



297 NE 67 Street, Miami, FL 33138  
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**FOR IMMEDIATE RELEASE:**

**Locust Projects presents**

**MAIN GALLERY:**

**DANIEL ALMEIDA &**

**ADRIAN RIVERA:**

*The Elephant Never Forgets*

**Exhibition Dates:**

September 7 – November 2, 2024

**Opening Event**

Saturday, September 7, 2024

6-8pm, Meet the Artists

**Little Haiti Little River Art Days**

Saturday, October 19 | 12-5pm; **Artist**

**Activation: 4pm** performance by

**Carlos Fabián Medina**, a

multidisciplinary creative, actor, and

director from Caracas, Venezuela,

activating *The Elephant Never*

*Forgets*

**Closing Event**

Saturday, November 2, 2024

12-5pm: Tianguis Flea Market;

4pm Artist Talk

**Public Hours:**

Wednesday to Saturday

11am – 5pm

**MEDIA CONTACT:**

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**Press kit and images:**

[Available here](#)

**Also on view:**

PROJECT ROOM: [LIZN'BOW](#)

[Niñalandia](#)

Both shows open September 7 |

6-8pm and features performance by

LizN'Bow at 8pm

**Daniel Almeida & Adrian Rivera**

***The Elephant Never Forgets***

Nostalgia, identity, and the pervasive influence of media across borders found in an uncanny backstage TV studio lot inspired by 1970s sitcom "El Chavo del Ocho"



Daniel Almeida & Adrian Rivera: *backdrop for The Elephant Never Forgets*, courtesy of the artists

[Miami, FL] Locust Projects presents *The Elephant Never Forgets*, a major multimedia installation in the form of an uncanny backstage TV studio lot by Daniel Arturo Almeida (b. 1992, Caracas, Venezuela) and Adrian Edgard Rivera (b. 1991, Austin, Texas) opening on Saturday, September 7, 2024 with a Meet the Artist Reception from 6-8pm; Performance by LIZN'BOW at 8pm.

Drawing from 'la vecindad,' the iconic setting of the 1970s sitcom 'El Chavo del Ocho,'<sup>1</sup> and other historical and contemporary references from the artists' experience of a Mexican and Venezuelan mass media, the immersive installation traces Latin American media history to lay bare the socio-political intricacies of memory through themes of transnational telecommunications, piracy as access/agency, the public broadcast theatrics of authoritarianism, constructed memories, and soft power. The exhibition is a Knight Digital Commission with nearly every element of the exhibition created using digital technology and tools. The exhibition is supported in part by a grant from Funding Arts Network.

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The title of the exhibition, "The Elephant Never Forgets," is inspired by the third song on side B of Jean-Jacques Perrey's 1970 album *Moog Indigo*. This playful electronic adaptation of Beethoven's "Turkish March" was famously used without authorization as the opening theme for 'El Chavo,' the most watched sitcom in Mexican television history, and still airing today in syndication cementing it as an iconic and unmistakable sound across Latin America and the Spanish-speaking world, including the United States.

The installation invites visitors to enter a TV production studio set filled with screens, costumes, props and set dressings. Suspended from the ceiling, a mass of bootleg marionettes with iconic faces populate the space. An industrial metal puppet theater "castelet," armored with counterfeit national decorations, frames a hologram. A grouping of monitors tune in footage of a broadcast performance from varying camera angles undressing the manipulative choreography of televised state ceremonies of power. Large photo backdrops cascade down from a towering wall of scaffolding. Spread throughout the gallery, and three oversized heads of El Chavo characters allude to a contentious dispute over copyright and ownership. On the opposite side of the scaffolding is an intimate space, filled with a collection of photos, books, small objects and familial paraphernalia, among them a couch shining in the glow of a TV set displaying footage from 1990s anti-piracy commercials.

Deep economic inequalities and censorship have historically limited access to media, leading to piracy as a way to bypass exclusionary paywalls and state-controlled narratives. In many countries in the region, a volatile economy made a single DVD or video game worth more than a week's salary. Piracy provided agency and became a transformative force, allowing people to remix and escape the oversaturation of foreign media. Fansubs and other grassroots efforts contributed to this cultural exchange. While the issue of piracy raises questions of ownership and authenticity, in the face of cultural flattening, the counterfeit often becomes more authentic than the original.

Almeida and Rivera's set is a platform where the artists reminisce and reflect upon their respective biographical journeys linked by fragmented memories and layered experiences of a bygone era in Latin American media consumption.

