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**FOR IMMEDIATE RELEASE:**

**Locust Projects presents**  
**PROJECT ROOM:**

**Residency Dates:**  
May 27 – July 6, 2024

**Exhibition Dates:**  
June 13 – July 6, 2024

**Meet the Artists Reception**  
June 13, 2024 | 6-8pm

**Related Program:**  
TBA

**Public Hours:**  
Wednesday to Friday  
11am – 5pm; Saturdays by  
appointment

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Press kit and images:  
[Available here](#)

**LAB MFA: *Rhizomorph***

Current MFA candidates Jessica Reisch and Tyson Houseman are selected to receive the LAB MFA 4-week residency and commissioned exhibition opportunity at Locust Projects



*Rhizomorph*, detail from video sample.

[Miami, FL] Locust Projects presents *Rhizomorph* by Jessica Reisch and Tyson Houseman, current MFA candidates from SVA (School of Visual Arts), NYC, whose proposal was selected from an Open Call to current MFA students nationally as part of Locust Projects commitment to supporting the next generation of artists each summer through LAB, LAB MFA, and its new Teaching Artist Summer Studio Residency. The exhibition opens at Locust Projects on Thursday June, 13, 2024 with a Meet the Artists Reception from 6-8pm.

Applying as a co-artist duo that practices at the intersection of new media and bioart, Tyson Houseman is an Indigenous (Nehiyaw/Plains Cree) interdisciplinary video artist, puppeteer, and filmmaker, and Jessica Reisch is a creative technologist, motion designer, and educator.

While in residence at the Locust Projects' house the artists will be building their site specific project that consists of cosmic, celestial imagery made using analog visual effects, including water refractions and microscope footage, imbuing Locust Projects' Project Room with an ethereal and dreamlike atmosphere that communicates parallels between microscopic biology and macroscopic galactic formations.

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The branching surfaces of the sculpture created during their residency will be constructed from lightweight papier-mache that is projection-mapped to visualize signaled mycorrhizal communication as a burst of light and energy traveling from one root tip to another.

The project reflects on the rhizomatic and interconnected nature of south Florida's subsoil ecosystems through the use of field recordings using geophones that record land-based ecologies and hydrophones that record water-based ecologies, and including materials gathered from surrounding natural areas.

## ABOUT THE ARTISTS



**Tyson Houseman** is an Indigenous (Nehiyaw/Plains Cree) interdisciplinary video artist, puppeteer, and filmmaker, and **Jessica Reisch** is a creative technologist, motion designer, and educator. Tyson's practice focuses on aspects of contemporary Indigeneity, and the intersections between live video performance and time-based media, while Jessica works in collaboration with biological rhythms and ecosystems, focusing primarily on fungal life. Their collaborative, research based art practice aims to recontextualize human-centric perspectives as embedded within a broader and more inclusive multispecies framework in response to a rapidly shifting global climate. Their work is guided by a sustainable and land-informed practice that draws from Houseman's Indigenous Nehiyaw background and teachings, employing methodologies of reciprocity and exchange between humans and place-based ecologies and utilizing sustainable artmaking and technology practices.

Photo courtesy of the artists.



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## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; The National Endowment for the Arts Art Works Grant; The Jorge M. Pérez Family Foundation; Diane and Werner Grob; Susan and Richard Arregui; Kirk Foundation; Cowles Charitable Trust, Miami Salon Group, and the Incubator Fund Supporting Sponsors and Friends.



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