

locustprojects

297 NE 67 ST, Miami, FL 33138
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FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY

Tania Candiani: *Waterbirds: Migratory
Sound Flow*

Exhibition Dates:

December 5, 2023-
February 10, 2024

PROJECT ROOM

Cornelius Tulloch: *Poetics of Place*

Exhibition Dates:

December 5, 2023-
February 10, 2024

Miami Art Week Meet the Artists

Reception

Tuesday, December 5, 2023
6-9pm, Open to public

Public Hours:

Wednesday to Saturday
11am – 5pm

OFFSITE ACTIVATIONS

MAKING MIAMI EXHIBITION

75 NE 39th Street | Miami
December 6 - December 26, 2023
Monday to Saturday, 11am-8pm;
Sunday, 12-6pm

UNTITLED Art Fair - *bout*

Ocean Drive and 12th Street

Performance Date:

December 9, 2023 | 6pm

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Press kit and images:

[Available here](#)

2023 MIAMI ART WEEK AT LOCUST PROJECTS FOR THE FIRST TIME AT OUR NEW HOME IN LITTLE RIVER New Immersive Installations and Performances by Tania Candiani and Cornelius Tulloch



Tania Candiani, *Waterbirds: Migratory Sound Flow*, The 23rd Sydney Biennale. Detail, Photo courtesy of the artist.

[Miami, FL] Locust Projects, celebrating its 25th anniversary year in 2023, is featuring two new exhibitions during Miami Art Week including the U.S. premiere of a major installation by Mexican artist Tania Candiani and newly commissioned work by Miami-based artist Cornelius Tulloch marking the first Miami Art Week in the organization's new home in Little River. Located in an expansive industrial warehouse, with 17-foot high ceilings, an open floor plan, and access to a large enclosed courtyard, the new space is an expanded laboratory for local, national, and international artists to experiment with new media and materials.

The inaugural shows will feature special performances during the Meet the Artists Reception kicking off Miami Art Week on Tuesday, December 5 from 6-9pm at 297 NE 67th Street in Little River. All are welcome. Free on-street parking available.

Miami Art Week Hours at Locust Projects: Wednesday - Saturday, 11am to 5pm. See below for Offsite Activations.

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Main Gallery: Tania Candiani
Waterbirds: Migratory Sound Flow
December 5, 2023 - February 10, 2024

The work, originally commissioned for the 23rd Biennale of Sydney, is a hanging “river” made with tree branches collected from a riverbank in Mexico many of which are also native to South Florida. The massive, suspended organic shape will be reimagined to respond to Locust Projects' architecture and reflect the waterways and migratory water bird species of the Everglades and South Florida. Join us for the U.S. premiere of Tania Candiani's installation on December 5, 2023 from 6-9pm.

Tania Candiani: Waterbirds: Migratory Sound Flow at Locust Projects is presented with major support provided by The Jorge M. Pérez Family Foundation.

See additional work by Tania Candiani featured in *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection* at El Espacio 23 one view November 2023 - October 2024. Tania's work will also be on view at Art Basel represented by Galeria Vermelho and Instituto De Visión.

[Link to images here.](#)



Project Room: Cornelius Tulloch
Poetics of Place
December 5, 2023 - February 10, 2024

“Poetics of Place” is an architectural Installation that will create a communal space for cultural exchange, storytelling, and creative expression.

Through projection, video, photo, performance and architectural interventions, this installation will transform the project room into the porch of a Miami home. It foreshadows the future we face as climate gentrification and rapid development threatens to erase the cultural fabric of our growing city. *“Poetics of Place”* is an homage to the Miami we once knew, and a plea to protect the future of its vulnerable Black and Caribbean communities.

During Miami Art Week, the artist will invite poets and musicians to activate the piece in a multidisciplinary jam session on Tuesday, December 5, 2023 during the Miami Art Week Reception.

[Link to images here](#)

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OFFSITE ACTIVATIONS



Locust Projects featuring TM Sisters in MAKING MIAMI EXHIBITION
75 NE 39th Street | December 6-December 26
Monday to Saturday, 11am-8pm; Sunday, 12-6pm

[Making Miami](#) is a public art exhibition, book, and permanent digital archive organized by Jayaram presenting work by extraordinary Miami artists who lived and worked in the city between 1996-2012, and who built the foundation for the Miami of today. For its participation in *Making Miami*, Locust Projects invited the TM Sisters (Tasha and Monica Lopez de Victoria) to create a new installation that revisits and reflects on their 2009

WHIRL CRASH GO! kaleidoscopic installation of light, sound, and action that was Locust Projects' first major activation in the Design District. WHIRL CRASH GO! combined the artists' athleticism in synchronized swimming and roller skating along with animated video projections and a vivid Miami spirit brought to life through collaborations with Miami-bass audio composer, Otto Von Schirach, designer Karelle Levy of Krelwear, and a supporting crew of performers who came together to make an unforgettable Miami moment happen.



UNTITLED Art Fair
[Nicki Duval and Robbie Trocchia: bout](#)
December 9, 2023 | 6pm
12th and Ocean Drive
Admission with UNTITLED pass

Locust Projects is presenting an audiovisual performance and installation by Nicki Duval and Robbie Trocchia that deconstructs competitive boxing and the work of American realist painter George Bellows, breaking down the boundaries between arts and athletics, and challenging gender stereotypes through boxing and queerness.

The work was originally performed in July as part of Locust Projects' LAB MFA residency program, which encourages experimentation that creates a jumping off point for staging performances, convenings, artist activations, or happenings working with the available spaces in our new home.

Images from top to bottom: Tania Candiani, photo courtesy of the artist. Cornelius Tulloch, photo by Nicole Combeau. TM Sisters, *Whirl Crash Go!* Performance at Locust Projects 2009, photo courtesy of Stian Roenning. Nicki Duval and Robbie Trocchia, *bout*, 2023, photo by Locust Projects.

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ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; Ruth Foundation for the Arts; The National Endowment for the Arts Art Works Grant; Diane and Werner Grob; Susan and Richard Arregui; The Albert and Jane Nahmad Family Foundation; Hillsdale Fund; Kirk Foundation; and the Incubator Fund Supporting Sponsors and Friends.



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