1983). He ran the sculpture departments at NYU for a number of years and then continued his teaching career at the University of Miami.

Robert Chambers has recently completed several large scale public Art commissions; "Light Field", an interactive 87' tall LED wall of light and "Orbital 1+2", 20.000 lbs marble elliptical sculptures for Miami-Dade Art in Public Places (completed March 2011).

Recent exhibitions include "2011 Invitational Exhibition of Visual Arts" at the American Academy of Arts and Letters in NYC.

Awards include the Nancy Graves Award and the Louis Comfort Tiffany Award. He was granted a residency at the Fabric Workshop Museum in Philadelphia, PA in 2009 and has work in the permanent collections of the Museum of Modern Art in New York City, Miami Art Museum and the Museum of Contemporary Art of Miami, FL.



Westen Charles
Two Friends Club "Blue", 2018
Reverse Xerox transfer and acrylic
26 x 40 inches
Framed
Courtesy of the artist

Westen Charles (American, b.1971) is the co-founder of Locust Projects. He received a BFA from the Pratt Institute and a Graduate degree in 1999 from the University of Miami. Charles' work has been featured in numerous exhibitions including at the Stephen Stux Gallery, Fredric Snitzer Gallery, MOCA, Miami, Miami Art Museum (now PAMM), NSU| Fort Lauderdale Museum of Art and the Cheekwood Museum of Art, among others. He is a Fine Arts teacher at the Design and Architecture Senior High (DASH). Charles writes for Casino Collectible News, and lives and works in Miami.

Pablo Contrisciani
Accumulation 0001, 2017
Mixed media on canvas
18 x 24 inches
Courtesy of the artist and Wynwood 28 Art Gallery

Pablo Contrisciani is an Argentinean artist residing in Miami since 1998. He earned his Masters in Painting at the National University of Fine Arts of La Plata, Buenos Aires, Argentina. He has been participated in several solo and group exhibitions locally, nationally and internationally. His has exhibited recently at Wynwood 28 Art Gallery, Laundromat Art Space, Arch Gallery & Karpio-Facchini Gallery, Miami; Morgan Lehman Gallery, New York; Light Contemporary, London; Mackey Gallery, Houston; Solar Art Gallery, East Hampton. and Art Center South Florida, Miami. He exhibited internationally at Museo Sivori, Buenos Aires. Museo Provicial de Bellas Artes de La Plata, Museo Municipal de La Plata, Centro Cultuaral Recoleta, Buenos Aires Argentima and Casa Argentina at Rome, Italy. He has exhibited also in the Art Fairs: Scope London; Scope New York and Scope Miami; Art Toronto; Fiac Paris; Art Miami, Art Context, Art Wynwood, Art Palm Beach, Arte Americas. & Superfine. His work has been reviewed in publications such as Art in America; Art Nexus; Arte al Dia; New Times and Miami Herald and El Nuevo Herald. Pablo Contrisciani's works are held by public and corporate collectors from USA, Latin America and Europe.

CYJO
TYPE: Valentina Belova, 2018
Archival Pigment Print mounted onto engraved aluminum
11 x 18 ¼ inches
Edition 1 of 5
Courtesy of the artist

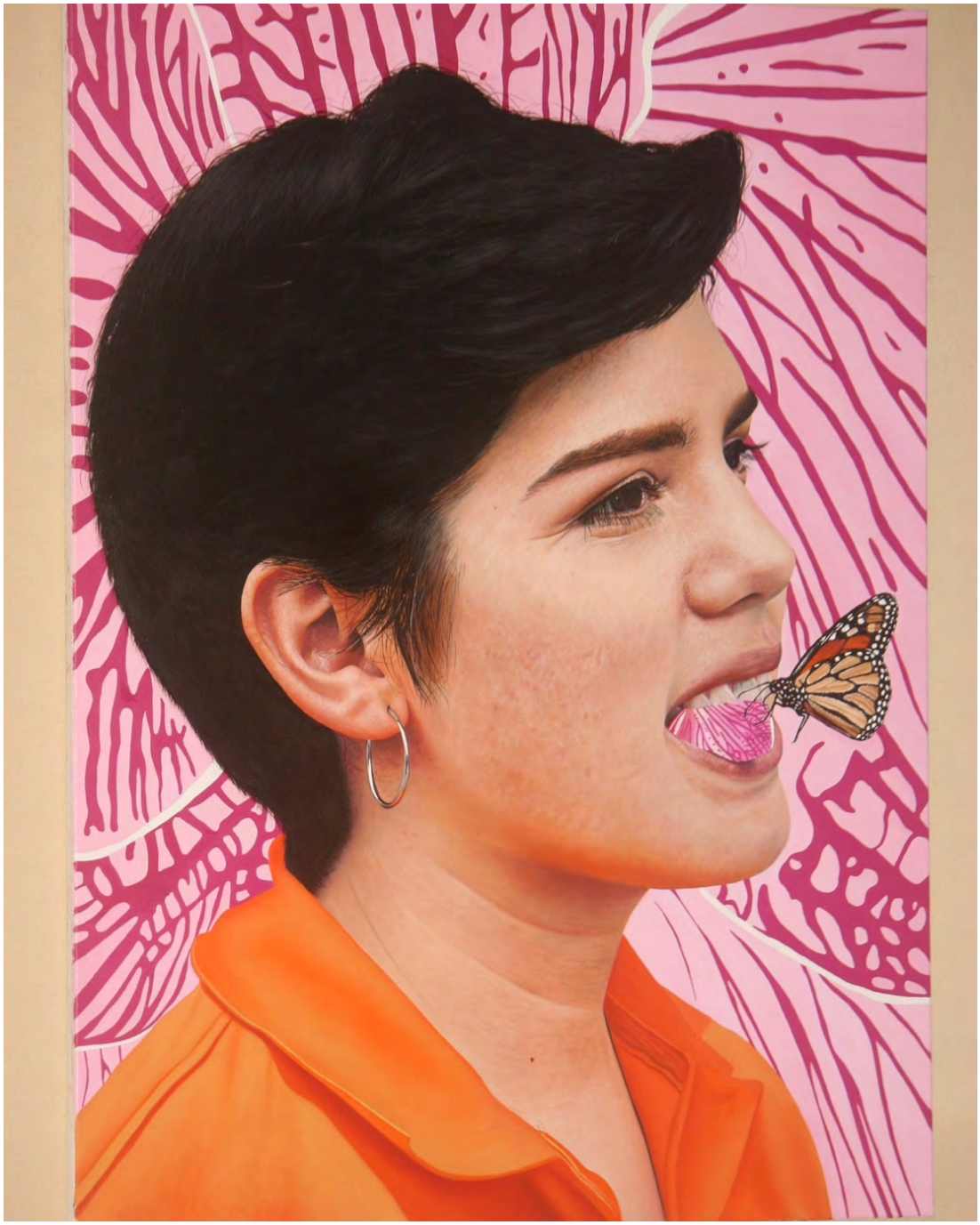
Born in 1974 and based in Miami, CYJO (pronounced see-joe) is an American visual artist that works mainly in the photographic medium but also with text and video. She is most known for KYOPO (2004-2009), a photographic and textual project about American immigration and identity through the lens of the Korean ancestry. Over 200 people explore their relationships with their ancestral culture and the other cultures they embody through citizenship or life experiences.

CYJO's work explores societal and environmental shifts by examining identity through portraits of people, culture and place. Her portraits which speak to varied realities elucidates how identity is not fixed but constantly evolving. She analyzes how history and our choices affect social and environmental growth or deterioration, expanding perspective and our understanding of difference.

"Living in the DC Metro Area, NYC, Beijing, and now Miami, I'm routinely confronted with assumptions on a range of identity related topics (race, citizenship, gender expectations, culture, etc.). In response, these experiences have expanded my perspectives and the conversations in my work." In CYJO's figurative portraits with text, she questions this notion of categorization further examining our human constructs. Her abstract portraits illustrate elements of the environment that human activity shapes. By examining different cultural nuances and sometimes contradicting perspectives within her body of work, she recognizes plurality and confining cultural frameworks within society. CYJO continuously explores how life experience, tradition and modernity shape identity.

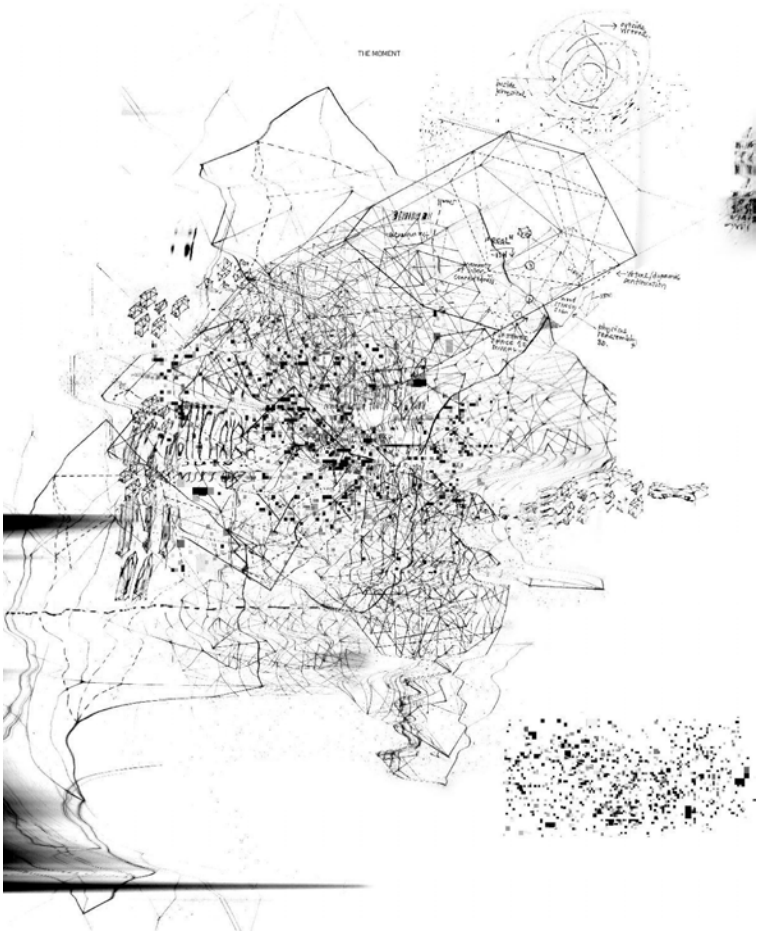
Dinorah de Jesús Rodríguez
gods always behave like the people who make them, 2016
Digitized hand-crafted film on flashdrive
Dimensions variable
Edition 1 of 25
Courtesy of the artist

Dinorah de Jesús Rodríguez is a film/video artist working with hand-crafted 16mm film, video, installation, multimedia performance, and a recent emphasis on multiple-channel site-specific public interventions. Rodríguez studied filmmaking with such visionary experimentalists as Barbara Hammer, Trinh T. Minh-ha, and the late Warren Sonbert and Marlon Riggs and received a B.A. in Film Production from San Francisco State University School of Creative Arts. She has received fellowships, awards, commissions, prizes, grants and residencies in support of her work from such organizations as National Performance Network, The Knight Foundation, Funding Arts Network, Fundación Valparaíso in Spain, the Florida Division of Cultural Affairs, Atlantic Center for the Arts, Jentel Artists Residency Program, Visual Studies Workshop, Tigertail Productions, Miami Light Project, San Francisco Festival 2000, and the Miami-Dade County Cultural Affairs Department, among others.



Juan Manuel Delgado
Painting #1: Orchid Tongue with Monarch Butterfly, 2018
Oil on canvas
36 x 48 inches
Courtesy of the artist

Juan Manuel has been interviewed both nationally and internationally on television, radio, newspapers and magazines as a gifted young artist. His paintings can be found in North America, Central America, South America and Europe.



Ivan Toth Depeña
The Moment (Compiled Process), 2016
Archival pigment ink on watercolor paper
20 x 30 inches
Framed
Courtesy of Locust Projects

Ivan Toth Depeña spends time in Miami and Charlotte, NC, where he is currently an affiliate artist in residence at the McColl Center for Arts + Innovation. With degrees in Architecture from Harvard University's Graduate School of Design and the University of Miami, Depeña's artistic production is informed by his experience in art, architecture, technology and design, and encompasses a range of media. Depeña pursues the intersection between different disciplines with the aim of choreographing the moment when these aspects come together seamlessly. Using traditional media, interactivity/ responsiveness, and high-tech methods of fabrication, Depeña explores the fine line between chance and intention. He has exhibited extensively, nationally and internationally, in both solo and group exhibitions, including at the McColl Center, NC; New Britain Museum of American Art, CT; Miami Art Museum, Frost Art Museum, and the Palm Beach Institute of Contemporary Art, FL. Depeña has recently completed large-scale public commissions in New York, NY; Denver, CO; Albuquerque, NM; Gainesville, and Miami, FL. His work is held in numerous public and private collections. Please see www.ivandepena.com for more information about the artist.

Gianna DiBartolomeo
Fragmented Flowers XXV + XXIII (set of 2), 2018
Hand-embroidery on linen
6 x 6 inches each
Courtesy of the artist

Gianna DiBartolomeo is a mixed-media artist who uses ordinary materials in unconventional ways. Gianna's work is characterized by a vivid use of color and labor-intensive repetitive processes.

Morel Doucet
Floaters, 2015
Glazed porcelain and wood
15 x 15 inches each
Framed
Courtesy of the artist

Morel Doucet is a contemporary Caribbean ceramist and arts educator that hails from Haiti. He grew up in Miami, Florida where he graduated from New World School of the Arts (NWSA) with the Distinguished Dean's Award for Ceramics. From there he formalized his education at the Maryland Institute College of Art (MICA) in Baltimore, Maryland receiving his B.F.A. in Ceramics with a minor in Creative Writing and concentration in Illustration.

Doucet is the recipient of MICA's Presidential Scholarship, The Alumni Award for Student Leadership and Alumni Association Grant Recipient. Doucet has exhibited in the U.S. and abroad including shows at the National Council on Education for Ceramic Arts, the American Museum of Ceramic Art, the Museum of Contemporary Art North Miami, New York, Baltimore and São Tomé et Príncipe. Doucet work has been featured and reviewed in Hyperallergic, Beautiful/Decay Magazine, TrendHunter Art & Design, Oxford University Press, The Miami Herald, The Miami Times, Art Basel Miami, and MICA's Annual Report.

Melissa Eder
Purple Thangs and One Plastic Yellow Lemon, 2018
Digital print on vinyl banner with trimmings around the edges
4 ft x 5 ft
Edition of 5
Courtesy of the artist

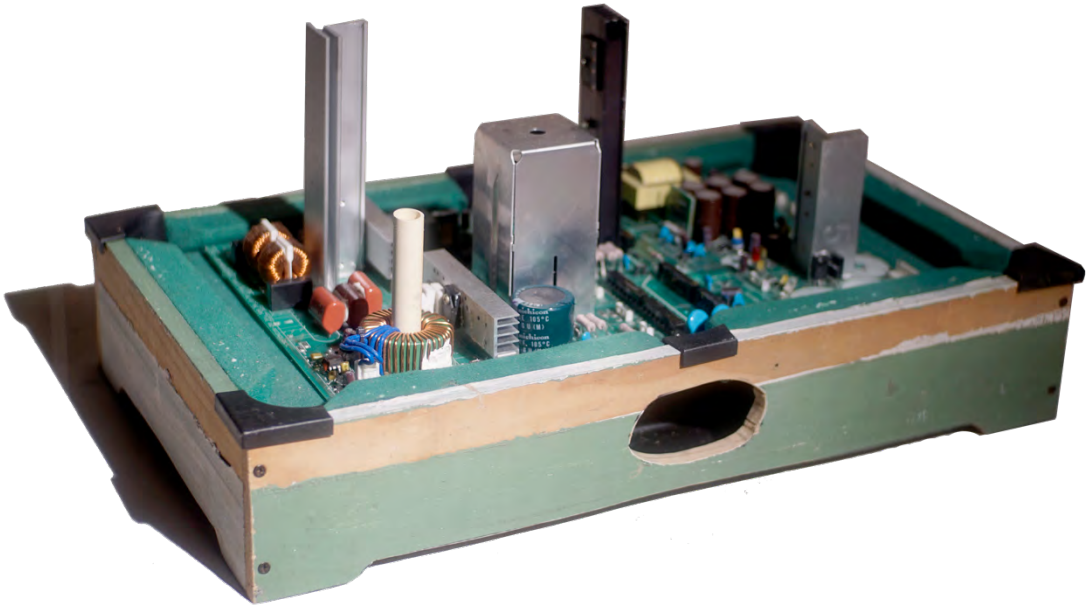
Melissa Eder received her B.F.A. in painting from Parsons School of Design in New York City where she studied with Sean Scully and a M.F.A. in combined media from Hunter College in New York City where she studied with Robert Morris and received a Meritorious Award from the Alumni Association. As a visual artist, her work has been shown nationally and internationally in such venues as the Bronx Museum of the Arts, New York University's Broadway Windows Gallery, Art in General, the Aperture Foundation, the Humble Arts Foundation, the Whitney Houston Biennial, the Parlor Gallery, the Charlotte Street Foundation's Paragraph Gallery in Kansas City, Missouri and in Berlin, London and Korea.

