

# locustprojects

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## FOR IMMEDIATE RELEASE:

**Locust Projects presents**  
MAIN GALLERY  
Ronny Quevedo: *ule ole allez*

PROJECT ROOM  
T. Elliott Mansa: *Room for the living/Room for the dead*

SCREENING ROOM  
*Portals of Introspection*  
Guest curated by Donnamarie Baptiste  
featuring:  
Dimitry Saïd Chamy  
Mikey Please  
Duke Riley  
Paul Ward

**Exhibition Dates:**  
November 23, 2022-  
February 4, 2023

**Miami Art Week Meet the Artists Reception**  
Tuesday, November 29  
7-9pm, Open to public

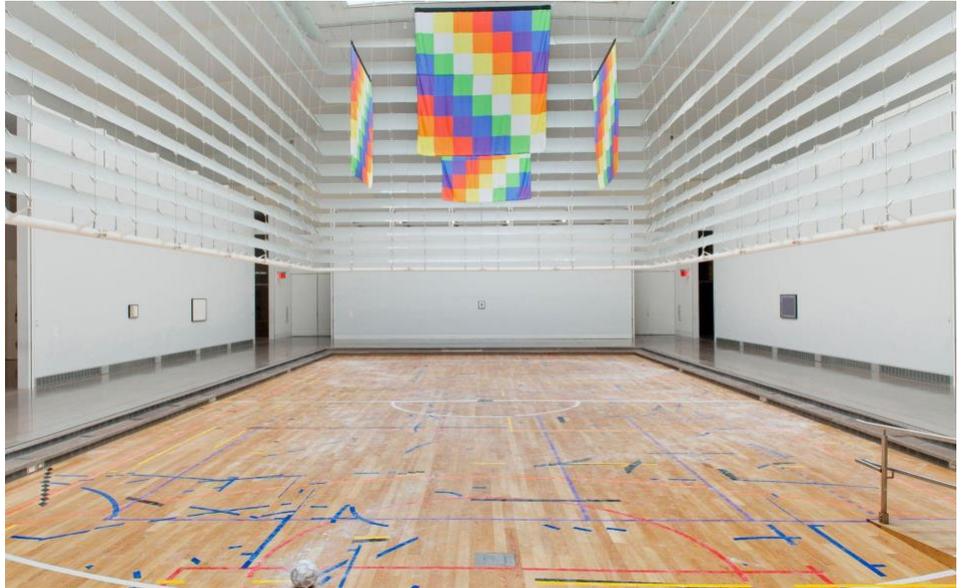
**Miami Art Week Public Hours:**  
Wednesday to Saturday  
11am – 5pm; Holiday hours: Closed  
Thanksgiving Day and Friday

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Press images:  
[Available here](#)

## 2022 MIAMI ART WEEK AT LOCUST PROJECTS

Immersive Installations by Ronny Quevedo and T. Elliott Mansa  
Meet the Artists Reception: November 29



Ronny Quevedo, *no hay medio tiempo (after Glissant and Quevedo)*, 2019. Digital print. 92 x 50 in. Courtesy the artist and Alexander Gray Associates, New York © 2022 Ronny Quevedo

[Miami, FL] Locust Projects presents its last exhibitions in its Design District location before moving to Little River in 2023. True to the organization's experimental nature, the final shows push the boundaries of traditional art spaces, featuring everything from a gallery turned indoor-soccer field, to a living room for gatherings to pay homage to those who have passed.

The three exhibitions include commissioned installations by Ecuador-born/New York City-based **Ronny Quevedo** and Miami-based artist **T. Elliott Mansa** and a group exhibition guest curated by Donnamarie Bapsite featuring a selection of video works by **Dimitry Saïd Chamy, Mikey Please, Duke Riley and Paul Ward**.

All are welcome to join us in the Miami Design District to celebrate the opening with a **Meet the Artists Reception kicking off Miami Art Week on Tuesday, November 29 from 7-9pm**. Miami Art Week Hours: Wednesday - Saturday, 11am to 5pm.

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**Main Gallery: *ule ole allez*: Ronny Quevedo**  
November 23, 2022 - February 4, 2023

*ule ole allez* is a major new installation by Ecuador-born/New York City-based artist Ronny Quevedo created in collaboration with local futsal (aka indoor soccer) leagues and players. The work draws parallels between movement in sports activities and migration over local and international borders and the ever-changing rules immigrants face. Teams to play on a specific date or series of dates to play matches. The matches will take place at an existing site of play and abide by local rules. Matches will be open to the public, and culminate in a trophy presentation to the participating teams. The field of play is blanketed by a covering made of canvas and paper, and throughout each game traces and marks from the players' movements accumulate, creating a vestige of community action, which is then installed throughout the gallery. *Additional support for this exhibition has been provided by Funding Arts Network.* [Link here](#) for images.



**Screening Room: *Portals of Introspection*: Dimitry Saïd Chamy, Mikey Please, Duke Riley, and Paul Ward**  
Guest curated by Donnamarie Baptiste November 23, 2022 - February 4, 2023

*"Highlighting connections between humans and our environment, artistic desire and how we navigate through life each day, this collection of films delves deeply to understand our engagement and place in the world."*

—Donnamarie Baptiste, guest curator

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The seventh in a series of guest-curated video exhibitions for Locust Projects' Screening Room reveals different journeys of introspection used to accomplish a desired outcome. [Link here](#) for images.



**Project Room: *Room for the living/Room for the dead***  
November 23, 2022 - February 4, 2023

T. Elliott Mansa will build an immersive recreation of a room referencing the architecture of sunken 'living rooms', popular in the 1970s as a space for gathering and paying homage to those who have passed. Mansa's assemblage, paintings, and sculptures incorporate found materials in a way that subverts their original intent, reimagining them as apotropaic objects. His work incorporates the aesthetic of amalgamation found in grassroots roadside memorials,

visionary Southern vernacular sculpture, and the West African practices of nkisi nkondi and bocio sculpture making. Mansa's intention is to trigger the radical imagination of viewers, encouraging them to subvert the status quo and find socio-political agency in their own communities. [Link here](#) for images.

Images from top to bottom: Ronny Quevedo, 2021. photo by Ross Collab; T Elliott Mansa, Photo Courtesy of World Red Eye; Paul Ward, Still from *Luck is Alive*.

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## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2022-2023 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; The Miami Foundation; Susan and Richard Arregui; Florida, Department of State; Hillsdale Fund; The Albert and Jane Nahmad Family Foundation; The National Endowment for the Arts Art Works Grant; VIA Art Fund | Wagner Foundation Incubator Grant; Funding Arts Network; Ruth Foundation for the Arts; Diane and Werner Grob; Kirk Foundation; and the Incubator Fund Supporting Sponsors and Friends.

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