

# locustprojects

3852 North Miami Avenue, Miami, FL 33127  
305.576.8570 | info@locustprojects.org | www.locustprojects.org

## FOR IMMEDIATE RELEASE:

Locust Projects presents  
Carolina Fusilier: *Kitchen  
with a View*

**Exhibition Dates:**  
April 18, 2019 to  
June 8, 2019

**Opening Event:**  
Thurs. April 18, 2019  
Reception: 6:30 – 8:30 pm

**Public Hours:**  
Tuesday to Saturday  
11am – 5pm

*Carolina Fusilier: Kitchen  
with a View* has received  
support from the Jumex  
Foundation for  
Contemporary Art.



Image: Still from *Kitchen with a View*

Locust Projects is proud to present *Kitchen with a View*, a site-specific video installation by Argentinian-born, Mexico City-based artist Carolina Fusilier. This newly commissioned installation for the Project Room is Fusilier's first solo exhibition in Miami. The exhibition will open with a public reception on Thursday, April 18, 2019 from 6:30-8:30pm.

The project reflects on the dystopic possibility of a Miami where the human presence has disappeared overtaken by the proliferation of luxury real estate development. The video at the center of the installation was filmed during a month-long residency at Locust Projects.

***These rooms with their brand new furniture become hyper-realistic digital renders for the camera. There is no human trace, no passage of time or anything that indicates that these places are, or were inhabited.***

The room at Locust Projects becomes the scene of a ruin: the skull of a vehicle with no doors or windows is parked in this garage space and is the evidence of some kind of natural catastrophe. The video at the centerpiece of the exhibition is a filmic meditation on Miami as a site of a dystopic desolation with no human activity. Even the signs of a hand behind the camera and the reflection of the artist filming the shiny surfaces has been erased.

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## About the Artist

Carolina Fusilier (b. 1985, Buenos Aires, Argentina) works in video, painting, sound, and installation. Her current practice reflects about human alienation in urban and domestic environments and the disconnection with the production of objects and technologies of mass consumption.

Fusilier has a degree in Animated Film and a formation in visual arts and music: Dusseldorf Academy, Guest semester with Prof. Rita McBride, 2018-2019; SOMA Postgraduate program, Mexico City, 2016-2017; *Programa de artistas, Universidad Torcuato Di Tella*, 2011; *Universidad del Cine*, 2006 - 2009, Buenos Aires, Argentina; *Conservatorio de Musica Manuel de Falla*, 2003- 2004, Buenos Aires, Argentina.

Recent solo exhibitions include *Angel Engines*, Natalia Hug Gallery, Cologne, Germany (2018); *Landscapes*, Soma, Mexico City (2017); *New*

*Kind of Sun*, Material Art-Fair - Natalia Hug, Mexico City (2017); and *Fenómeno*, La Fabrica, Buenos Aires, Argentina (2014). Recent group exhibitions include *74 million million million tons*, curated by Ruba Katrib and Lawrence Abu Hamdan at The Sculpture Center, New York, USA (2018); *A Salve of sorts*, curated by WAAP Gallery, Vacation Gallery, New York, USA (2018); *Dystopian Landscape*, The Banff Center, Canada (2015); *Walden*, Site-specific project, Biquini Wax, Mexico City (2017); *Fertility Breakdown*, Natalia Hug Gallery, Cologne and *Ficción y Tiempo*, curated by *Estudios Curatorial de la UNAM*, CCU Tlatelolco, Mexico City (2019).

Carolina was selected to be part of *Open Sessions* (2018 - 2019), a 2-year program at The Drawing Center, New York, where she will exhibit her work in the next months in 2019. She received the Raul Urtasun - Francis Harley Scholarship for artists of Argentina (The Banff Center, 2015).

Above Image caption: Carolina Fusilier in her studio, photo courtesy the artist

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## ABOUT LOCUST PROJECTS

LOCUST PROJECTS IS MIAMI'S LONGEST RUNNING ALTERNATIVE ART SPACE. WE PRODUCE AND PRESENT EXPERIMENTAL NEW ART AND IDEAS THROUGH ARTIST RESIDENCIES AND COMMISSIONED EXHIBITIONS, SUMMER ART INTENSIVES FOR TEENS, AND PUBLIC PROGRAMS ON CONTEMPORARY ART AND CURATORIAL PRACTICE. WE SUPPORT LOCAL ARTISTS WITH PROJECT GRANTS AND PROFESSIONAL DEVELOPMENT. **ART HAPPENS HERE.**

*Locust Projects exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; The State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; The Kirk Foundation, Vhernier, donors to the Team LAB Annual Education Fund, Locust Projects Exhibitionist and Significant Other members.*

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