Sheila Elias
Beader, 2006
Photo collage and mixed media on canvas
10 x 8 x 1 ½ inches
Courtesy of the artist

My work is about the layers of life and art history, seeking in it a connection between aesthetics and social consciousness. American sensibilities have influenced my life, the hues of my country found in the colors of my art. I like to bring an awareness of new directions and individual inventiveness. The evolution of technology has always paralleled my work throughout its development. From the original copy machine to today's iPad, the influence of electronics permeates my process. Through life experience, I incorporate visual, emotional, and psychological impressions and feed them into my art.

Joana Fischer
Artificial, 2015
Ink and acrylic on polyester film and plexiglas
11 x 13 inches
Framed
Courtesy of the artist

My delicate and intricate works combine drawing and painting, and are filled with technical, visual and conceptual juxtapositions and dualisms. The imagery in these collage-like creations reveals intertwined dream landscapes and explores environmental and existential themes. Drawn with ink and paint with diluted acrylic paint on architectural polyester film. Often illuminated with lights that are integrated in their frames, these works appear to be small windows into nature. Ink layers of varying thicknesses, partially in neon colors, bring about an iridescent quality where images of architecture are combined with a colorful interpretation of nature through the overlay of special polyester films. For me, drawing and painting are moments of quiet and introspection. This allows me to analyze and interpret the Zeitgeist, focusing on contrasting themes such as urban life vs. nature, environmental protection vs. pollution, or organic vs. synthetic.



Alejandro Franco
Cross Corner, 2017
Mixed media (wood, circuits)
12 x 20 x 15 inches
Courtesy of the artist

Alejandro Franco is a Colomnbian-born sculptor who uses discarded materials to create images that often depicts the beauty of nature and the consequences of our high carbon footprint in today's society. His latest works are a life-size diorama named *Livestreaming* during his residency at Elsewhere Museum and Inside/Outside, a theatrical performance during the 20/20: twenty artists, twenty hours at Locust Projects.

Martha Friedman
Untitled (Exclusively for Locust Projects), 2015
C-print
30 x 40 inches
Framed
Courtesy of Locust Projects

Martha Friedman was born in Detroit, MI and lives and works in Greenpoint, Brooklyn. She earned her BFA from the School of the Art Institute of Chicago in 1998 and her MFA from Yale University School of Art in 2003. She has had solo exhibitions at Wallspace, New York (2012, 2009, 2007); the Museum of Contemporary Art Detroit, MI (2010); DeCordova Museum and Sculpture Park, Lincoln, MA (2010); Shane Campbell Gallery, Chicago, IL (2010). Her work has been shown in numerous group exhibitions, nationally and internationally. Select examples include Frieze New York Sculpture Park, curated by Tom Eccles, New York (2013) and Museum on the Seam, Jerusalem, Israel (2013). Friedman is Assistant Professor of Sculpture at Princeton University.

Gonzalo Fuenmayor
Carmen Collage, 2018
Collage on paper
12 x 9 inches
Framed
Courtesy of the Artist and Dotfiftyone Gallery

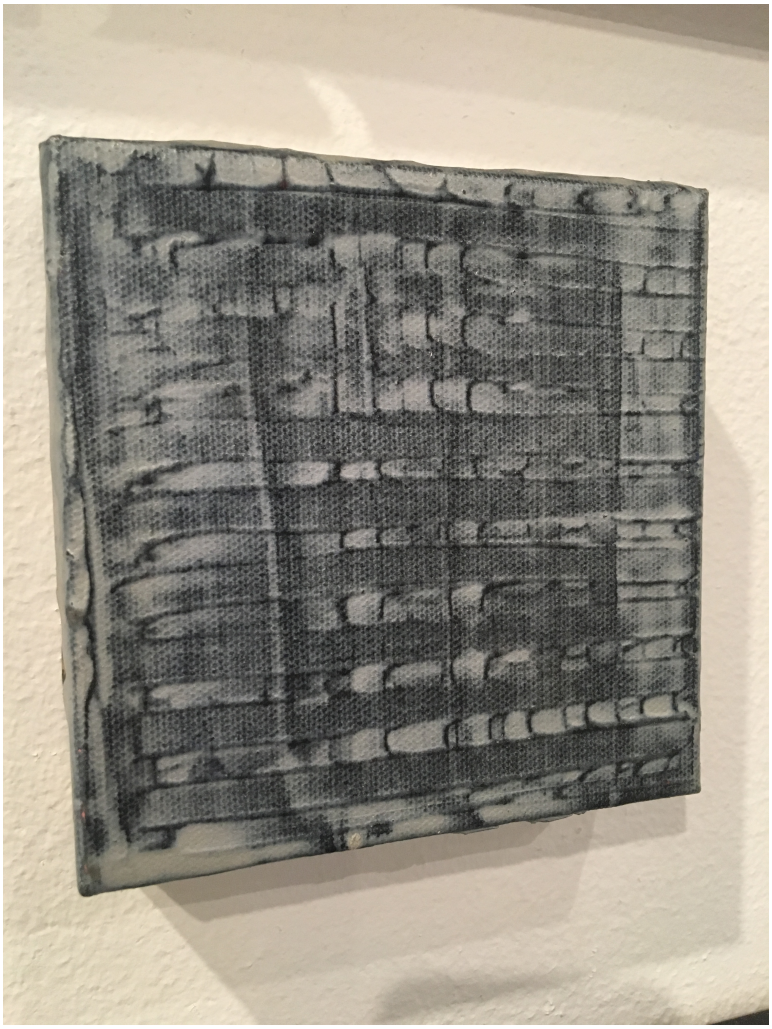
Gonzalo Fuenmayor was born in Barranquilla, Colombia in 1977. He received an MFA from School of the Museum of Fine Arts in Boston, MA in 2004, and a BFA in Fine Arts and Art Education from School of Visual Arts in 2000, where he was awarded a full tuition scholarship from the Keith Haring Foundation. He has been awarded numerous awards including a 2015 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Traveling Fellowship by the School of the Museum of Fine Arts, Boston in 2014, first prize at the 6th Bidimensional Salon at Gilberto Alzate Avendaño Foundation in Bogotá, Colombia, 2013, and a Silas Rhodes Family Award in 2000 among others. Fuenmayor has exhibited in numerous solo and group shows in USA, Latin America and Europe; his work was recently showcased in The Florida Prize 2018, Orlando Museum of Art, Orlando, a solo exhibition “Tropical Mythologies” at the Museum of Fine Arts, Boston in 2015, "Caribbean Crossroads" Exhibition at the Queens Museum, NY, as well as recent solo show at Dot Fiftyone Gallery in 2018 and Dolby Chadwick Gallery in San Francisco, CA in 2016. He currently lives and works in Miami, FL and is represented by Dot Fiftyone Gallery, Miami and Dolby Chadwick Gallery, San Francisco and El Museo Gallery in Bogotá, Colombia.

Lorna Galloway
Ron, Perth Street, Morningwood, 2016
Charcoal screenprint
18 x 24 inches
Framed
Courtesy of the artist

Lorna Ruth Galloway is a Miami-based American artist who, as a point of departure, draws upon her experiences growing up blocks from US highway one and witnessing impermanence in the sub-tropical urban landscape. The aesthetics of the American roadside have been an integral part of the formation of her visual world-view. Works in photo-based printmaking techniques, screenprinting, polaroid transfers, video, and large tiled wheat paste installations explore space, time, nostalgia, and the mediated experience. Her work begs the audience to question how it is made. Currently, she is working as an educator in the Florida state college system and is living - for the first time in her life - without a cat. Sad.

Angel Garcia
#22, 2016
Acrylic on canvas
4 x 4 inches
Courtesy of the artist

Angel Garcia is an interdisciplinary Cuban-American artist living and working in Miami, FL. Working in mediums like performance, video, tattooing, and illustration she displays attention to gesture and selfhood/the body. Her practice is focused on derailing conventional structures and pushing ideas about the body through social critique. Her subversive and dry tone allow for a playful body of work that requires a second glance to be entirely revealed. Themes like exposure, sexuality, nostalgia, and mysticism are consistent within her work alongside a bright, tropical palette that recalls her upbringing and Miami's environment. Angel has been exhibited with Spinello Projects and The Annex in Miami.



Lynne Golob Gelfman
Across, 2002
Acrylic on canvas
4 ¾ x 5 inches
Courtesy of the artist

Lynne Golob Gelfman, originally from New York, graduated from Sarah Lawrence College, (BA, 1966) and the School of the Arts, Columbia University, (MFA, 1968). She taught art at the Dalton School from 1968 until 1972, the year that she and her husband started a flower farm outside Bogotá, and moved to Miami, an import gateway for the flowers. For Gelfman, who had loved Bogotá as an American Field Service student in 1961, the culture and landscape of Colombia as well as the diverse, subtropical world of Miami are important influences, along with her strong ties to New York.

Gelfman has had more than 40 solo shows, exhibited nationally and internationally; dying the grid(2015) William Siegal Gallery, Santa Fe, trued surface (2014), Dimensions Variable, Miami; scapes (2012), The Patricia and Phillip Frost Art Museum, Florida International University (FIU), Miami; sand (2012), Alejandra von Hartz Gallery, Miami; between (2009), Carol Jazzar Gallery, Miami; cloud/water/sand (2010), Luminaire X, Miami; react (2006), across (2003), Fredric Snitzer Gallery, Miami; resist/react (2006), Newman Popiashvili Gallery, New York; 18 paintings (2003), Suite 106, New York.

Twyla Gettert
PEEL, 2016
Digital Radiography (X-ray)- manipulated
16 x 20 inches
Framed
Edition 3 of 35
Courtesy of the artist

Twyla Gettert creates work across a variety of media including painting, photography, printmaking and digital radiography; she makes expressive use of x-ray images. Her art has been exhibited internationally in venues including the National Museum of Fine Art, Osaka, Japan. Gettert is a graduate of the University of Iowa and has been a practicing artist for over twenty years. She is a graduate of the University of Iowa, and currently lives and works in Fort Lauderdale, FL. Gettert's works have been included in over 70 private and corporate collections.

Liam Gillick
Horizon, 2010
Archival Inkjet print
18 x 12 inches
Framed
Courtesy of Locust Projects

Liam Gillick (b.1964) deploys multiple forms to expose the new ideological control systems that emerged at the beginning of the 1990s. He has developed a number of key narratives that often form the engine for a body of work. McNamara (1992 onwards) Erasmus is Late & Ibuka! (1995 onwards) Discussion Island/Big Conference Center (1997 onwards) and Construction of One (2005 onwards). Gillick's work exposes the dysfunctional aspects of a modernist legacy in terms of abstraction and architecture when framed within a globalized, neo-liberal consensus. His work extends into structural rethinking of the exhibition as a form. In addition he has produced a number of short films since the late 2000s which address the construction of the creative persona in light of the enduring mutability of the contemporary artist as a cultural figure. Margin Time (2012) The Heavenly Lagoon (2013) and Hamilton: A Film by Liam Gillick (2014). The book Industry and Intelligence: Contemporary Art Since 1820 was published by Columbia University Press in March 2016.

Gillick's work has been included in numerous important exhibitions including documenta and the Venice, Berlin and Istanbul Biennales - representing Germany in 2009 in Venice. Solo museum exhibitions have taken place at the Museum of Contemporary Art in Chicago, the Museum of Modern Art in New York and Tate in London. Gillick's work is held in many important public collections including the Centre Pompidou in Paris, the Guggenheim Museum in New York and Bilbao and the Museum of Modern Art in New York. Over the last twenty five years Gillick has also been a prolific writer and critic of contemporary art – contributing to Artforum, October, Frieze and e-flux Journal. He is the author of a number of books including a volume of his selected critical writing. High profile public works include the British Government Home Office (Interior Ministry) building in London and the Lufthansa Headquarters in Frankfurt. Throughout this time Gillick has extended his practice into experimental venues and collaborative projects with artists including Philippe Parreno, Lawrence Weiner and Louise Lawler.

He lives and works in New York City.

Kate Gilmore
By Any Means (Aftermath), 2009
Archival Print on Harman Gloss FD AL
24 x 28 inches
Framed
Courtesy of Locust Projects

Kate Gilmore was born in Washington D.C. in 1975 and lives and works in New York, NY. Gilmore received her MFA from the School of Visual Arts, New York, NY (2002) and her Bachelors degree from Bates College, Lewiston, ME (1997). She has participated in the 2010 Whitney Biennial, Whitney Museum of American Art, New York, NY, The Moscow Biennial, Moscow, Russia (2011), PS1 Greater New York, MoMA/PS1, New York, NY (2005 and 2010) in addition to solo exhibitions at The Everson Museum, Syracuse, NY, The Aldrich Contemporary Art Museum, Ridgefield, CT (2014), MoCA Cleveland, Cleveland, OH (2013), Public Art Fund, Bryant Park, New York, NY (2010), Institute of Contemporary Art, Philadelphia, PA (2008), Contemporary Art Center, Cincinnati, OH (2006). She has been the recipient of several international awards and honors such as the Guggenheim Fellowship (2018), Art Prize/ Art Juried Award, Grand Rapids, Michigan (2015), Rauschenberg Residency Award, Rauschenberg Foundation, Captiva, FL (2014), Rome Prize from the American Academy in Rome (2007/2008), The Louis Comfort Tiffany Foundation Award, New York, NY (2009/2010), Art Matters Grant, New York, NY (2012), Lower Manhattan Cultural Council Award for Artistic Excellence, New York, NY (2010), the Franklin Furnace Fund for Performance, New York, NY (2006), "In the Public Realm", Public Art Fund, New York, NY (2010), The LMCC Workspace Residency, New York, NY (2005), New York Foundation for The Arts Fellowship, New York, NY (2012 and 2005), and the Marie Walsh Sharpe Space Residency, Brooklyn, NY (2010). Her work is in the collection of the Museum of Modern Art, New York; Brooklyn Museum, Brooklyn, New York; Whitney Museum of American Art, New York, NY; Museum of Fine Arts, Boston, Massachusetts; San Francisco Museum of Modern Art, San Francisco, California; Rose Art Museum, Waltham, Massachusetts; Indianapolis Museum of Art, Indiana, Indianapolis; and Museum of Contemporary Art, Chicago, Illinois. Gilmore is an Associate Professor of Art and Design at Purchase College, SUNY, Purchase, NY.

Nick Gilmore
horizon-tal, 2015
Monotype print on paper
9 x 14 inches
Framed
Courtesy of the artist

I work mostly in wood and paper: sculpture, furniture, and printmaking. A focus is the interconnectedness of the natural and built environment. Much of my work incorporates old growth Dade County pine (pinus elliottii var. densa), an incredible local tree which was logged nearly to extinction by early settlers and developers. Over 20 years in the construction trades largely informs this work. My printmaking background has led to an ongoing series of in situ embossed prints, often of cracked or degrading street surfaces, as well as of other things, in culturally or environmentally sensitive areas. Mostly overlooked, these elements are transformed into aesthetic objects. Employing these materials, and their history, is an attempt to document the present, as well as interconnect the utilitarian to the transcendental. In effect, the source material takes on a new role as cautionary tale, monument, and harbinger of the Anthropocene.

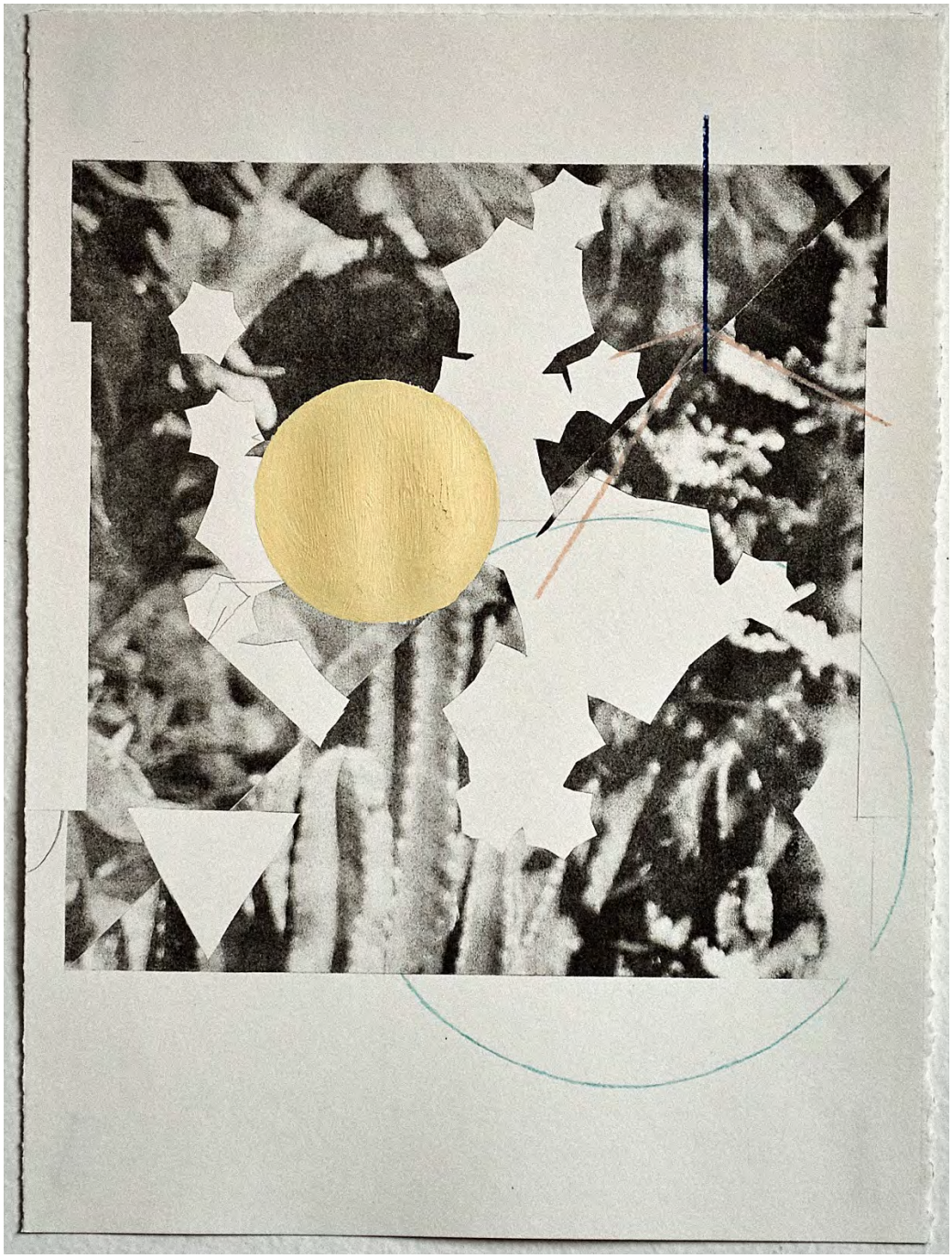
Nick Gilmore is a Miami-based artist who works primarily in printmaking and wood sculpture. He has served as professor of printmaking at FIU since 2015. His project Quick Millennia was selected for Locust Projects' LAB/MFA in 2013, and he was awarded an AIRIE (Artist In Residence in the Everglades) fellowship in July of 2017. Exhibition experience includes Dimensions Variable, Turn-Based Press, 6th St. Container, FATVillage Project Space, Young At Art Museum, Frost Art Museum, and the Art and Culture Center of Hollywood, among others.

