

locustprojects

editions



Cristina Lei Rodriguez

Staging a Florida Sunset
(10/15/20, 12:06 pm), 2021

Digital print on paper | 10 x 15, open edition | Courtesy of the artist

Produced in conjunction with the group exhibition *a landscape longed for: the garden as disturbance on view at Locust Projects November 20, 2021 – February 5, 2022*

RETAIL VALUE: \$125 unframed;
\$325 framed

Living in this moment of tension between the digital and real world, this work attempts to digitally capture the ever changing phenomena of nature. Intangible moments of beauty are recorded in the scanned image, like the sunbeam that poked through the clouds at sunrise and left its impression on the assemblage of natural flora I was capturing.

– Cristina Lei Rodriguez

ABOUT THE EDITION

Created by arranging exotic orchids and South Florida foliage on a scanner, Rodriguez leaves the scanner lid open to record the changing natural light at sunrise, while also documenting the vitality of the plant's life. The final high-resolution scan magnifies the flora's details, while creating abstraction and digital interruptions. The studio process marries technology with the natural world while furthering the tension between what is artificial and authentic.

ABOUT THE ARTIST

Cristina Lei Rodriguez (1974) lives and works in Miami, FL. She received her BA from Middlebury College in 1996, and MFA from California College of Art in 2002. The objects Rodriguez creates take many forms, but all are made from common materials that are given a new intangible life. Her work is organic and minimalist, yet pristinely finished; echoing a tension between the natural and the artificial.

Her art has been exhibited internationally and nationally at museums, institutions and galleries such as the Serpentine Gallery (London), Brooklyn Academy of Music (New York), Galerie Emmanuel Perrotin (Paris, Miami), Team Gallery and Deitch Projects (both New York). Rodriguez's work is included in the permanent collections of The Metropolitan Museum of Art (New York), Astrup Fearnley Museum of Modern Art (Oslo), Pérez Art Museum Miami, The Bass (Miami), Boca Raton Museum of Art, NSU Museum Ft. Lauderdale, and the Patricia and Phillip Frost Art Museum (Miami). In 2018, the artist published her first monograph *Act Natural: A Retrospective of Work 2003- 2018* with TRA Publishing. Rodriguez has also completed several permanent public artworks in Florida and is currently working on a large scale tile mural for Art in Public Places Miami. Her work has been reviewed by *Modern Painters*, *The New York Times*, *Financial Times*, *Wallpaper*, *The New Yorker* and *Arte al Día International*.