

# locustprojects

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## FOR IMMEDIATE RELEASE:

Locust Projects presents

PROJECT ROOM:

Cornelius Tulloch: *Poetics of Place*

### Exhibition Dates:

Dec 5, 2023 – Feb 10, 2024

### Related Programs:

MIAMI ART WEEK MEET THE ARTISTS

RECEPTION AND PERFORMANCE:

Tuesday, Dec 5 | 6-9pm

### Public Hours:

Wednesday to Saturday

11am – 5pm

Tuesday by appointment only

email [info@locustprojects.org](mailto:info@locustprojects.org)

### MEDIA CONTACT:

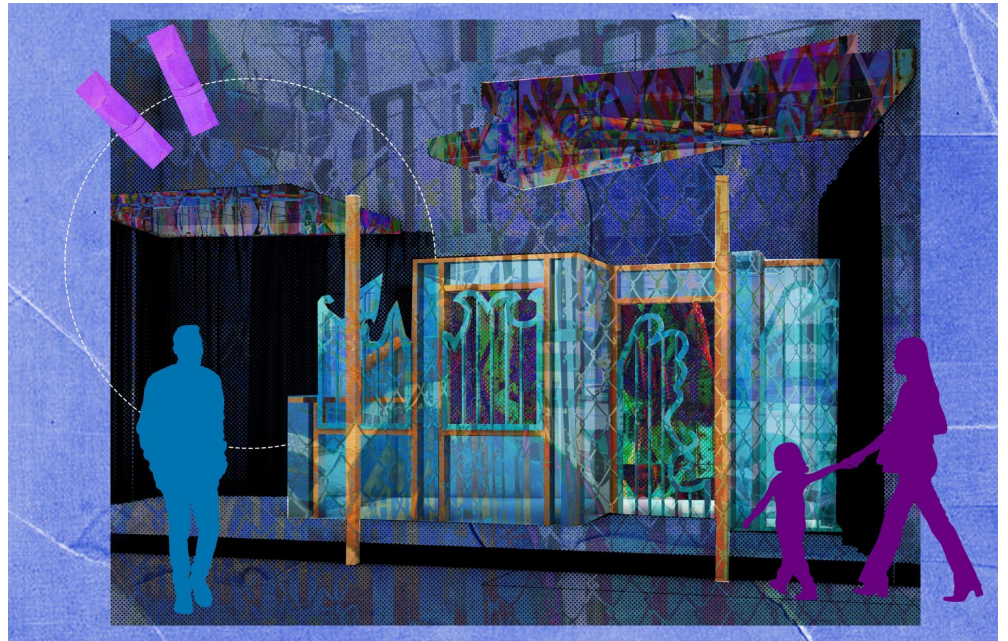
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## *Poetics of Place*

Newly commissioned architectural installation and space for cultural exchange  
by Miami-based artist Cornelius Tulloch



Cornelius Tulloch: Rendering for *Poetics of Place*, 2023.

Press kit and images:

[Available here](#)

[Miami, FL] Locust Projects presents *Poetics of Place*, an architectural installation that will create a communal space for cultural exchange, storytelling, and creative expression.

Set in the ruins of a Miami Home's porch space, this installation shadows the dystopian future we face due to current climate gentrification in our city. We must ask ourselves, what happens to the cultures we don't preserve? Will their memories and presence drift away with the rising tides of new development? What happens to these people and this place? These are the questions *Poetics of Place* presents us as an immersive site specific installation composed of projection, video, and architectural interventions. This space will serve as the memory of Miami's past, present, and future as a cultural stage for what must be protected and preserved.

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As both an Artist and Architect, Tulloch's work is shifting the narrative of cultural identities' importance within the built environment by exploring how space shapes cultural identity and how cultural identity cultivates landscapes. In this architectural installation, he works to bring visibility to many underrepresented stories and lived experiences of communities just blocks away from Locust Projects. Tulloch aims to use his creative voice to amplify the many unheard voices within Miami's Black communities.



Cornelius Tulloch, *Poetics of Place*, 2023. Details, photos courtesy of the artist

The artist will activate this space with an interdisciplinary performance depicting the lived experience of the porch space as integral vernacular for social development, placemaking, and cultural identity. *Poetics of Place* is an homage to the Miami we once knew, and a plea to protect the future of its vulnerable Black and Caribbean communities.

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## RELATED PROGRAMS:

**Tuesday, December 5, 2023 | 6-9pm**

### **Miami Art Week Meet the Artists Reception and Performance**

During Miami Art Week Meet the Artists Reception, the artist will invite poets and musicians to activate the piece in a multidisciplinary jam session. Through a series of jam sessions; poets, dancers, singers, musicians and more will bring to life the porch as a space of storytelling, cultural exchange, and community building. This evening will celebrate the diverse narratives of Miami's vibrant community.



### **ABOUT CORNELIUS TULLOCH**

Cornelius Tulloch is a Miami-based interdisciplinary artist and architect. His work transcends boundaries of photography, fine art, and architecture. Tulloch combines and subverts creative mediums to tell powerful stories. Cinematic moments, spatial complexity, light, and color are important characters in his practice. His work explores the importance of cultural identity within built environments and how space shapes culture, which in turn cultivates landscapes.

Tulloch's work has been shown in institutions such as the Kennedy Center, Washington D.C.; NYU Center for Black Visual Culture, New York; Faena Art Project Room, Miami; and the MAXXI, Rome. He was a 2016 Presidential Scholar in the Arts, and his work is presented as part of the permanent collection of the Studio Museum in Harlem. Tulloch has won numerous prizes and residencies; he was named an Emerging Visionary Grantee by Instagram and the Brooklyn Museum's Black Visionaries Program in 2022, is a two-time Oolite Ellies Award recipient, and received the 2023 YoungArts Jorge M. Perez Award.

Many of Tulloch's projects have been grounded in his upbringing and communities in Miami, as well as inspired by his Jamaican and African-American heritage. His work expresses the ways in which bodies exist between cultures and borders. Tulloch's multidisciplinary practice seeks to redefine and reshape the boundaries of art and space.

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## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; Ruth Foundation for the Arts; State of Florida through the Division of Arts and Culture; The Miami Foundation; Diane and Werner Grob; Susan and Richard Arregui; The Albert and Jane Nahmad Family Foundation; The National Endowment for the Arts Art Works Grant; Funding Arts Network; Hillsdale Fund; Kirk Foundation; and the Incubator Fund Supporting Sponsors and Friends.



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