GeoVanna Gonzalez and Anastasia Muna
I'm Missing More Than Just You Body (Photo series), 2016
Digital photograph
24 x 35 ¾ inches
Framed
Edition of 50
Courtesy of the artist

GeoVanna Gonzalez is a Miami-based artist and curator. Her practice explores shifting notions of gender and identity in our environment, and the relationships between the organic and the technological. She was born and raised in Los Angeles, California where she received her BFA at Otis College of Art and Design. Previous to her time in Miami, GeoVanna lived in Berlin, Germany where she became a member of Coven Berlin, a queer feminist collective which produces exhibitions and events that focus on body politics, gender, labor, and art. Her most recent exhibitions include The Bass Museum Walgreen's windows projects; ArtCenter South Florida; 5 Car Garage, Los Angeles, CA; Horse and Pony Fine Arts, Berlin, Germany; Künstlerhaus Bethanien, Berlin Germany; and NGBK, Berlin Germany.

Felice Grodin
difference and repetition, 2018
Ink and gesso on Mylar
12 x 12 inches
Framed
Courtesy of the artist

Felice Grodin is an artist with a background in architecture. Her practice focuses on the speculative integration of art and design by developing strategies for modeling our present conditions and creating meaningful imprints upon them. She is currently featured in the exhibition *Felice Grodin: Invasive Species* on view at the Pérez Art Museum Miami (PAMM), curated by Jennifer Inacio. The work mediates a future ecosystem through the lens of augmented reality. She is also a member of the collaborative A.S.T. (Alliance of the Southern Triangle), recently featured in the exhibition *Intertidal* at ArtCenter/South Florida, curated by Natalia Zuluaga. The collaborative explores how artistic and cultural possibilities can be reimagined in an an era of climate change and political volatility, by leveraging the dynamics already in process. She has also contributed essays to various publications including The Miami Rail. Felice obtained her Bachelor of Architecture from Tulane University, where her thesis was a recipient of the *Thomas J. Lupo Award for Metropolitan Studies*, and her Master of Architecture with Distinction from Harvard University.



Adler Guerrier
Untitled (LPSG18), 2018
Ink, color pencil, acrylic, gesso, graphite, enamel paint, and solvent transfer on paper
15 x 11 inches
Framed
Courtesy of the artist

Adler Guerrier is an artist based in Miami, Florida.

Haiiileen
Aciiid Palm, 2016
Archival metallic print
18 x 16 inches
Framed
Courtesy of the artist

Aileen Quintana, also known as Haiiileen, is an interdisciplinary artist known for her neo-acid experimental works that span through several different mediums and facets. Her distinct use of light as a medium within her large-scale acrylic sculptures has become one of the most notable attributes within her work.

Haiiileen is a first-generation Cuban-American and Miami native. Her dedication to the local artistic community, and becoming a philanthropist in that sense, has become the driving force used to create and tear down the boundaries that have yet to be explored not only within her own mind but outside of it as well.

Her initial breakthrough as a self-taught makeup artist led her to a highly successful career while utilizing faces as her canvases. After working over 10 years within the fashion and media industries, Haiiileen marked her transition into the world of art through her first experimental installation, "Aileen's Aliens." Now working as a multi-dimensional mixed media artist, she continues to transcend and develop new techniques and skills leading to newer projects and concepts. Recently, Haiiileen developed a new method for acrylic marbleization and has been learning how to chrome; Both new skills will be on display in her upcoming solo exhibition, Lightscapes.

Her ideas create a combustion of sound, light, and color transporting her viewers to transcendent alternate worlds by bringing her synesthetic visions to life. Haiiileen continuously exhibits her ability to create thought-provoking material that provides a deep expression and an experimental approach to our environmental perceptions and conventional ideas of reality through her work.

Richard Haley
Hold a Weed, Watch it Wilt, 2016
Photograph
16 x 20 inches
Framed
Edition 1 of 3
Courtesy of the artist

Richard Haley is an artist, curator, and arts writer living in Detroit, MI. His work will be seen in an upcoming solo exhibition at Bert Green Fine Art in Chicago, January 2019. His writing will be published in an upcoming book on the Art of David Ireland and agency amongst non-human actants from Sense Publishing in 2019. Haley has previously exhibited at *20/20: twenty artists/twenty hours* at Locust Projects in fall 2018.

Jason Hedges
Scarred Flat (Stiltsville #2), 2015
Oil on canvas
18 x 24 inches
Courtesy of the artist

My recent works have evolved into an exploration of the impacts of human activity, food production and consumption on the environment. Previous works and full CV can be found at www.jasonhedges.org

Sarah Henderson
Tenderness and Dryness, 2018
Fuji Film, Xerox, color pigment print
24 x 36 inches
Framed
Courtesy of the artist

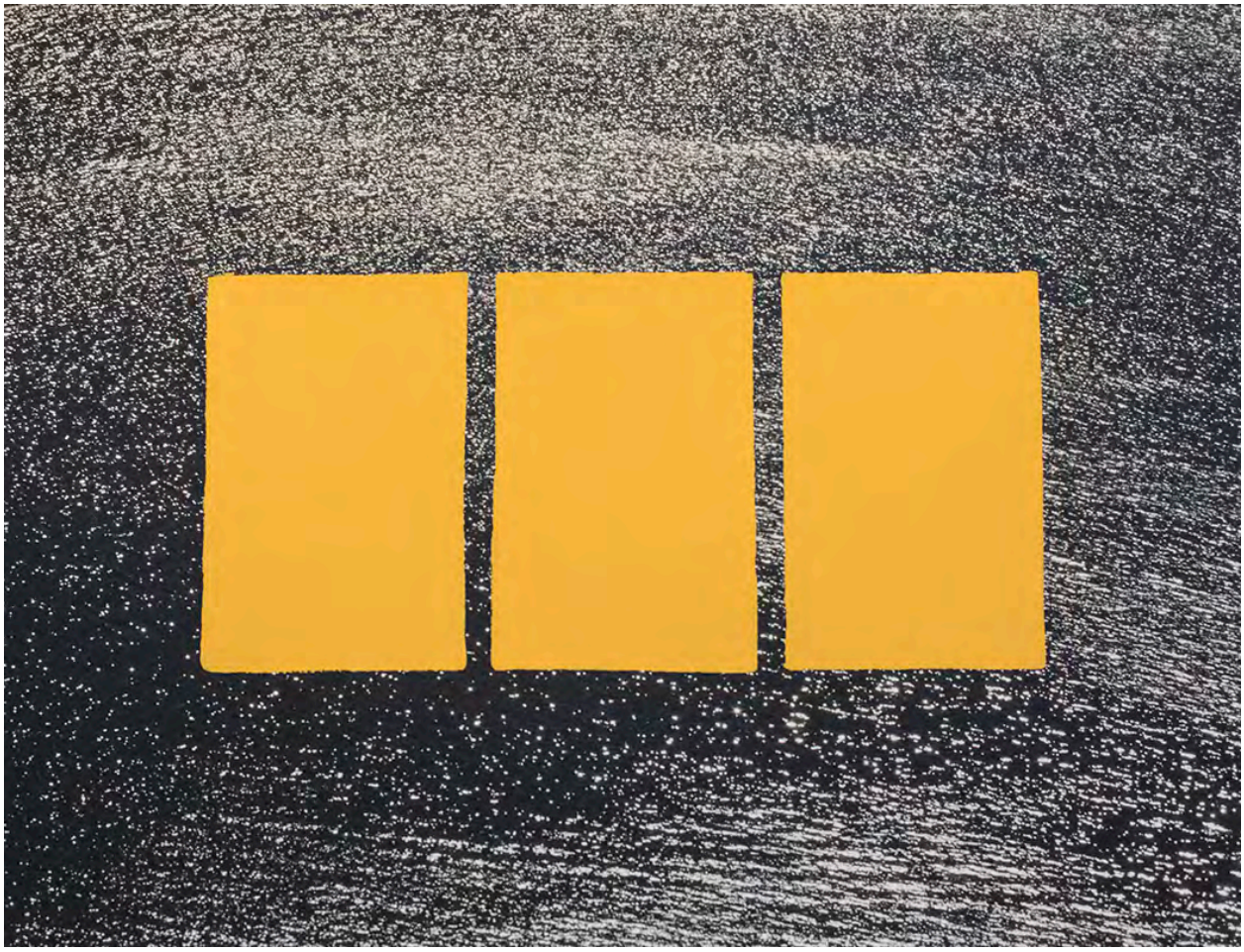
Sarah Henderson was born in 1986 in Miami, FL and received her BFA in photography and imaging, and creative writing from New York University. Henderson returned to Florida where she began her artistic career as a juried resident artist at the Bakehouse Art Complex in 2013. Her work explores gender, history, and the southern landscape through analog and alternative photographic print processes. Exhibits of her photographs have been shown in galleries and museums including Scope International Contemporary Art Fair, Pinta International Art Fair, Art Wynwood, The Boca Raton Museum of Art, Miami Children's Museum, Artium Gallery, the Bailey Contemporary Art Center, Pinecrest Tropical Gardens, Calumet Gallery in New York, and Grey Gallery in New York.

Marvin Hernández
Southnode, 2018
Crayon
1 ½ x 13 x 9 ¾ inches
Framed
Courtesy of the artist

Marvin is best known for his playful, yet innovative artistic practice. Creating pieces made out of an array of different industrial materials. SOUTHNODE was inspired by melted crayons that he left on the hood of his parent's car as a child on a typical Miami summer day. Marvin then re-created this idea by placing the crayons in a controlled setting of high temperature allowing the wax crayons to melt and trickle down on each other yielding an unmediated image. He then sands and polishes the surface to extract the hidden shapes and colors hidden within the layers of the slab. Marvin was born in Managua, Nicaragua, raised in Miami, and earned his BFA at Hunter College in NYC.

David Hicks
Flora (Red Sprout), 2012
Glazed ceramic
18 x 9 x 9 inches
Courtesy of the artist and Mindy Solomon Gallery

David Hicks is an artist currently living and working in North Carolina. Hicks'works, drawing inspiration from nature and agricultural products, examines the formal qualities of plans and organic forms common to the American landscape. Hicks holds a BFA from the California State University in Long Beach, and in 2006 he completed his MFA at Alfred University in New York. Hicks exhibits his work throughout the United States and abroad, and is included in many permanent collections including the Permanent Collection of the World Ceramic Exhibition in South Korea, the United States Embassy Art Collection and the American Museum of Ceramic Art.

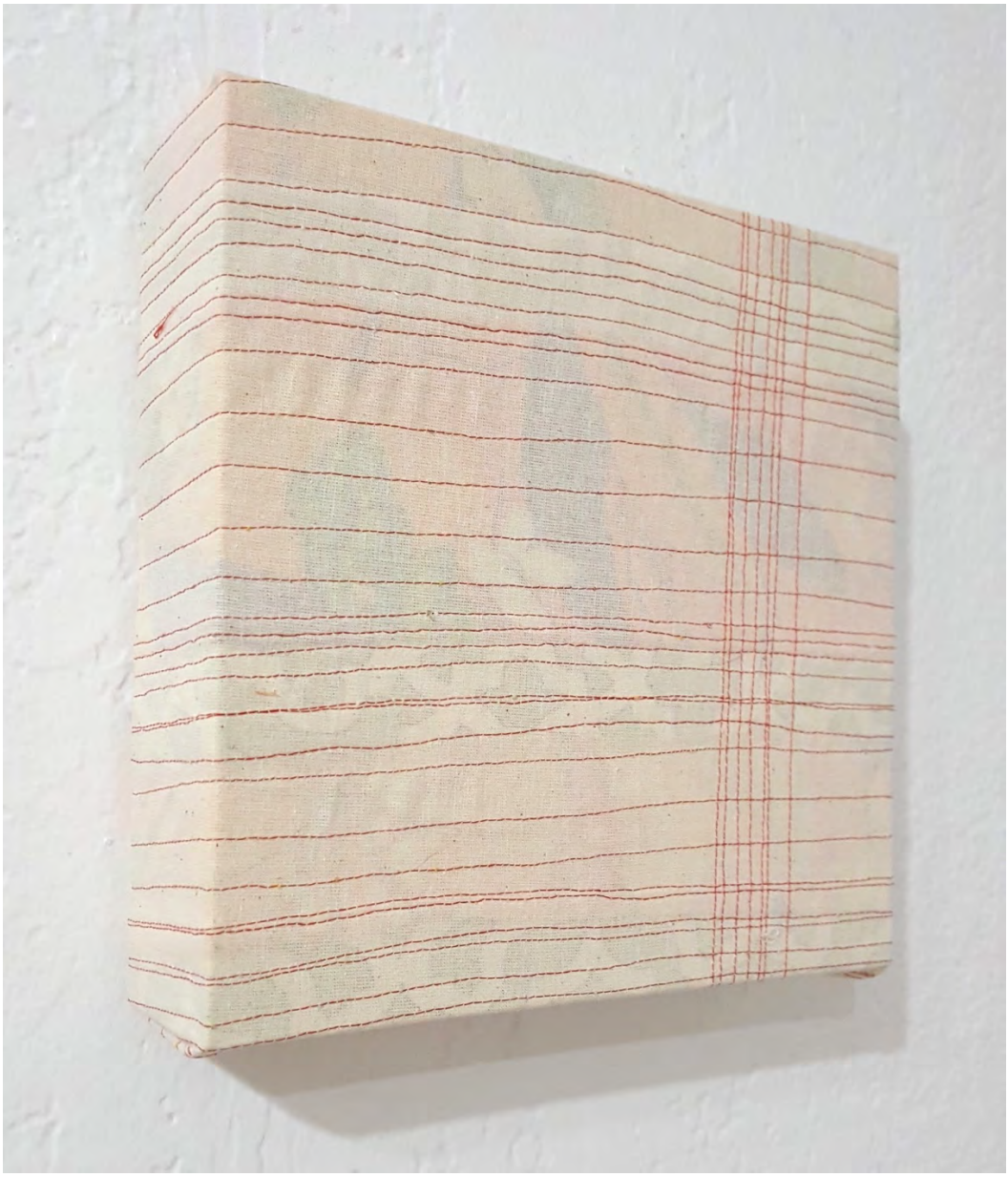


Audrey Hynes
UNTITLED, WATER RESERVOIR AND THREE YELLOW BLOCKS (PYRAMID LAKE), 2018
Archival inkjet print, acrylic
11 x 14 inches
Framed
Edition of 10
Courtesy of the artist

Born in Atlanta, currently residing in Santa Cruz, California. Her artistic practice involves research of the Anthropocene while incorporating sculpture, photography, installation, video, text, and book format. She received a BFA in Studio Arts/Photography from the University of New Mexico, a Post Baccalaureate Certificate in New Genres from the San Francisco Art Institute, and a MFA in Sculpture from the University of Miami. She attended Ox-Bow, Vermont Studio Center, and Harold Arts. Select exhibits include the Atlanta Contemporary Art Center via Dimensions Variable, Museum of Contemporary Art-DC, the Bass Museum, San Francisco Public Access Television Channel, MOCA-GA, Swan Coach House Gallery, and most recently at Poem 88.

