



297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org

FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY:

Kelly Breez & Patty Gone: *Lost Shaker of Salt*

Exhibition Dates:

April 18 – July 18, 2026

Exhibition Private Premier:

Saturday, April 18 | 7-10pm
Spring Fling: Margaritaville with a Twist - Annual Fundraiser - [Buy tickets](#)

Breez Gone Artist Social

April 21 | 6-8pm

Public Hours:

Tuesday to Saturday |
11am-5pm

[MEDIA CONTACT: Sid Wolf](#)

414-313-6434

[PRESS KIT AND IMAGES](#)

Lost Shaker of Salt

A giant margarita, monumental cargo shorts,
and a queer critique of Margaritaville



Film still of Xochitl Loco, Abhijeet "Moodzi" Mudgerikar, & Elaina Moreno in Patty Gone's *Lost Shaker of Salt*, 2026.

[Miami, FL] Locust Projects presents *Lost Shaker of Salt*, a newly commissioned installation by artists Patty Gone and Kelly Breez. Transforming the mythology of Margaritaville into a queer, anti-colonial shrine. A towering flip-flop greets visitors at the entrance, a monumental pair of cargo shorts houses a reading room, and a twelve-foot spilled margarita becomes an altar to Jimmy Buffett.

The exhibition dismantles the narrow dream of the "good life" sold by Margaritaville—a world of endless sunsets, tropical leisure, and carefree retirement—by exposing the social and historical contradictions beneath its cheerful imagery. Through humor and camp spectacle, *Lost Shaker of Salt* poses a pointed question: who gets to live in paradise, and who is left outside its gates?

Visitors who enter through the fly of the cargo shorts, will encounter the "James William Buffett Anticolonialist Memorial Library," a collection of

LOCUST PROJECTS

297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org

books examining the impacts of tourism and colonization across Latin America—forces that continue to shape Miami's identity as a gateway to the tropics.

Across the gallery walls, a panoramic sunset projection—Margaritaville's iconic backdrop—features video performances with Miami-based LGBTQ artists, situating fantasy alongside the city's lived realities. These dreamlike interventions retell the history of the margarita while restoring queer eccentricity to a cultural narrative of paradise often framed as harmless escapism.

"Margaritaville sells Caribbean beaches as a lifestyle brand," the artists, Breez and Gone, note. "We wanted to treat it like a religion—and ask what people are really worshipping."



With sand, salt, and a camp sensibility, the exhibition restores grit and bacchanalian possibility to a rotting lime long past its prime.

Image: Patty Gone and Kelly Breez, Rendering for *Lost Shaker of Salt*.

ABOUT THE ARTISTS



Patty Gone is a trans poet, performer, and educator whose work explores the intersection of queer and white working-class imaginations. Drawing inspiration from popular suburban art forms such as soap operas, romance novels, and sitcoms, she transforms these mediums into surreal essay-poems and multimedia installations that expose their zany and irrational cores. A published author (*Love Life*, Mount Analogue, 2019) and cultural critic, Gone's writing has appeared in *The Believer*, *Hyperallergic*, *Art Papers*, *Boston Review*, and *Jubilat*. Living in Los Angeles but originally from Harrisburg, Pennsylvania, Gone's work examines the contradictions of nostalgia and desire through a deeply personal yet universal lens.



297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org

Kelly Breez is a Miami-based multidisciplinary artist who chronicles the absurdities of everyday life. Working across painting, sculpture, and installation, Breez often employs wordplay to uncover the balance between navigating a harsh world and the humor necessary for survival. Her practice incorporates a wide range of industrial materials, resulting in works that are simultaneously raw and refined. Breez's playful yet incisive approach captures life's seedy underbellies while embracing the idiosyncrasies of her surroundings, making her a vital voice in contemporary Miami's creative landscape. Recent exhibitions of her work include KDR, Faena Project Room, NADA, Subliminal Projects, Half Gallery, and The Bass Museum.

Image: Patty Gone and Kelly Breez, courtesy of the artists.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with access to visiting artists and curators, incubator project grants, and empower creative careers by supporting the administrative work of being an artist through professional development resources.

The exhibition is a Knight Digital Commission.

Locust Projects 25-26 season of exhibitions are supported, in part, with major support from: The John S. and James L. Knight Foundation; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and The Andy Warhol Foundation for the Visual Arts.

