

locustprojects

3852 North Miami Avenue, Miami, FL 33127
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FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY:

Nadia Hironaka and Matthew Suib:
Field Companion

PROJECT ROOM

*A landscape longed for: the garden
as disturbance*

Group exhibition guest curated
by Adler Guerrier and Laura Novoa

SCREENING ROOM

The Depths

Group exhibition guest curated by
Beatriz Santiago Muñoz

Exhibition Dates:

November 20, 2021-
February 5, 2022

OPENING RECEPTION

Saturday, November 20,
6-8pm

MIAMI ART WEEK RECEPTION

Tuesday, November 30
7-9pm

ART BASEL ACTIVATION:

Antonia Wright: *And so with ends
comes beginnings* at
UNTITLED ART FAIR
November 29, from 4-6pm

Public Hours:

Wednesday to Saturday
11am – 5pm

MEDIA CONTACT:

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Press kit and images:

[Available here](#)

2021 MIAMI ART WEEK AT LOCUST PROJECTS

Featuring Three New Exhibitions and a Special Miami Art Week Video Activation on the Ocean



Nadia Hironaka and Matthew Suib, Still from *Field Companion*, 2021.

[Miami, FL] Locust Projects presents three new exhibitions featuring a new immersive video installation by Philadelphia-based artists Nadia Hironaka and Matthew Suib; a group installation guest curated by Adler Guerrier and Laura Novoa; a two-part video series guest curated by Beatriz Santiago Muñoz; and an Art Basel ocean screening of Antonia Wright's video *And so with ends comes beginnings* at UNTITLED ART FAIR. Together, all relate to our co-existence and relationships with nature from reverence, resilience, wonder, and joy to a longing, precariousness, fragility, chaos, and loss.

Main Gallery: *Field Companion*: Nadia Hironaka & Matthew Suib

November 20, 2021-February 5, 2022

Set in a microcosmic forest, *Field Companion*, an immersive video installation, is based loosely on the pine barrens that dot Southern New Jersey. Like many, the Philadelphia-based artists found refuge and solace throughout the COVID-19 pandemic hiking and foraging in remote, natural landscapes. As America's social fabric frayed deeply over the past several months, they considered forest ecosystems in terms of symbiotic and collaborative relationships that sustain coexistence and community. Bringing attention to questions surrounding social responsibility and community, Hironaka and Suib transform a microcosmic film set into the home of chimeric forest dwellers who consider themes of precarity, mutualism, and collaborative survival. [Link here](#) for press release and images.

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Project Room: *A landscape longed for: the garden as disturbance*

Guest curated by Adler Guerrier and Laura Novoa featuring Andrea Bowers, Sandi Haber Fifield, David Hartt, Jim Hodges, Ebony Patterson, and Onajide Shabaka and newly commissioned works by Ema Ri and Cristina Lei Rodriguez.

November 20, 2021-February 5, 2022

A landscape longed for: the garden as disturbance explores the motif of the garden as used by artists in its relation to the cultivation of the natural world and its tendencies towards disruption and anticipation, as well as an expression of beauty and knowledge. [Link here](#) for press release and images.



Screening Room: *The Depths: a two-part video series*

Guest curated by Beatriz Santiago Muñoz featuring Isabelle Carbonell, Miguel Hilari, Los Ingrávidos, Sofía Gallisá Muriente and Sindhu Thirumalaisamy

PART ONE: November 20 – December 23, 2021

Sofía Gallisá Muriente, *Asimilar y Destruir (Assimilate and Destroy I)*, (2018)

Sindhu Thirumalaisamy, *The Lake and the Lake* (2019). [Watch trailer here](#)

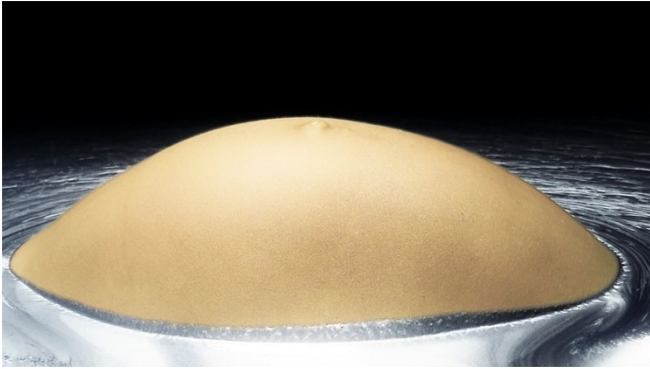
“A toxic lake, salt on film, a moon goddess through violence, desert cactus, a mine, and the photographs of those who labored them, this series of videos unfolds through relations of material and sensorial experience and arise from an inseparability of what we think of as “place” from historical events or the deep time of geology from a multi-perspectival experimental film language.” – Beatriz Santiago Muñoz, guest curator

PART TWO features Isabelle Carbonell, Miguel Hilari, and Colectivo Los Ingrávidos and will be on view January 5 – February 5, 2022. [Link here](#) for press release and images.

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ART BASEL ACTIVATION

Antonia Wright: *And so with ends comes beginnings* (2019-2020) at UNTITLED ART FAIR

WHERE: Floating video screen viewable from Lummus Park Beach in front of Untitled Art Fair

WHEN: November 29, from 4-6pm.

Shot when the Miami-based artist was 9 months pregnant, the video of a disappearing pregnant belly in a silver sea, reflects the dualities of ecstasy and anxiety of living in a paradise with ground-zero sea-level rise. A visual metaphor for simultaneous creation

and destruction—*And so with ends comes beginnings* is an emblem of fecundity in times of erasure of the natural order and man's impact on Mother Earth. This project was supported in part through Locust Projects' WaveMaker grants. [Link here](#) for media alert and images.

Images from top to bottom: Cristina Lei Rodriguez, *Staging a Florida Sunset* (10.15.20), 2021, Courtesy of the Artist, Digital print on vinyl; Still from Sindhu Thirumalaisamy's *The Lake and the Lake*; and still from Antonia Wright's *And so with ends comes beginnings*.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2021-2022 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Incubator Grant; Diane and Robert Moss; Susan and Richard Arregui; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.

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