Carol Jazzar
10 photographs from series Ode to Nature, 2017
Photographs
7 x 5 inches each
Framed
Courtesy of the artist

I am artist, independent curator and private dealer. I used to run a gallery out of my home in El Portal but closed in 2013 to refocus on my creative work. My practice is divided between the outdoor (photography and site specific related to Nature) and the indoor practice (collage and multimedia book like type of works related to my psyche and own nature)



Regina Jestrow
Layers stitched, 2018
Textiles, thread, wooden panel
8 x 8 x 2 inches
AP
Courtesy of the artist

Born and raised in Queens, New York, Miami-based artist Regina Jestrow has been creating quilt-based pieces for over 20 years. After learning needlework and how to sew as a child from her mother and grandmother, Jestrow attended from High School of Art & Design, and studied photography at Fashion Institute of Technology, NYC. Jestrow has been granted residency awards in National Parks and local sites such as the Artist in Residence in the Everglades program (AIRIE), The Deering Estate, ArtCenter/South Florida, and The Studios of Key West. Her exhibition record includes New York and South Florida venues: The Boca Raton Museum of Art, The Coral Gables Museum, 6th Street Container, The Art and Culture Center of Hollywood, The Girls Club Collection of Fort Lauderdale, and Turn-Based Press.

Jennifer Johnson
Saigon Cinema, 2018
35mm color film photography, archival pigment print
13 x 19 inches
Framed
AP
Courtesy of the artist

Jennifer Johnson is a multidisciplinary artist from NYC/NJ that currently lives and works in Miami, FL. Jennifer's particular focus is in the art of 'storytelling' using her analog photography & writing practices to meet this aim with specific focus on social and documentary work that stems from her extensive travels throughout South East Asia, Asia & Cuba, to name of a few.

Jennifer graduated from the School of Foreign Service, Georgetown University with a BSFS. She has spent time residing in NYC, Washington DC, Miami and Tokyo. Her background in International Politics and diplomacy have provided her with the experience and desire to both travel and document the world through an artistic lens.

Kiyoshi Kaneshiro
Cup #7, 2018
Glazed ceramic
6 x 8 x 8 inches
Courtesy of the artist and Mindy Solomon Gallery

My work embodies a curiosity with material, surface, and pottery form. I create situations that push the limits of material knowledge and invite the viewer to investigate objects and their relationships to each other and to the field of ceramics. The language of material and process links the work through common gesture. For example, the way slip might peel away from glaze and run offers an unrestricted relationship with visceral experience. Through heat and flow I encounter questions of scale, color, and ceramic formats.

Philip Karp
Untitled, 2018
Archival inkjet print
13 x 19 inches
Framed
Edition 1 of 5

Phillip Karp (b. NYC) received his BFA in 2014. He is currently based in Miami and is available for personal and editorial projects everywhere.

Yasmin Khalaf
Blue Reflection, 2016
Crushed hardwood charcoal, foam board, recycled wood, plexiglass, acrylic paint
11 x 14 x 3 inches
Courtesy of the artist

Yasmin Khalaf (b. Miami, Florida) received her MFA in Visual Arts from Florida International University in 2015. In her work she examines the relationship between deconstructed surfaces and the formation of new possibilities by means of diverse materials. Her work has been exhibited at Dimensions Variable (Miami, FL); 106 Gallery and Studio (Grand Rapids, MI); Patricia and Phillip Frost Art Museum (Miami, FL); and, the Art and Culture Center of Hollywood (Ft. Lauderdale, FL) among other locations. Her work is included in the collection of the Patricia and Phillip Frost Art Museum as well as in private collections.

jc lenochan
the time is now, 2018
Concrete on canvas
9 x 12 inches
Framed
Courtesy of the artist

JC Lenochan is a multi-discipline artist combining drawing, sculpture, performance and installation as a social practice. His MFA was received at Rutgers University's Mason Gross School of Art in 1996 and he attended the Skowhegan School of painting and sculpture in 2001. He is the recipient of the Pollack Krasner Grant in 2010-2011, Artist in Residence at the Newark Museum 2011, the Franklin Furnace Grant in 2011-2012, The Brodsky Fellowship for print and paper innovation in 2012, Elizabeth Foundation Fellowship 2012, the Puffin Foundation 2013, 2013 SIP Robert Blackburn Fellowship, artist in resident at the Fountainhead Residence in Miami, Fl. summer 2014, Step Up Artist at Real Art Ways in 2014, Open Sessions at the Drawing Center 2016-2017 and a recent recipient of the New Jersey Council of the Arts 2016 fellowship/grant. He is included in a number of permanent collections both private and public including his most recent acquisition into the Delaware Art Museum's permanent collection in 2012 and the Newark Museum in 2014. jc recent exhibitions include a solo exhibit in Real Art Ways in Hartford Conn. and group shows in Brooklyn, New York, Newark, New Jersey, Charlotte, North Carolina, Miami, Florida, and Mexico. jc was nominated for AIR at the Gateway Project in Newark NJ as artist in residence, titled "raising a Riot" for 2016, Eastern Illinois University visiting artist and a group show in NYC at the drawing center 2016-2017 as part of open sessions. jc has a traveling social sculpture titled Public Protest Post:which will be featured at the Center for Book Arts in New York, New York 2017, what you think matters at the University of Connecticut and University of Pittsburgh as part of a traveling exhibition Race and Revolution 2017-2019 and was invited to Art Omi artist in residence 2018 in upstate NY.

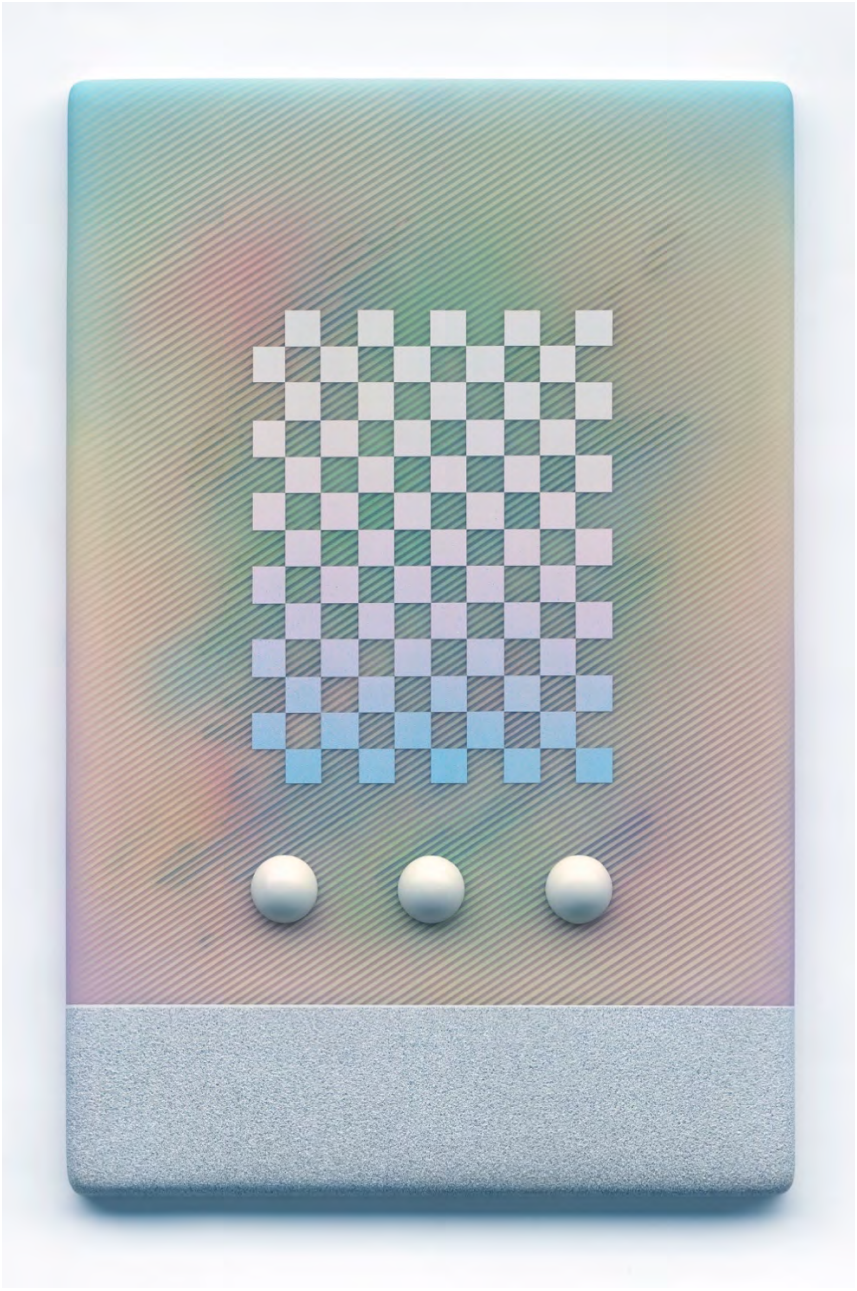
Joshua Levine
STONEDcrabby (gray), 2013
Resin and steel
Dimensions vary
Courtesy of the artist

Hypno-Toads (candy crush), 2017
Polychromed resin
Dimensions vary
Courtesy of the artist

Joshua Levine holds a BFA from The School of the Art Institute of Chicago and a MFA in sculpture from the University of Miami. He has had solo shows in Los Ange- les at Gallery 825, 101 Exhibit, Tarryn Teresa Gallery, Koplin Del Rio, ShoeboxLA Gallery, Manhattan's Luxe Gallery, an installation at the Mid-Manhattan Library and Irvine Contemporary, in Washington D.C. He inaugurated a new exhibition program, INSIGHT, at Moore College of Art and Design in Philadelphia, PA. Joshua has been included in many group shows nationally and internationally, most notably at the fol- lowing venues: The Mary Brogan Museum of Art and Science, Tallahassee, FL, Palazzo della Ragione, Milan, Italy, The Yard@CasaLin, Miami, FL, Fairchild's Tropi- cal Garden, Miami, FL, Millard Sheets Art Center, Pomona, CA and multiple international art fairs. Joshua has been featured in art ltd., Artillery Magazine and two Italian publications, ARTE and INSIDE, Chrome Hearts' Magazine, MetroBox (Hong Kong), ARTnews, Huffington Post on multiple occasions and included in the book POP SURREALISM, by Éditions Palace Des Victories. Joshua lives and works in Los Angeles, CA.

Jennifer Levonian
Stuffed French Toast, 2017
Watercolor on paper
6 ½ x 10 ¾ inches
Framed
Courtesy of the artist

Jennifer Levonian makes animations and paintings in Philadelphia. Her work has been exhibited across the United States, including at the Philadelphia Museum of Art, the Telfair Museum, the Contemporary Museum in Baltimore and the National Portrait Gallery, Washington, D.C. In 2009, she was awarded a Pew Fellowship in the Arts. She has attended residencies at the Skowhegan School of Painting and Sculpture, Bemis Center for Contemporary Art, and the Atlantic Center for the Arts. Her most recent animation, Xylophone, won the Ken Burns Best of the Fest award at the 2017 Ann Arbor Film Festival.



Francesco Lo Castro
Clickbait Fiasco, 2015
Acrylic, spray enamel, rubber bumpers and epoxy resin on wood
24 x 36 inches
Courtesy of the Artist

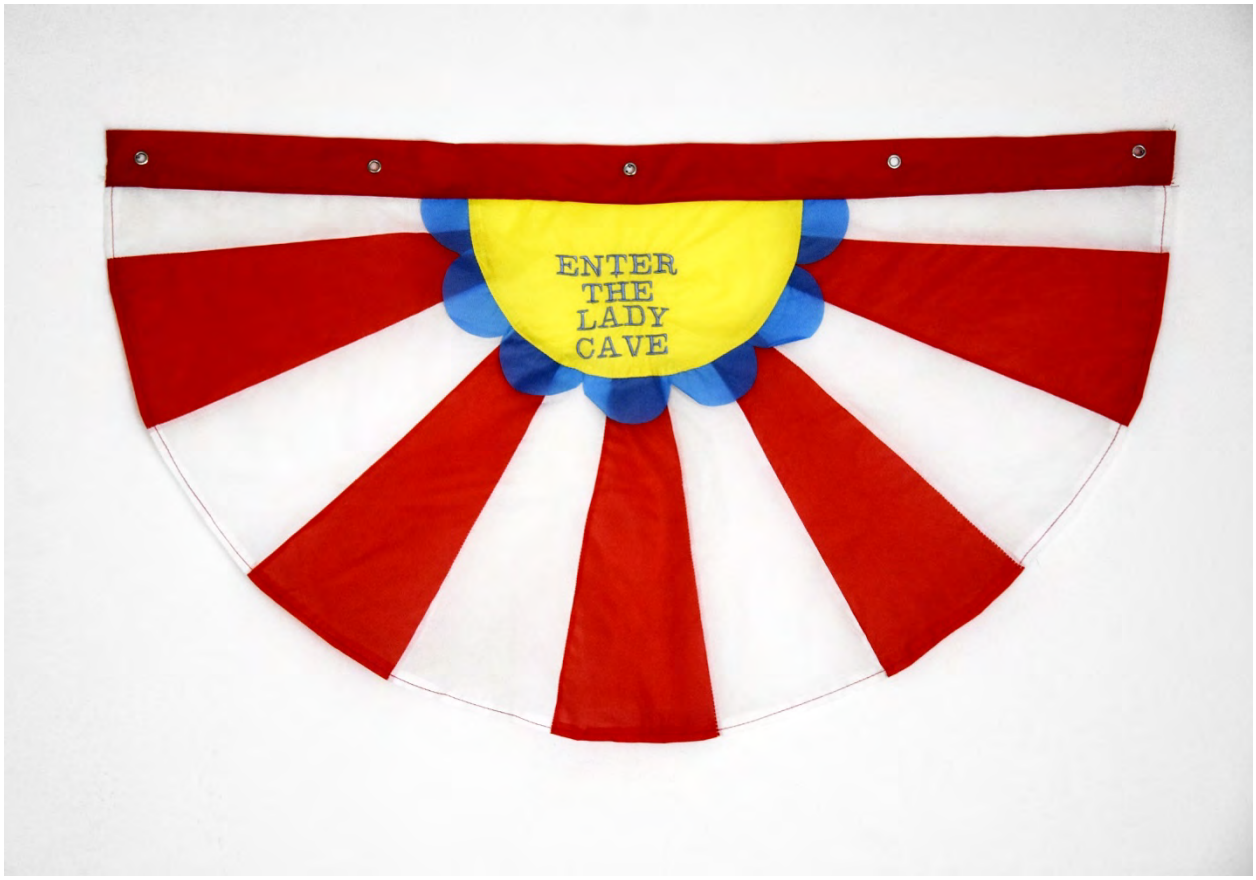
Francesco Lo Castro's (b. 1976, Catania, Italy) work examines the underlying nodes that make up physical reality through the use of historically grounding visual elements, reminiscent of Italian Futurism, 1980's analog computer graphics, and Art Deco color palettes. At its center lies a drive to recollect and arrest memories, marked by displacement and loss, as well as a future-forward aesthetic that dares to question the boundaries of biology and technology, the physical and the virtual, charting a holistic, common space within the increasingly fluid boundaries that are shaping contemporary culture.

Michael Loveland
Evolution, 2012
Found concrete, lettering, steel
30 x 18 x 7 inches
Courtesy of the artist

Michael Loveland (b. 1973) currently lives and works in Miami. He received his BFA from the Maryland Institute College of Art. Loveland's work consists of paintings and sculptures in which he repurposes vinyl billboards and found graphics, obliterating the original image through processes of painting, masking and erasure that alludes to his extensive photo archive of removed graffiti. His solo exhibitions include shows at the Diana Lowenstein Gallery, Miami; Wynwood Art Fair, Miami; and Denise Bilbro Fine Arts, New York. His work has also been included in group shows at the Brooklyn Museum, NY; Little Haiti Country Club; Diana Lowenstein Gallery, Miami; Primary Projects, Miami.

Pepe Mar

Pepe Mar was born in Mexico and lives and works in Miami, Florida. He received his BFA from California College of the Arts (CCA), San Francisco. Mar attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine (2011) and his MFA from Florida International University in 2012. In 2013, the artist participated in the Bronx Museum International Residency Program. In 2014, Mar had his first institutional commission in the US at DiverseWorks, Houston. In 2015, the artist participated in the Banff Residency in Canada and was awarded an Andy Warhol Foundation Wavemaker grant for his project *Versus*. In 2016, the artist participated in the ISCP Residency in New York and was the recipient of both a Pollock-Krasner grant and a South Florida Cultural Consortium Fellowship. In the same year, he was part of the exhibition *Woven* at Deutsche Bank, New York and *Philodendron* at the Wolfsonian Museum, Miami Beach. His most recent solo exhibitions in 2017 were *Excess of Sleep Produces Monsters* at David Castillo Gallery, Miami Beach and *Man of the Night* at Locust Projects, Miami. Mar has an upcoming solo exhibition at The Mattress Factory, Pittsburgh in 2019. His work has been exhibited throughout the US and venues abroad and is included in major collections in the US, Europe, and Latin America including public collections such as the ICA Miami and Perez Art Museum. His work has appeared in the *New York Times*, *ARTnews*, *Art in America*, *Art + Auction*, the *Artnewspaper*, and *Artnet*.