<sup>1</sup> El Chavo del 8 is a Mexican situational comedy television series created by and starring Roberto Gómez Bolaños and produced by Televisión Independiente de México (later, Televisa ). El Chavo first appeared in 1971 as a sketch on a Mexican show called Chespirito. It officially ended in 1980. Syndicated episodes existed until 1992 and was broadcast across all of Latin America, Brazil, Spain and the United States with an approximate audience of around 350 million people per episode across the Americas. [LINK](#)

## RELATED PROGRAMS AND EVENTS

### Little Haiti Little River Art Days

Saturday, October 19 | 12-5pm |; Artist Activation: 4pm

Highlighting arts and culture offerings in the neighborhood on a quarterly basis; **Artist Activation: 4pm** performance by **Carlos Fabián Medina**, a multidisciplinary creative, actor, and director from Caracas, Venezuela, activating *The Elephant Never Forgets*

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## Closing Event: Tianguis Flea Market

Saturday, November 2, 2024 | 12-5pm: Artist Talk: 4pm

“Tianguis” are open air/street Mexican flea markets known for their rich culture of marionette making, which were a major source of inspiration for *The Elephant Never Forgets*. Local Miami makers, artists, and vendors gather to celebrate the closing of *The Elephant Never Forgets* and *Niñalandia* by LIZN'BOW.



## ABOUT THE ARTISTS

**Daniel Arturo Almeida**, born in Caracas, Venezuela, is an interdisciplinary artist and independent curator whose work encompasses installation, photography, sculpture, video, and oral history. His practice delves into the intimate and collective stories that shape belief systems, hierarchies of power, and memory in the Americas. His contributions have earned him significant recognition, including a Curatorial Fellowship at The Latinx Project at NYU and membership at NEW INC, New Museum, NY.

Almeida’s artistic journey unfolds through diverse independent and collaborative projects exhibited across the United States at various institutions, galleries, and festivals, including A.I.R. Gallery, Tiger Strikes Asteroids, La Salita Project, Columbia

Teachers College, Satellite Art Show, and SVA Chelsea Galleries, among others.

In addition to his artistic practice, Almeida is deeply engaged in curation. He recently curated Roxana Barba’s solo exhibition *Dos Cuerpos* at Laundromat Art Space and co-curated *Pattern/Makers* alongside Dimitry Saïd Chamy. Since 2022, he has been collaborating with artist Jennifer Wen Ma and artist and oral historian Nyssa Chow on various oral history projects, including *An Inward Sea: Oral History*.

Almeida is an Associate at the Bakehouse Art Complex and holds an MFA in Fine Arts from the School of Visual Arts (2020) and a BFA in Art and Art History from Florida International University (2017). Currently based in Miami, FL, his work has been reviewed and published in publications such as *Hyperallergic* and *Terremoto Magazine*, and *The Daily Lazy*.

**Adrián Edgard Rivera**, born in 1991 in Austin, Texas, and raised in Yauatepec de Zaragoza, Morelos, Mexico, is a contemporary artist who currently lives and works in Brooklyn, NY. Rivera’s artistic journey is marked by a series of thought-provoking exhibitions, including recent showcases at Black Brick Project and Klaus von Nichtssagend Gallery in New York. His work delves into themes of identity, cultural authenticity, and memory, as seen in his solo exhibition at Plexus Projects and participation in various curated group shows across prominent New York venues. Rivera’s commitment to his craft has been recognized through residencies and awards, notably at The New Museum’s NEW INC program and Plexus Projects. Beyond his visual art practice, Rivera engages with the art community through lectures and talks, sharing his insights and experiences at institutions like the Institute of Contemporary Art Miami and Northern Michigan University, fostering dialogues that bridge art and technology.



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The artists extend their gratitude to artist Itzel Basualdo for her critical role and contributions in the early conceptual development of *"The Elephant Never Forgets."* They also extend special thanks to Maria Avellaneda, Roxana Barba, Dimitry Saïd Chamy, Coco Clockner, Haruko Hashimoto, Andres Ibarra, Kevin Leonard, Carlos Fabián Medina, Claudio Marcotulli, Eric Monasterio, Pilar Rodríguez Aranda, Sterling Rook, Corey Silverman, and Harrison Tyler, Inkub8, Bakehouse Art Complex, Lorie Mertes, Tom Mickelson, Tony Kapel, Nuria Richards, Laurie Rojas and Sid Wolf.

*The Elephant Never Forgets* was selected from online Open Call for the Main Gallery in 2021 from more than 280 applicants online and was coordinated by Locust Projects' artist co-founder Elizabeth Withstandley. The 2021 Main Gallery Open Call review panel included: past exhibiting artists Shikeith (2019) and Juana Valdes (2020) and Aldeide Delgado, founder and director of WOPHA (Women Photographers International Archive).

***The Elephant Never Forgets* is a Knight Digital Commission and is supported in part by Funding Arts Network.**

#### ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

**Locust Projects 2024-2025 exhibitions and programming are made possible with support from:** The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; Dede and Robert Moss; The National Endowment for the Arts Art Works Grant; Diane and Werner Grob; Susan and Richard Arregui; The Korean Arts Management Service; The Berkowitz Contemporary Foundation; Funding Arts Network; Kirk Foundation; Cowles Charitable Trust, Miami Salon Group, and the Incubator Fund Supporting Sponsors and Friends.



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