Laura Marsh
Enter the Lady Cave, 2018
Silkscreened print on paper
20 x 20 inches
Framed
Edition 10 of 20
Courtesy of the artist

My mother sewed my clothes, my sibling's clothes, and we recycled as a humble family. She learned to sew in Home Economics, a high school course whose origins came out of the Women's Laboratory at MIT beginning in the 19th Century. I felt odd growing up wearing asymmetrical handmade clothes, yet as society continues to become more materialistic and consumer-focused, individual expression becomes constricted and rarefied. The concept of mending and repair becomes obsolete for the new and updated. I produce flags with feminist and humanitarian statements and immersive installations for viewers to decompress and engage within.

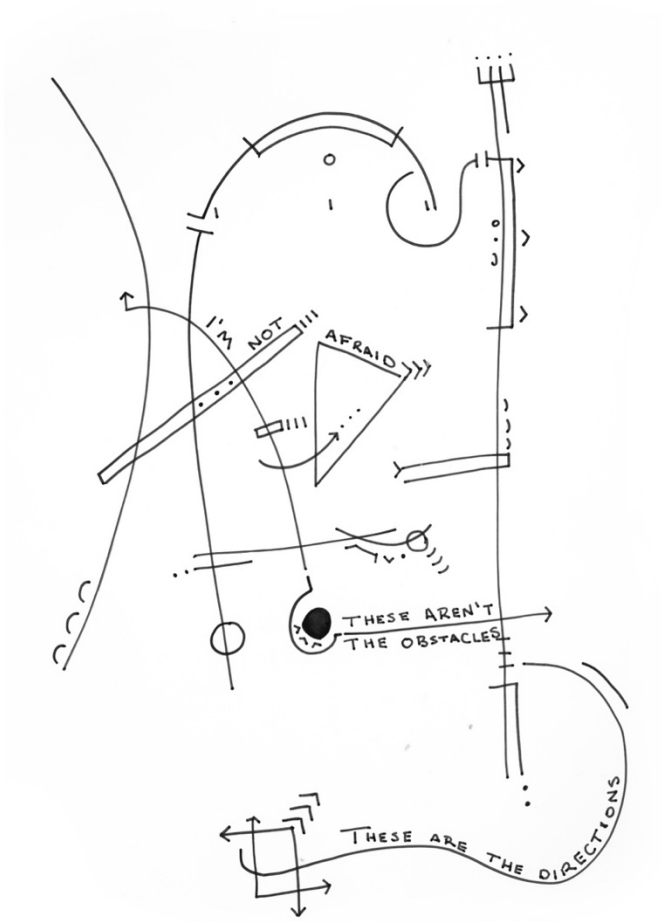
Christin Paige Minnotte
Disposable Ethic, garbage bags no. 3, 2015
Diasec mounted archival metallic print on aluminum behind plexiglass
24 x 36 inches
Framed
Edition 2 of 10
Courtesy of the artist

Christin Paige Minnotte is a fine art photographer, conceptual artist and cinematographer from New York City. She has a BA from Bard College (2001) and was offered a Portfolio Scholarship to attend art school at the San Francisco Art Institute where she studied under Henry Wessel Jr and Reagan Louie (BFA 2010). Christin was nvited to perform her conceptual work Disposable Ethic in the 2015 Havana Biennial in Cuba. She has exhibited her work in galleries in south Florida, New York City, Texas, Colorado, New Orleans, Havana, CUBA and Art Basel including Cheryl Hazan Gallery, Fabrica de Arte, Cancio Contemporary, Bakehouse Art Complex, & Gallery, Whitespace Collection, Placeholder and BaCA. Her short dance films have won awards at Screendance Miami, have been shown at the Fringe Festival in Scotland and been chosen for screening at Perez Art Museum Miami. She was recently awarded the competitive Voices of the Wilderness residency in Alaska to continue her conceptual work. Christin is currently a resident artist and recently named Creative Director at Laundromat Art Space in Miami.

Beatriz Monteavaro
Bullseye, 2016
Ink on drug company stationary
6 x 8 inches
Framed
Courtesy of the artist

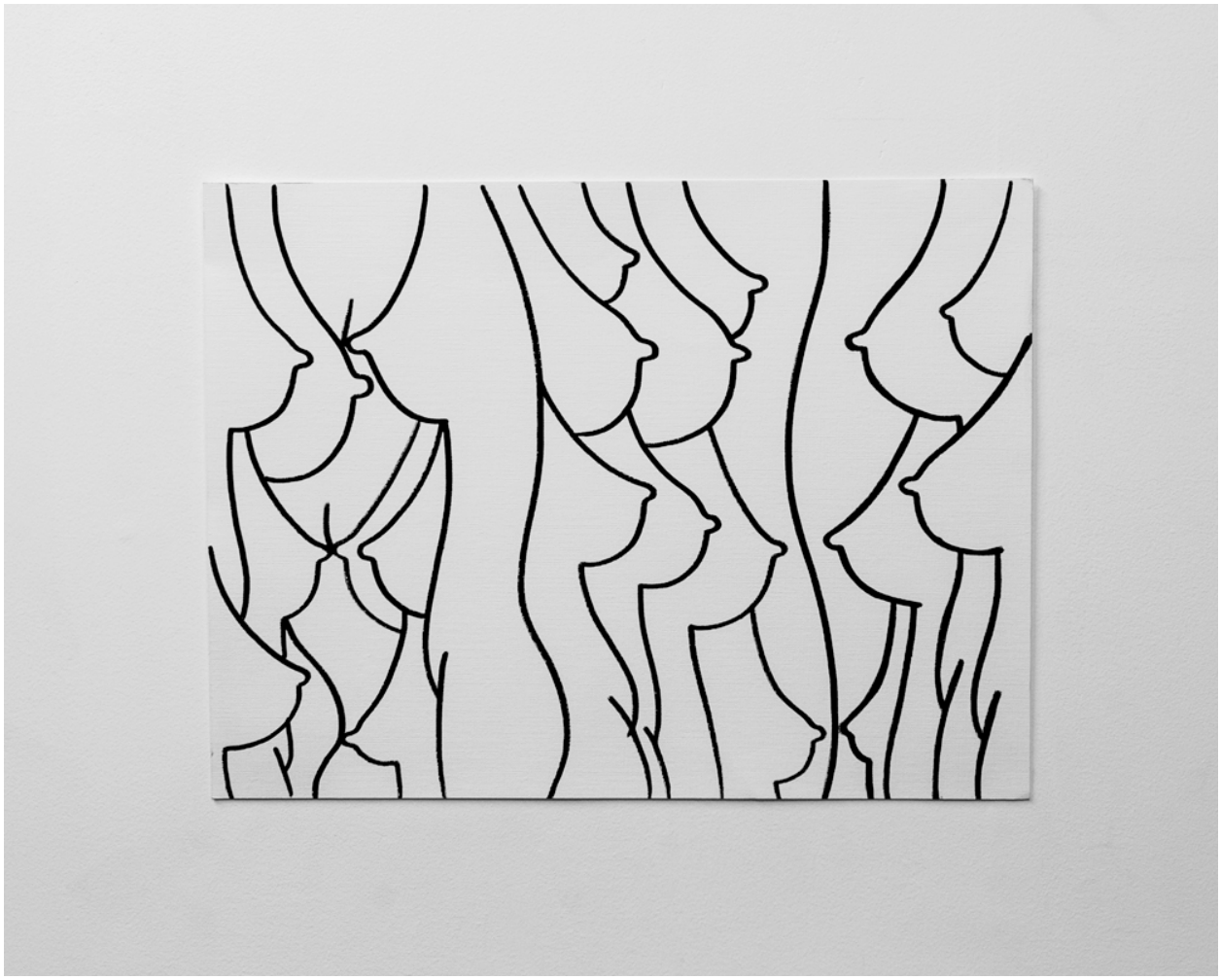
Beatriz Monteavaro is a Cuban born artist whose work is influenced by the 1970's English Punk Rock music scene, Universal Studios Monsters movies and other creature features, and the fantasy environments at Disney Theme Parks. In her recent work she has taken to re-appropriating her own paintings and drawings into shelters and reassembled collages, in an attempt to find different uses for art in a possible post-apocalyptic future.

Beatriz Monteavaro was born in Cuba, and received a BFA from Tyler School of Art of Temple University. Her work has been exhibited in venues such as Annina Nosei Gallery, New York; Miami Art Museum, Miami; Museum of Contemporary Art, North Miami; NFA Space, Chicago; The National Museum of Women in the Arts, Washington D.C; Tent, Rotterdam; Galerie Edward Mitterrand, Geneva; Galerie Emmanuel Perrotin, Paris; The Patricia and Phillip Frost Museum at FIU, Miami, among others. She has had solo exhibitions at Las Cienegas Projects, Los Angeles; Derek Eller Gallery, NYC; Galerie Sultana, Paris; Locust Projects, Miami; Fredric Snitzer Gallery, Miami; Emerson Dorsch Gallery, Miami; The University Galleries at Florida Atlantic University, Boca Raton, and The Gulf Coast Museum of Art in Largo, FL. Her work has been reviewed and featured in Flash Art, ArtUS, ArtNews and Art Papers. In 2017, her band Holly Hunt released a self titled 12" single. She recently released a zine called X-Star and the Super Weird Aliens, through Ruins Publishers. Monteavaro lives and works in Miami.



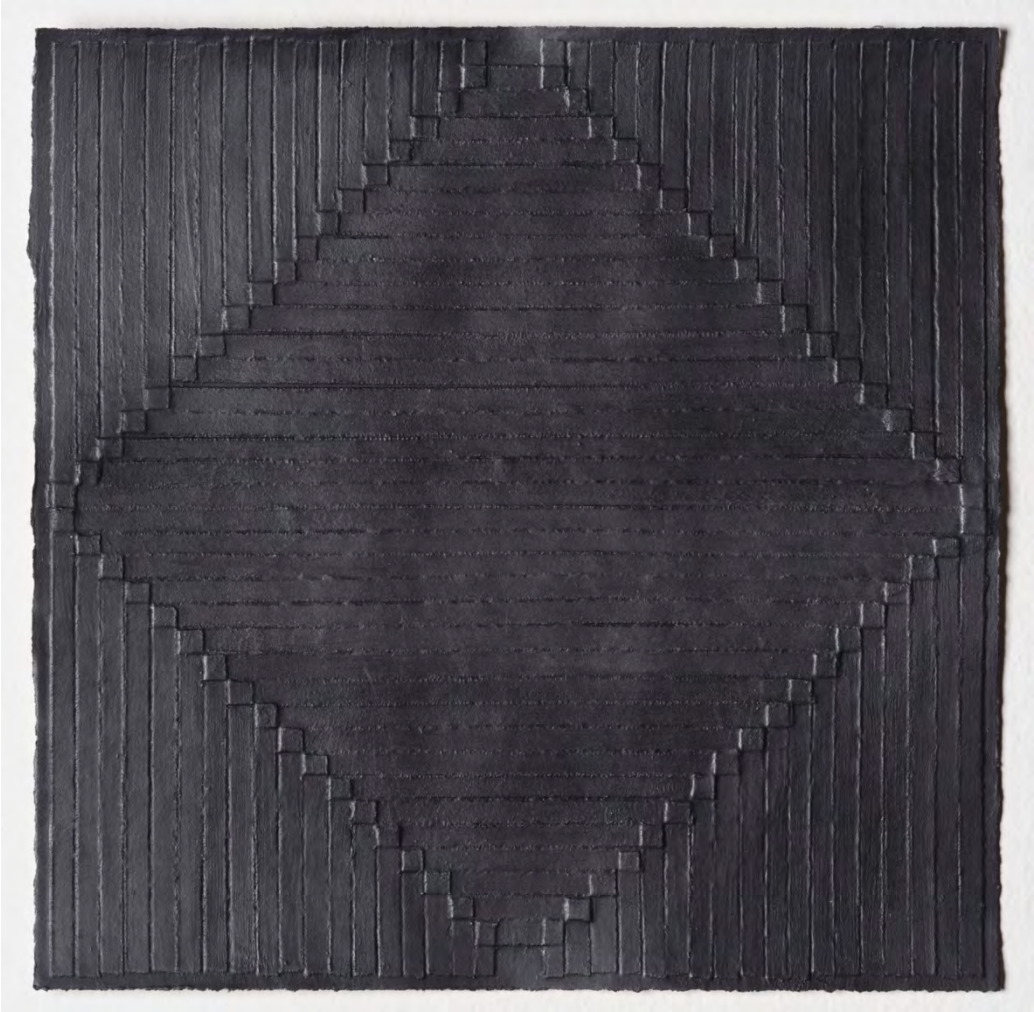
Najja Moon
These are the Directions, 2018
Print
7 x 10 inches
Framed
Edition 1 of 10
Courtesy of the artist

Najja Moon is a Miami based visual artist, Co-Founder of the BLCK family, Co-Creator of This Girls Lunchbox and youth arts educator working daily to use art as a vehicle to make us feel comfortable, vulnerable & connected. The desire with her work is to create more efficient pathways to empathy. In her practice as a cultural practitioner, that manifests in facilitating experiences. In her practice as a visual artist, that means fine tuning a language that is more inherently her own. A language found to be more affirmative in the precision of the unplanned lines and more ancestral in its influence than the colonizers language.



Michael Muench
the girls, 2018
Acrylic on canvas paper
12 x 16 inches
Framed
Courtesy of the artist

Michael Muench is an artist that grew up alongside developing technologies of Internet culture and its digital devices. Muench explores opportunities to understand his existential interactions and engage with the world spiritually and intuitively. He believes there are universal wavelengths that transpire across the globe and it is our responsibility to hone in on these energies so we can become better global communicators and learners. He has a BFA from Florida International University and was director of Wagon Art-space in Miami, FL where he installed and curated monthly pop-up exhibitions for colleagues and local artists. Muench is also the founder of The Super Club; an organized art discussion group based out of his Miami studio. He currently lives and works in Los Angeles, CA.



Jenene Nagy
mass 13, 2017
Graphite and torn paper mounted on paper
11 x 11 inches
Framed
Courtesy of the artist

Jenene Nagy is a visual artist living and working in the Inland Empire. She received her BFA from the University of Arizona in 1998 and her MFA from the University of Oregon in 2004. Nagy's work has been exhibited nationally and internationally at venues including the Portland Art Museum, Weatherspoon Art Museum, Southern Exposure in San Francisco, Takt Kunstprojektraum in Berlin, and Samuel Freeman in Los Angeles, among others. Her work has been recognized with grants and awards from the Foundation of Contemporary Art, the Oregon Arts Commission, Colorado Creative Industries, and the Ford Family Foundation.

Along with a rigorous studio practice, Nagy is one half of the curatorial team TILT Export:, an independent art initiative with no fixed location, working in partnership with a variety of venues to produce exhibitions. From 2011-12 she was the first Curator-in-Residence for Disjecta Contemporary Art Center in Portland, Oregon.

Nagy's work is represented by Samuel Freeman Gallery in Los Angeles, PDX CONTEMPORARY ART in Portland and Michael Warren Contemporary in Denver.

Peggy Levison Nolan
Photographic print
13 ½ x 14 inches
Framed
Courtesy of the artist

Got married raised seven kids lived in the projects stayed home cooked and cleaned dreamed of making art started photographing shoplifted film learned to print shot a lot of pictures stole more film moved out of the projects went back to college shot more film studied hard got a job shot more pictures got divorced got pierced up worked harder graduated from college stole more film got some grants got some attention not really enough shot more film made more and more pictures got a better job went back to college graduated from graduate school kids grew moved out of the house shot more film got more grants got more attention still not enough calmed down stopped stealing film slowed down some started thinking more shot better pictures calmed down slowed down still thinking still making pictures.

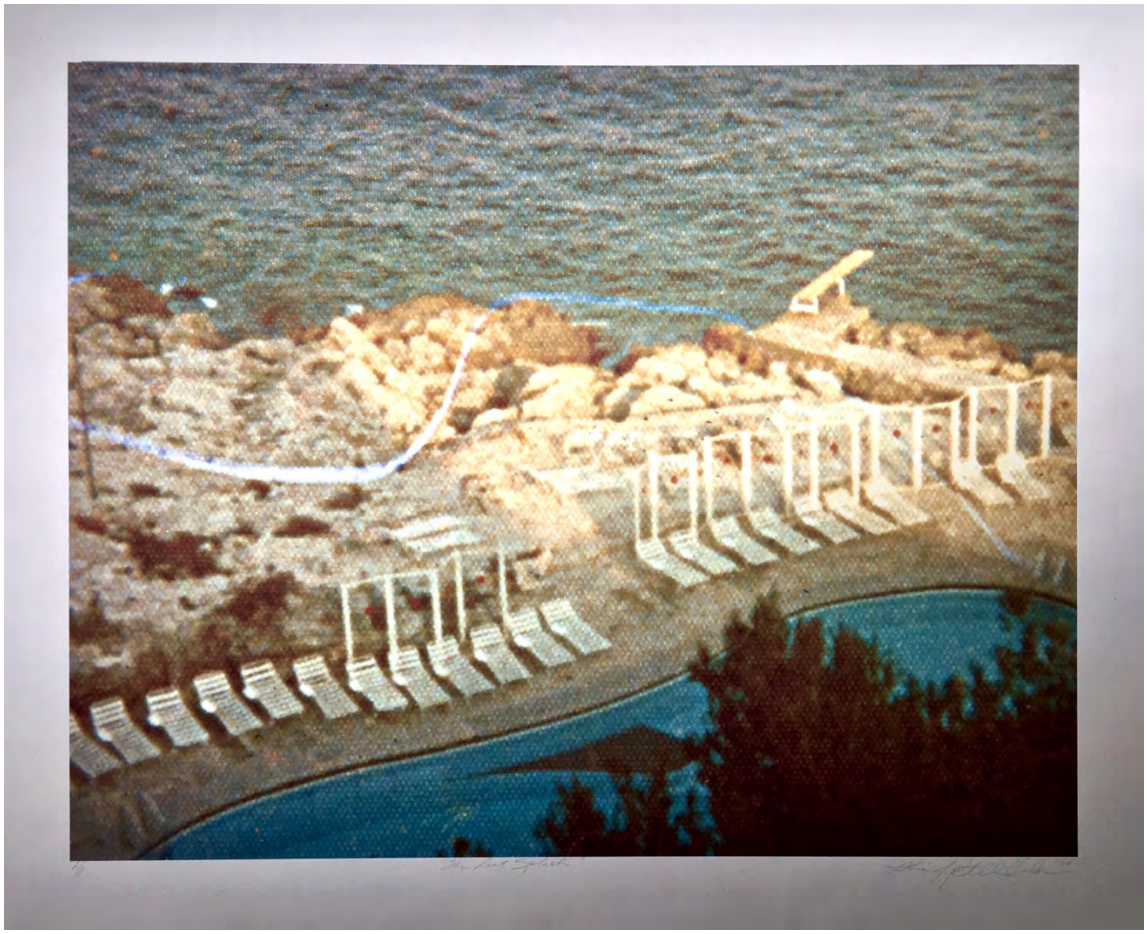
Alex Nuñez
you're giving all of us a bad name, 2017
Mixed media on canvas
12 x 9 inches
Courtesy of the artist

Alex Nuñez is a Cuban-American mixed media painter from Miami, FL. She received her BA from Loyola University, New Orleans in 2006 after which she completed international workshops at Firenze Arti Visive, Florence and Metàfora, Barcelona. In 2009 Nuñez received her Post-baccalaureate diploma from School of the Museum of Fine Arts, Boston. In 2012 Nuñez earned her MFA from Hunter College, New York where she was awarded the C12 Emerging Artist Fellowship. Nuñez's practice concentrates on the amalgamation of pop culture and personal image hoarding— ranging from appropriated images from vintage magazines to comic books—with explosions of color, texture, and sheen. Bursting with iridescent pigments, pastel chalk, glitter, confetti, pompoms, candy, and banana peels, Nuñez's compositions become immersive environments that play on memory, erosion, overindulgence, disorientation, humor, vanity, narcissism, and opulence. Integral to her creative process is music; whether it be through source imagery or visual inspiration by way of audio stimulation. She currently is an resident artist at Fountainhead Studios.

Edison Peñafiel
Barrio Alto #2, 2012
Gelatin silver print
13 x 13 inches
Framed
Edition 2 of 6
Courtesy of the artist

Edison Peñafiel (b. Ecuador, 1985) received a Bachelor in Fine Arts and Art History from Florida International University, Miami. The often-absurd themes in Peñafiel's works have in common the artist's fascination with irrationality and the relationship between photo or video and the constructed reality they can document. Known for his high-contrast animated imagery, reminiscent of the black and white cinema era, His subjects range from stacked cardboard boxes to masked nude bodies and immersive stop-motion animated environments. Resonating with the German Expressionists, and Constructivists, as well as the language of the Modernists, Peñafiel's works integrate the digital with the physical, resulting in photographs and installations that manifest in an uncanny, perfect balance. Having experienced and witnessed firsthand one of the turn of century's everlasting dilemma—immigration and the economic and political instability in Ecuador and South America, Peñafiel develops ideas and concepts about the human diaspora, identity, and cyclicality of events. Peñafiel ironically references specific social issues and events by highlighting the repetitive characteristic of history and stereotypic characters. While his early practice was focused in photography, most recently he has worked in large-scale immersive multimedia installation.

Vickie Pierre
Untitled (Poupées in the Bush series), 2018
Acrylic and decorative paper collage
11 x 8.5 inches



Alisa Pitchenik Charles
The Last Splash, 2008
Archival c-print
23 x 31 inches
Framed
AP of a 1/1 edition

Alisa Pitchenik Charles is a Professor of Visual Arts and the Director of the Art and Technology College BFA Program at New World School of the Arts in Miami. She has developed the integration of course curriculum to cover embedded and emerging trends in digital media including film, animation, video, photography, performance and installation art since 1998.

She received her MFA from the School of Visual Arts in New York with an emphasis in New Media and Installation and her BFA from the University of Miami in Painting with a minor in Art History. Professor Pitchenik Charles is one of Miami's active working artists, educators and curators, with work, projects and courses addressing issues of time and metaphors bridging art and technology through film, video, animation, installation and new media.

She has exhibited and/or curated exhibitions, including the Yard @ Casa Lin during Art Basel Miami Beach, at SOHO Studios , at NWSA ARTSEEN in Wynwood and Downtown, and at MOAD in the Freedom Tower. She is currently exhibiting her video analysis PR:VAR at The New World Gallery. She curated the NWSA ART+TECH Alumni exhibition at the New World Gallery of students over the course of her last 20 years working in motion mediums from video art to film and television. She created SCREENINGS, a film and animation event featuring first run films, animations and videos. She has taught digital media courses to faculty and students in cultural exchange programs in Italy and Mexico. She received the MDC 2007 Congresswoman Carrie Meek Endowed Teaching Chair and was promoted to full professor in 2010. Pitchenik Charles is a member of ACM Siggraph, an organization dedicated to the advancement of art, science, and technology.

Michelle Lisa Polissaint
Mom & Dad's Couch, 2012
Archival Inkjet print
13 x 13 inches
Framed
Edition 1 of 5
Courtesy of the artist

Michelle Lisa Polissaint is a visual artist & arts organizer based in Miami, Florida. As an artist she explores the nature of human interaction through textiles and photographs. Her most recent work moves from a previous series of self-portraits, Dancing With Myself, which explored her relationship with herself away from the guidance of her parents, into a new body of work documenting trips and interactions with her parents and family, If Home Was Home. She is currently a resident at Bakehouse Art Complex. Her work has been shown at Spinello Projects, The Museum of Contemporary Art, The Armory Center and the Girls' Club Collection. She has spoken at the Perez Art Museum Miami, University of Tennessee - Chattanooga, Locust Projects, and Nova Southeastern University.

Virginia Poundstone
Rainbow Rose, 2013
Perforated vinyl, glass, metal
8 x 10 inches
Edition of 36 unique versions
Courtesy of Locust Projects

Virginia Poundstone (b. 1977, Kentucky) has exhibited at numerous galleries and institutions, including KANSAS Gallery, New York; Cleopatra's, New York; Tanya Bonakdar Gallery, New York; Rachel Uffner Gallery, New York; Sculpture Center, New York; and Night Gallery, Los Angeles. In 2013, she was awarded The Howard Foundation Fellowship, the Agnes Varis Fellowship at Urban Glass and was an Artist-in-Residence at Pioneer Works in Brooklyn. Poundstone received a BA/BFA in Writing and Fine Arts from Eugene Lang College and Parsons School of Design at The New School for Social Research, and an MFA in Visual Arts from Columbia University. She lives and works in New York and teaches at Parsons The New School of Design and the Maryland Institute College of the Arts (MICA) in Baltimore.

Karen Rifas
004431, 2018
Acrylic on gesso board
12 x 12 inches
Courtesy of the artist

Karen Rifas was born in Chicago and lives and works in Miami. She received her MFA from the University of Miami and has taught at many institutions including New World School of the Arts. Many of her works are site-specific installations, geometric in configuration and utilize materials such as paint, vinyl, stitched leaves, cord or steel cable. Her drawings and paintings are linear and/or geometric and are usually made with acrylic on watercolor paper or on wood panels.

Recent one person exhibitions include "Deceptive Constructions", 2018 at The Bass Museum, "Per Forms ", 2017 at Emerson Dorsch Gallery, "2016" at Meeting House Gallery and "Macchietta: Small Sketches by Karen Rifas", 2015 at MDC Museum of Art and Design.

Rifas has an extensive exhibition record in Berlin, Brazil, Republic of Panama, Chile, Mexico, Puerto Rico, Santo Domingo, New York, Ohio, Illinois, North Carolina, Georgia and Florida. She works with Emerson Dorsch Gallery in Miami.

Rifas has been awarded Florida Visual Arts and South Florida Cultural Consortium Fellowships. Her work is in the collections of The Bass Museum, Perez Art Museum, Museum of Contemporary Art, North Miami, NSU Museum of Art, Ft. Lauderdale and Museo de Arte de Ponce, Ponce, Puerto Rico. Other work is on permanent view on Royal Caribbean's Oasis of the Sea and the Florida Department of Transportation, Miami.

Carlos Rigau
"Imagine Image, 2017
Sculpture
14 inches
Edition 4 of 5

Carlos Rigau was born in Little Havana, Miami Florida to a teenage immigrant mother. His grandparents spoiled him silly with numerous trips to Disney World, and his uncle brought him to work at the local news station where he learned about media production. In his third year of high school, he had his first daughter. Rigau's work comes out of all this, and more. Growing up in Miami's Little Havana shaped the content and form of his work. His interests are in artifice, display and perception.

Carlos sees Miami as inundated by artifice and replicas where layers of artificial and real overlap and synchronize. In this way his interests come from his formative surroundings. Things and ideas are worked, crushed and reassembled. The work imitates the materials and aesthetics of art, while considering the psychology used by the advertising industry. The mediums that are engaged are images, moving images and sculpture. Critical agitation and defamiliarization is the intent.

Leyden Rodriguez-Casanova
A Frame, Board, and Paper, 2015
MDF board, vinyl, plastic, paper
13 ½ x 21 inches
Courtesy of the artist and Alejandra von Hartz Gallery

Leyden Rodriguez-Casanova was born in 1973 in Havana, Cuba and currently lives and works in Miami, Florida. He is currently one of the directors of Dimensions Variable (DV) in Miami, FL.

Select exhibitions include The Center for Architecture and Design, Miami, FL; Factoria Habana, Havana, Cuba; Alejandra von Hartz Gallery, Miami, FL; ZONA MACO Arte Contemporaneo, Mexico City, Mexico; Museum of Contemporary Art, North Miami, FL; Prosjektrom Normanns, Stavanger, Norway; Museo de Bellas Artes, Havana, Cuba; Bass Museum of Art, Miami Beach, FL; Abrons Arts Center, New York, NY; Shoshana Wayne Gallery, Los Angeles, CA; Locust Projects, Miami, FL; Frost Art Museum, Miami, Florida; David Castillo Gallery, Miami, FL; Casas Riegner Gallery, Bogota, Colombia; Socrates Sculpture Park, Long Island City, NY; Sculpture Center, Long Island City, NY; Fredric Snitzer Gallery, Miami, Florida.

Selected collections include Sayago & Pardon Collection, San Diego, CA; Alfredo Hertzog Da Silva, Sao Palo, Brazil; Cintas Foundation Collection, Miami, FL; The Pérez Art Museum Miami (PAMM), Miami, FL; Capri Palace, Capri, Italy; Cisneros Fontanals Art Foundation (CIFO) Miami, FL; Bass Museum of Art, Miami Beach, FL; Frost Museum of Art, Miami, FL. Select coverage of Rodriguez-Casanova's projects have been in The New York Times, ARTnews, Art in America, Art Nexus, Sculpture Magazine, The Miami Rail, Temporary Art Review, ArtSlant, Aesthetica Magazine, The Miami Herald, El Nuevo Herald, PBS News Hour and The Miami New Times.

Rosemarie Romero
Galactic Babe, 2018
Acrylic, spray paint, box braid, and mesh tube on canvas
24 x 30 inches
Courtesy of the artist

Rosemarie Romero is a queer feminist artist based in Miami, FL. Her work addresses gender, sexuality, and feminine excess using flamboyant color, camp humor, glitter, and nail polish.

Silvia Ros
Plomero, La Habana, 2015
Photo mounted on acrylic
16 x 24 inches
Framed
Edition 3 of 3
Courtesy of the artist

Silvia Ros is a Cuban-American, Miami-based photographer with a master's degree in architecture. After over a decade as a museum photographer, she launched a busy freelance career, tackling not only her own creative projects such as Photographing Cuba: My Myth, My Reality and Average Places, but serving as the official Art Basel Miami Beach photographer for five years, and with clients including Ford Motor Company, the Institute of Contemporary Art Miami, The Biscayne Times, Artsy.com and J. P. Morgan Chase. In 2014 the Smithsonian National Museum of American History's permanent collection acquired 86 of her photographs documenting the LGBT movement in the United States. Silvia was awarded a Knight Foundation Arts Challenge Grant in 2017 for a project on Cuban Modernist Architects in collaboration with the University of Miami, School of Architecture.

Nicole Salcedo
Coco Plum, 2017
Oil stick on paper
10 x 13 inches
Framed
Courtesy of the artist

Nicole Salcedo is a first-generation Cuban-American artist born, raised, and based in Miami. Her practice includes the use of illustration, performance, and design to open up spiritual pathways that might heal our connection to ourselves and to our environment. The result is lush, fecund imagery inspired by Caribbean traditions of summoning Divine energy through the elements of Nature.

Anastasia Samoylova
Mountain Peaks, 2013
Pigment print
16 x 20 inches
Framed
Edition of 5

Anastasia Samoylova (b. 1984) is a Miami-based artist working with photography and installation. Samoylova has exhibited internationally, including Aperture Foundation in New York, Griffin Museum of Photography in Boston, and in photography festivals in Belgium, Brazil, France, Netherlands, China and South Korea. Her work is in the collections at the Museum of Contemporary Photography Chicago, Stanford University, Yale University, and Art Slant Collection Paris. Her book, Landscape Sublime was published by In the In- Between Editions in 2016. She is an artist in residence at the ArtCenter South Florida for the 2018 and she completed a residency at Mass MoCA in 2017. In 2018 she was awarded two grants for her ongoing documentary project FloodZone, the South Arts Fellowship and Michael P. Smith Fund for Documentary Photography. Samoylova is represented by Julie Saul Gallery in New York.

Oliver Sanchez
untitled, 2018
Enamel on metal
24 x 32 inches

Founder of Swampspace in the Miami Design District.

Tom Scicluna
6' Custom Concrete Bench, 2018
Digital print
8 x 10 inches
Framed
Courtesy of the artist and Nina Johnson Gallery

Tom Scicluna is a Miami-based artist. Recent exhibitions and projects include: 6319 NW 2nd Avenue, Nina Johnson Gallery, Miami, FL; FREE, Under the Bridge, North Miami, FL; Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain, NSU Museum of Art Fort Lauderdale, FL; and Climate Sync a public artwork realized in conjunction with Miami-Dade Art in Public Places at ArtCenter/South Florida, Miami Beach, FL.

Onajide Shabaka
Passing over the river at the deepest part, 2017
Mixed media collage on paper
18 x 12 inches
Framed
Courtesy of the artist

Onajide Shabaka, iis an interdisciplinary cultural practitioner, and currently lives and works in Miami, Florida.

Shabaka's practice is connected through historical and biographical themes related to geography that include African diaspora and Native American cultures.

Onajide Shabaka has been artist in residence at Suriname Botanical Research Residency, DVCAI, Paramaribo, Suriname; AIRIE Everglades Artist Residency, Everglades National Park, FL; Project Row Houses, Visiting Artist, Houston, TX; DVCAI Artist Residency, San Miguel de Allende, Mexico; selected participant in international cultural exchanges in, Suriname, Guadeloupe, Jamaica, and awarded grants & fellowships including, Creative Investment Grant, Broward County, FL; New Forms Florida, Individual Artist Grant; Individual Artist Fellowship, Florida Department of Cultural Affairs; Florida Humanities Council and Wavemaker Grant.

Shabaka was awarded an MFA from Vermont College of the Fine Arts.

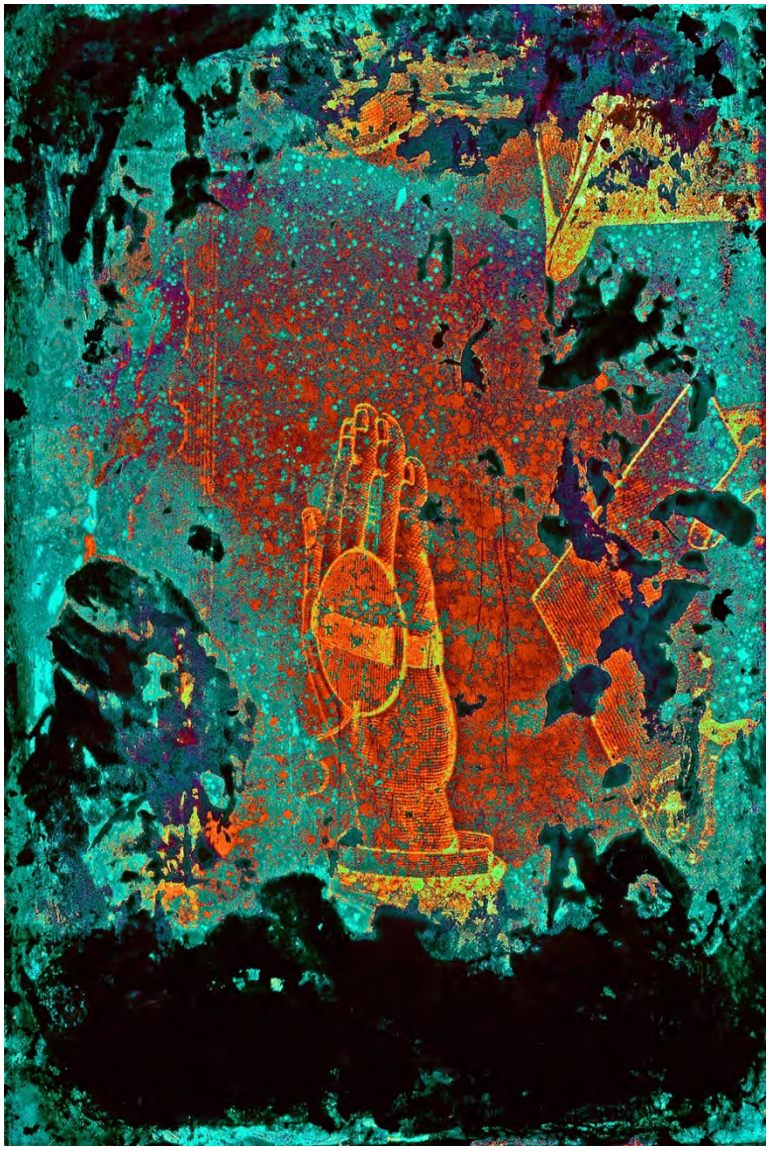
Alette Simmons-Jimenez
Split Personality, 2010
Mixed media 3-dimensional
14 x 14 x 4 inches
Courtesy of the artist

Alette Simmons-Jiménez works in multiple media. Her artwork is created with a direct physical approach to drawing, painting, constructions, and electronic media. Her work is shaped by her experience of place, anthropology, female subjectivity, patterns, and visual structures. Her work is dedicated to studying the connections within diversity, suggesting a possibility for transformation and harmony.

She received a BFA from Newcomb College in New Orleans. She has had solo exhibits at the MOMA Santo Domingo, Palm Beach ICA Media Room with curator Michael Rush, Inter-American Development Bank Washington D.C. with curator Susana Leval, the ArtCenter South Florida, and the Frances Wolfson Gallery at Miami-Dade College. Other notable institutions that have exhibited her work are Chelsea Museum New York, Mobile Museum of Art, US Dept. of State Art in Embassies Program, Casa de la Cultura-Valencia (Spain), Musée du Luxembourg, Boca Raton Museum of Art, Appleton Museum, Lowe Museum, MOCA N. Miami, Frost Museum at FIU, Gulf Coast Museum of Art, Museum of Art Ft. Lauderdale, and numerous other galleries and venues.

She is a recipient of a prestigious Knight Arts Challenge Grant, a Florida Fellowship Grant, a Florida Artists Enhancement Grant, a Miami-Dade Tourism Development Grant, a Miami-Dade Community Grant. In 1992 she was awarded the 1st Prize in Video at the XVIII Biennial in the Dominican Republic. She was the first woman to exhibit video installation art in the D.R. resulting in her designation as a pioneer in video art and gender discourses in the country.

In 2017, she was awarded a Grant from the ArtCenter South Florida and the Es Baluard Museum of Contemporary Art in Palma de Mallorca to participate as a Visiting Artist. In early 2018 Simmons-Jimenez launched a bi-weekly podcast Art & Company, documenting the South Florida Art Community.



Phillip Smith
Sky Hand, 2015
35mm film negative printed on watercolor paper
24 x 34 inches
Edition of 10
Courtesy of the artist

Smith is part of the Pictures Generation. His work has been included in the Whitney Biennial and Beijing Biennial, and is in the permanent collection of the Whitney Museum of American Art, Museum of Fine Arts Boston, Dallas Museum of Art, Pérez Art Museum Miami, and Detroit Institute of Art, among others. Smith has served as a writer for Interview Magazine and as a managing editor at GQ. The artist lives and works in Miami, FL.

Alan Solorzano
ARA ARARAUNA, 2018
Painting
36 x 36 inches
Courtesy of the artist

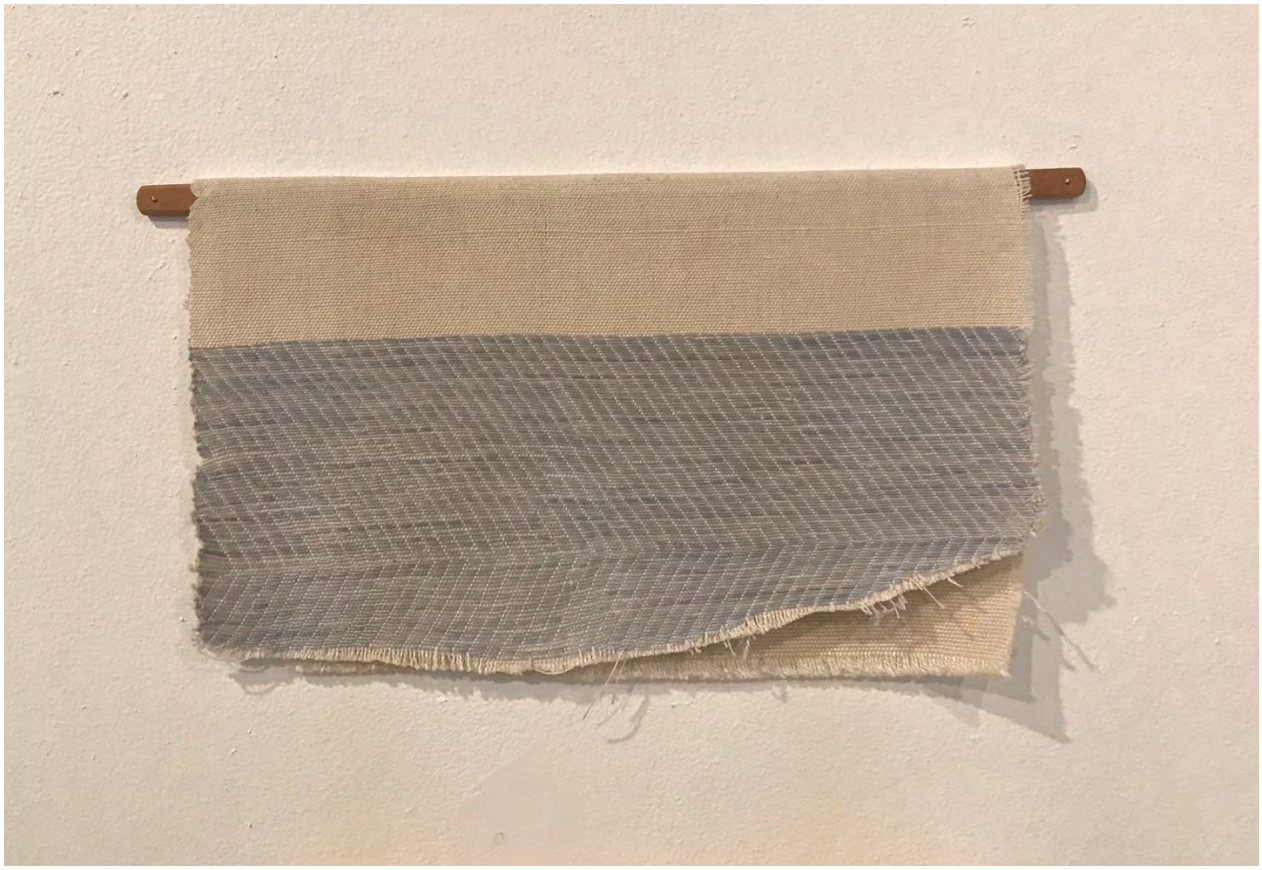
Alan Solórzano (b.1996) is a Multidisciplinary artist who experiments with painting, sculpture, video and photography. He uses a wide range of materials, which he consider a great opportunity to experiment in new ways that enhance the viewer experience. The body of work focus on different topics commenting on conceptual approach, where he tries to approach a wide scale of subjects in a multi-layered way, but also emphasizing to expose Honduran culture and traditions through different mediums in a contemporary point of view. As a starting point, Alan starts by brainstorming the concept first, design the artwork and let materials lead the way. This is of great importance and bears witness to great high impact visuals.

Meredyth Sparks
Untitled, 2012
Digital print
12 x 12 inches
Framed
Courtesy of Locust Projects
AP

My work engages the territories of decoration, design, historic and artistic modernism(s) and appropriation, a conceptual and formal approach I have termed extraction. Extraction, which functions both as a noun and a verb, investigates the space between abstraction and figuration. The process of extraction begins with taking away from an image or an object, while in its very realization, intimating what remains. By necessitating the central gesture of the cut, extraction foregrounds the gap between the represented and the real, what is visible and what is hidden and it is through extraction that I aim to reconsider the contemporary political and aesthetic relevance of musical subcultures, the historical avant-garde and the ever-evolving legacies of labor and gender-based issues.

TM Sisters
Watercolor, collage, and thread on paper
14 x 11 inches
Framed
Courtesy of the artist

Monica and Tasha López De Victoria (The TM Sisters) were born in Gainesville, FL and they live and work in Miami. Monica received her BFA from Florida International University and Tasha received her BFA from New World School of the Arts, Miami. The TM Sisters use media to probe human behavior. Tasha and Monica Lopez de Victoria hijack technological nostalgia, youth couture, and the spiritual force that dares space and inhabitants real and imagined, organic and artificial, to celebrate as one. They channel their aesthetic to close the connotative distance between tropical and topical in all environments and experiences. Recent exhibitions include solo shows at David Castillo Gallery, Miami, FL (2013); Locust Projects, Miami, FL (2009); Hedreen Gallery at Seattle University, Seattle, WA (2009); Hollywood Art and Culture Center, Hollywood, FL (2009). Selected group exhibitions include shows at Royal/T Gallery, Los Angeles, CA (2011); Ben Russell Gallery, Chicago, IL (2011); Patricia and Phillip Frost Museum, Miami, FL (2010); Hamiltonian Gallery, Washington, DC (2010)



Frances Trombly

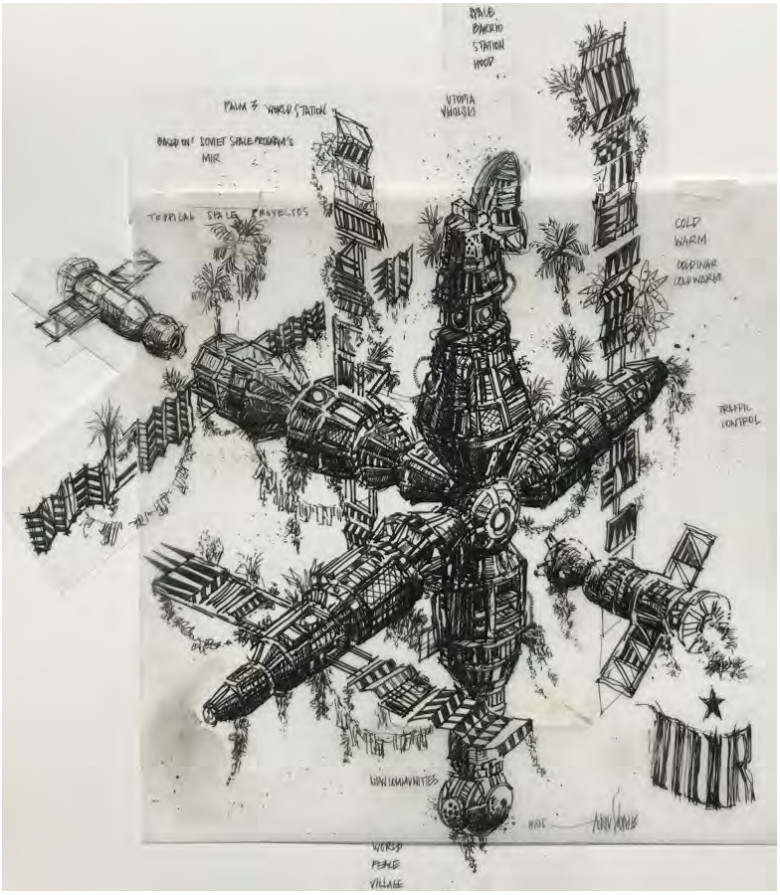
Frances Trombly (b. 1976 Miami, FL, USA) is based in Miami, FL, United States. She received a Bachelors of Fine Arts from Maryland Institute College of Art, Baltimore, MD. She has exhibited nationally and internationally, including a solo project Frances Trombly: Over and Under at Locust Projects, Miami; Americana: Formalizing Craft at the Perez Art Museum Miami and united states at the The Aldrich Contemporary Art Museum, Ridgefield, CT.

Her work has been featured in various publications including The New York Times, Art Papers, Sculpture Magazine, Surface Design Journal, and The Los Angeles Times. Trombly's work is in the permanent collection of the Perez Art Museum, Miami and NSU Art Museum, Ft. Lauderdale, among others.

She co-directs Dimensions Variable, an exhibition space in Miami, Florida. The artist is represented by Emerson Dorsch, Miami, FL and Shoshana Wayne Gallery, Santa Monica, CA

Typoe
Celebration, 2015
Torch on paper
15 x 11 inches
Framed
Courtesy of the artist

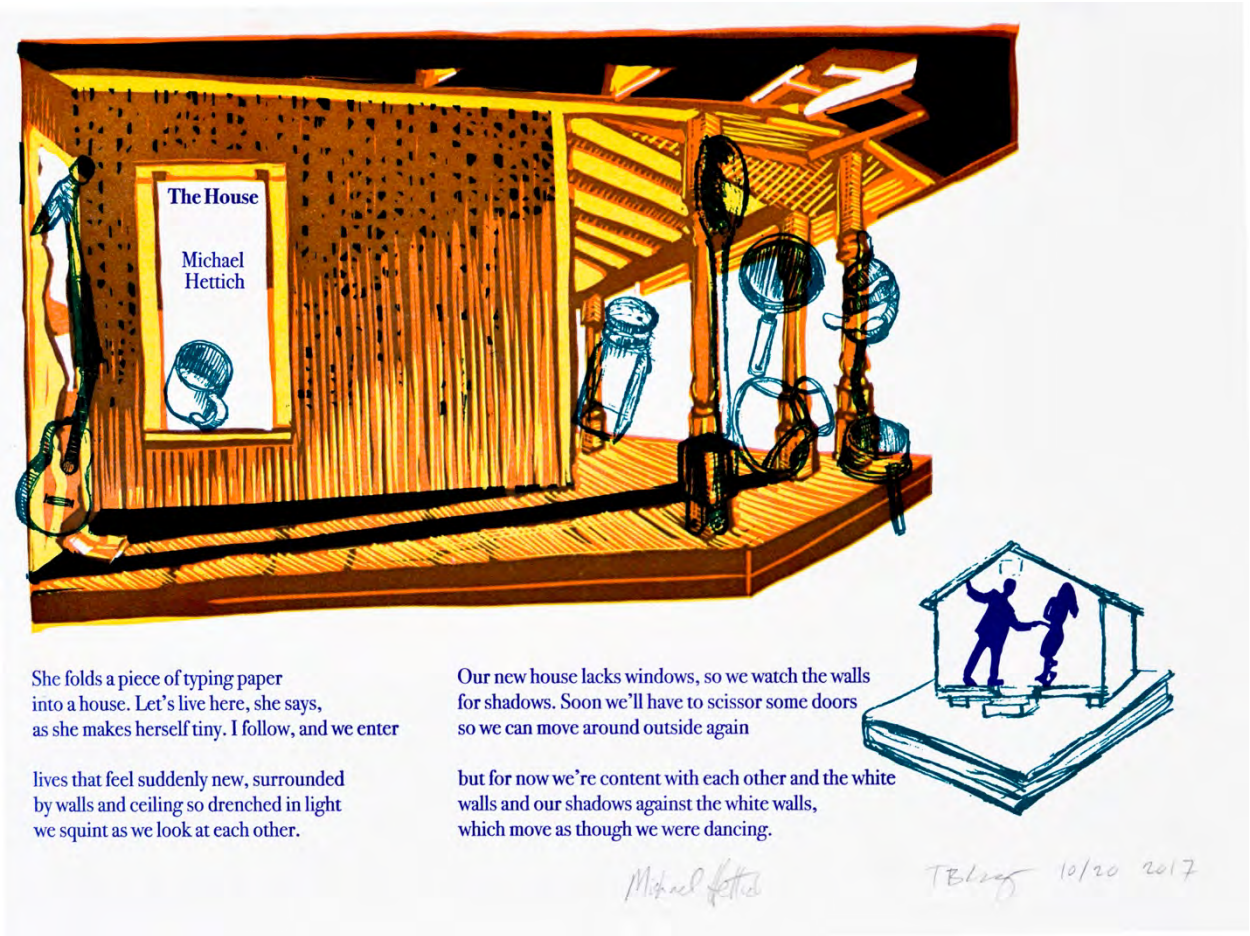
Typoe (b. Miami, 1983) is a multidisciplinary artist whose practice plays upon the constant tension between the dark recesses of the urban underground and the shimmering bling of celebrity. Often working with gunpowder, fire, plastic, spray paint and found objects, Typoe's work evolves in response to a given situation or environment. For *Forms from Life* the artist has moved away from his signature gunpowder paintings that play with both representation and materiality, in favor of creating an entirely immersive and experiential installation inside the Faena Art Center. Based in Miami, Typoe has participated in gallery and museum shows around the world and exhibited his work in Mexico City, New York, Los Angeles, and Basel, Switzerland. Typoe is co-founder and Creative Director of PRIMARY, an art collective and gallery in Miami.



Simón Vega
Palm 3 World Station Dazzle Skin Study, 2018
Archival marker on Mylar
12 x 11 inches
Framed
Courtesy of the artist

The drawing is related to the Palm 3 World Station sculpture presented in this year´s Coachella Music Festival in Indio, California. It is a study of the Soviet Space Program´s MIR Space Station on which the monumental sculpture is based, but rendered in the artist's typical "third world" style. Simón Vega creates drawings, objects, sculptural installations and happenings inspired in self-made informal architecture, local markets' stands and vendor carts found in the streets and beaches of Central America. These works, assembled with wood, cardboard, plastic, metal and found materials include transmutable elements, colored lights and live plants and parody Mayan pyramids, Modernism's iconic buildings and contemporary surveillance systems, creating an ironic and humorous fusion between first and third worlds. In other works, sophisticated capsules and satellites developed by NASA and the Soviet Space Program during the 'Space Race' are reconstructed in a similar fashion and comment on the effects of the Cold War in contemporary El Salvador.

Born in El Salvador in 1972, Simón Vega graduated in Fine Arts at the University of Veracruz in Mexico in 2000 and received a Master´s degree in Contemporary Arts from the Complutense University in Madrid in 2006. He has exhibited his work extensively in Europe, the United States and Latin America, including the 55th Venice Biennial in Italy (2013), the IX Havana Biennial, in Cuba (2006), the Museo del Barrio's "The S-Files" in New York (2011) and at the Hilger BROT Kunsthalle in Vienna, Austria (2010 & 2012) amongst others. His first museum solo show "Exploraciones Espaciales del Tercer Mundo" was presented at the Museo de Arte y Diseño Contemporáneo de Costa Rica (MADC) in 2016. His work is part of important public and private collections such as the Perez Art Museum of Miami (PAMM), Sanziany Collection at Palace Rasumofsky, Vienna, El Museo del Barrio, New York and the MADC Museum in Costa Rica amongst others. He lives in La Libertad, El Salvador.

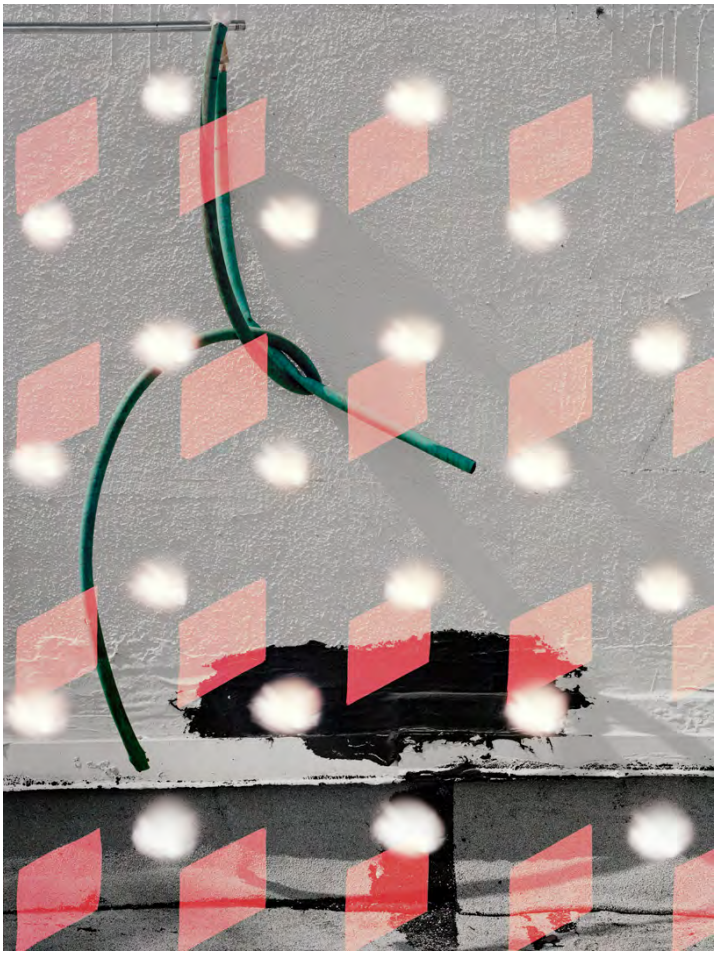


Edwidge Danticat, Michael Hettich, and Tom Virgin
A trio of prints: The House, In Your Hands, Strong Woman, 2018
Letterpress prints
11 x 15 inches, 18.5 x 12.5 inches, 15 x 11 inches
Framed
Edition of 20, 30, 30
Courtesy of Edwidge Danticat, Michael Hettich, Tom Virgin and Extra Virgin Press.

Tom Virgin is a Miami based artist making prints, artists books, installations, and public art. Founder of Extra Virgin Press, Virgin's first fine press edition, Conversation Too, was published in 2014, with the support of the Helen M. Salzberg Artist in Residence Fellowship at the Jaffe Center for Book Arts. Born and raised in Detroit, Michigan, Virgin moved to South Florida in 1974. Virgin completed a BFA in Painting and Printmaking at Florida Atlantic University, and earned a MFA in Printmaking at the University of Miami. As the world embraced digital imaging, Virgin merged those skills with relief printing, book arts, and letterpress printing. Since 1995, Virgin has taught in Miami Dade Public Schools. His work examines artist's residencies, public schools, National Parks, his home states (Michigan, Florida), and relationships formed in collaborations in interdisciplinary projects. Virgin's work includes group collaborations with writers and artists such as, Miami 100's, The Home/s Portfolio, the SWEAT Broadsheet Collaboration, The Ground Beneath Our Feet (all in Miami, FL) and the Heartland Portfolio (Red Wing, MN). Extra Virgin Press' work has been supported by grants from Miami Dade County Cultural Affairs, the State of Florida, the Knight Foundation, a Cannonball Wavemaker Program, the Surdna Foundation, and Creative Capital Professional Development programs, in addition to nineteen artist's residencies around the United States since 2004.

We Are Nice'n Easy
A Nice Painting (7), 2016
25" x 25"
Framed

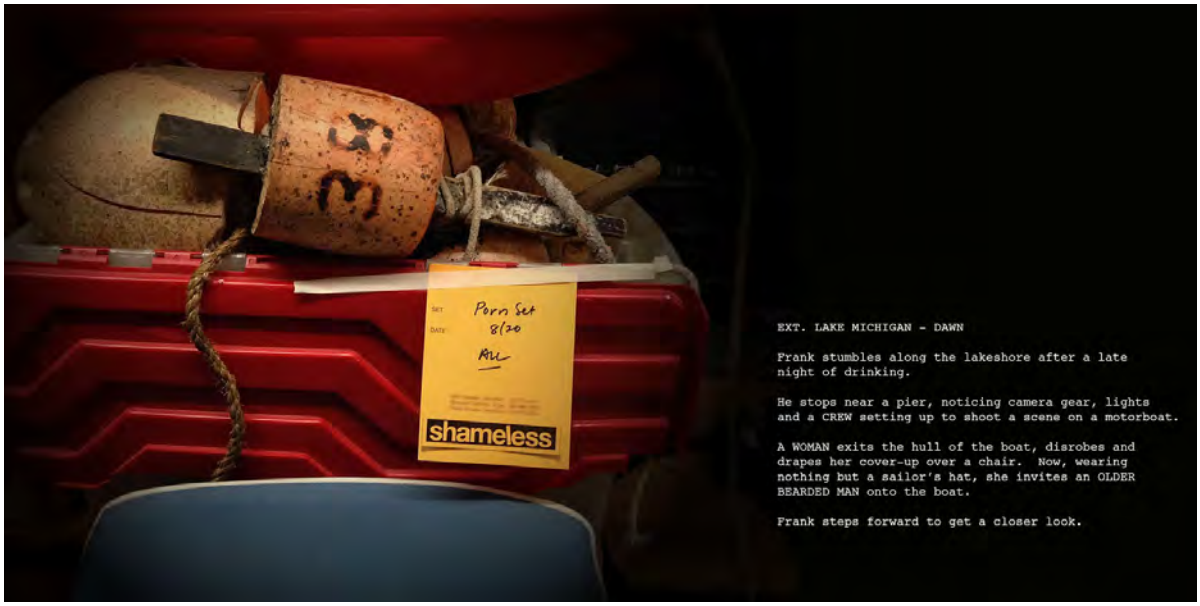
Nice'n Easy is a collaborative endeavor by artists Allison Matherly and Jeffrey Noble. Focused on creating immersive mixed media installations, Nice'n Easy develops a visually cohesive subtropical vernacular with their material choices and use of repeated motifs. Often referencing themes of self-help, recovery and interpersonal dependency, their fabricated environments utilize romantic tropes to enhance the collective emotive truisms between participants and create a platform for intimate exchange.



Hannah Whitaker
Limonene 1, 2013
Photograph printed by hand
11 x 14 inches
Framed
Edition of 25
Courtesy of Locust Projects

Exploring the relationship between consumerism, formalism, and photography the works in Limonene treat found objects in terms of their potential for mark-making. Exploiting the spectacle of consumer culture, recognizable objects resolve into collections of lines or shapes, highlighting the perfect geometry and saturated color of mass production

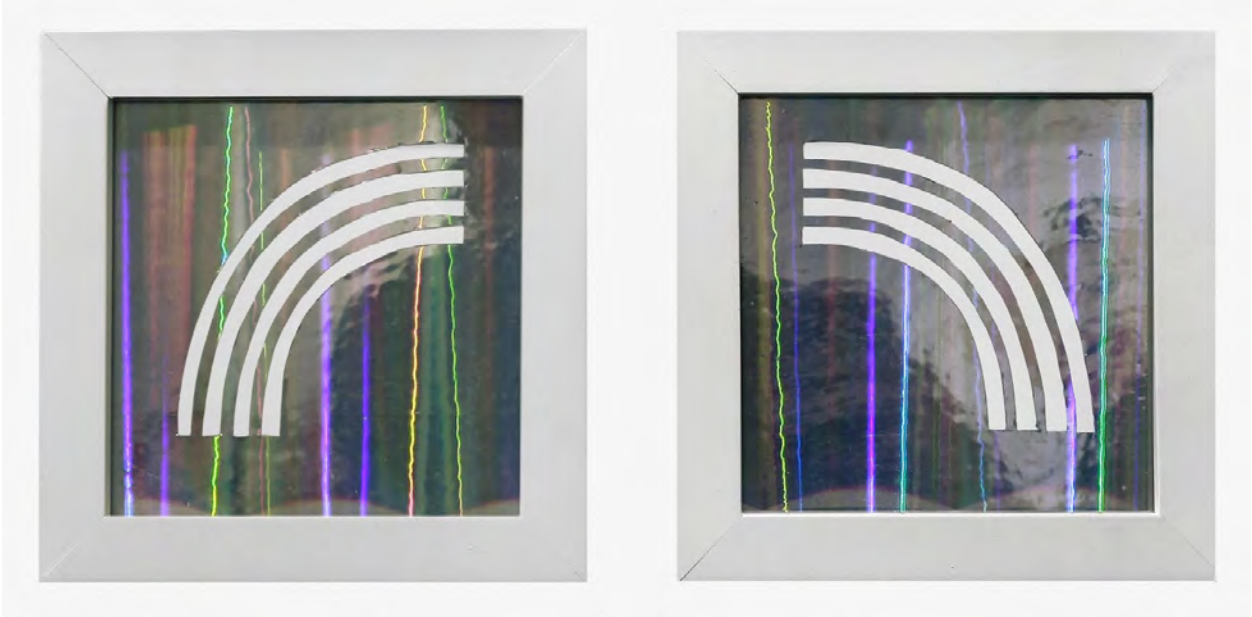
Hannah Whitaker, b. 1980 in Washington D.C. received a BA from Yale University in 2002 and a MFA from the International Center of Photography/Bard College, New York, NY in 2006. Recent exhibitions include a solo show at Thierry Goldberg in New York and group shows at Galerie Christophe Gaillard in Paris, Higher Pictures in New York, and Rencontres d'Arles in France, where she was nominated for the Discovery Prize. She recently co-edited issue 45 of Blind Spot magazine and co-curated its accompanying exhibition, The Crystal Chain, at Invisible Exports in New York. She is also a contributing editor for Triple Canopy.



Elizabeth Withstandley
Fantom (Shameless), 2016
Chromogenic print on aluminum
15 x 30 inches
AP 1 of 3 outside of main edition
Courtesy of the artist

The photographic series Fantom uses an old British spelling of the word Phantom to bring the word "fan" into the project. Reviving the word "Fan" as it related to the previous series "Fans". Fantom turns way from the actual fans to these background objects that live in the world of TV and film.

Elizabeth Withstandley is from Cape Cod, Massachusetts. She lives and works in Los Angeles, CA. Recently she organized the exhibition Smoke & Mirrors at The Torrance Art Museum, Torrance, CA. She has exhibited work in the Arte Laguna Prize at the Arsenale, Venice, Italy, SIM gallery Reykjavik Iceland, Dimensions Variable, Miami, FL, Torrance Art Museum, Torrance, CA, Winslow Garage, Los Angeles, CA, Museum of Contemporary Art, North Miami, The Moore Space, Miami, Fredric Snitzer, Miami, The Ringling Museum of Art, Sarasota, The Tel Aviv Artists' Studios, Israel, The Bass Museum, Miami, FL.



Agustina Woodgate
1111, 2011
Vinyl with hand-cutting
4 ¼ x 4 ¼ inches
Framed
Edition of 50
Courtesy of Locust Projects

Born in Buenos Aires, Argentina in 1981, Agustina Woodgate graduated from the Instituto Universitario Nacional de Arte, Buenos Aires, Argentina in 2004. She currently lives and works in Miami, FL.. Solo projects include Radio Espacio Estacion, Elsewhere Collaborative, Greensboro, NC 2011; Collectivism, Spinello Projects, Miami, FL 2011; Growing Up, Miami Dade Public Library, Miami, FL 2010; The Last Supper, El Dorado Towers III, Miami, FL 2010; Endlessly Falling, Dimensions Variable, Miami, FL 2010; Hopscotch, Street Installation through Primary Flight, Miami, FL 2008; and Mobil Hairdresser, Street Performance, Miami, FL and San Juan, Puerto Rico 2007. Woodgate has been included in group exhibitions at Gallery Nosco, London, UK; Good Children Gallery, New Orleans, LO; Naples Museum of Art, Naples, FL; Miami Art Museum, Miami, FL; North Carolina Museum, Charlotte, NC, U.S; Art and Culture of Hollywood, Miami, FL; South Florida Art Center | Miami, FL; École Bourget, Montreal, Canada; and Museum of Contemporary Art, North Miami, FL. Honors and awards include National Association of Latino Arts and Culture, San Antonio, TX 2011; Art Matters Grant, in collaboration with Elsewhere Collaborative, 2010; and the Joan Mitchell Foundation Grant 2008. Woodgate is currently taking pilot lessons, working on KULTURPARK, a project in an abandoned amusement park in conjunction with the 2012 Berlin Biennial, and has been commissioned by the Art in Public Places committee of Miami Beach for the "I. Stanley Levine Memorial Bench." She is represented by Spinello Projects.

Antonia Wright
The End of Rational versus Emotional #3, 2018
Cyanotope Photogram on watercolor paper
46 ¾ X 44 ½
Unique, Framed
Courtesy the artist

Antonia Wright is a Cuban-American artist born in Miami, Florida. Wright received her MFA in Poetry from The New School in New York City as well as at the International Center of Photography for photo and video. Wright has had solo shows at Spinello Projects, Locust Projects, MoCA:NoMi, Vizcaya Museum and Gardens, (Miami), Luis de Jesus Gallery (Los Angeles, CA), Pioneer Works (New York) and Arizona State University Art Museum (Tempe, AZ). Her works were included in group exhibitions at The Hirshhorn Museum and Sculpture Garden (Washington, D.C.), The Perez Art Museum (Miami), The Faena Arts Center (Buenos Aires, Argentina), The Margulies Collection at the Warehouse, Aeroplastics (Brussels, Belgium), The National Gallery of Art (Nassau, Bahamas), and Ping Pong (Basel, Switzerland). In April 2012, she became and founded the first artist-in-residence at the Lotus House Shelter for women and children in Overtown, Miami. She is a 2018 WaveMaker Grant Winner, a part of the Andy Warhol Foundation of Visual Arts Regional Regranting Program. Wright's work has been presented in publications including The New York Times, Artforum's Critics' Picks, Art In America, Hyperallergic, i-D, New York Magazine, Daily News, Miami Herald, El Nuevo Herald, and The Art Newspaper.