

locustprojects

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FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY:

Nadia Hironaka and Matthew Suib:
Field Companion

Exhibition Dates:

November 20, 2021-
February 5, 2022

Related Programs:

OPENING RECEPTION

Saturday, November 20,
6-8pm

MIAMI ART WEEK RECEPTION

Tuesday, November 30
7-9pm

Public Hours:

Wednesday to Saturday
11am – 5pm

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Press kit and images:

[Available here](#)

LOCUST PROJECTS PRESENTS NEW IMMERSIVE FILM INSTALLATION BY PHILADELPHIA-BASED ARTISTS NADIA HIRONAKA AND MATTHEW SUIB November 20, 2021 - February 5, 2022



Nadia Hironaka and Matthew Suib, Still from *A Field Companion*, 2021.

[Miami, FL] Philadelphia-based artists Nadia Hironaka and Matthew Suib, known for their fantastical moving images and alternate realities, have created a new immersive film installation for Locust Projects. *Field Companion*, set in a microcosmic forest, is based loosely on the pine barrens that dot Southern New Jersey near their home. The exhibition opens to the public with a reception on Saturday, November 20, 2021 and is on view through February 5, 2022 Wednesdays-Saturdays from 11am-5pm. Admission is free.

Like many, the duo found refuge and solace throughout the COVID-19 pandemic hiking and foraging in these remote, natural landscapes. As America's social fabric frayed deeply over recent years, they considered forest ecosystems in terms of symbiotic and collaborative relationships that sustain coexistence and community.

In *Field Companion*, the forest has been condensed and transplanted to a terrarium in the artists' studio. Twelve cubic feet of pines, shrubs, ferns, moss, fungus and carnivorous plants are reflected infinitely in the terrarium's mirrored walls and captured with a motion-controlled camera and specialized macro lens that dramatically shift the scale and perspective of this miniature landscape. Living dwellers—snails, slugs, and insects inhabit the miniature ecosystem, accompanied by digitally rendered part-animal, part-human creatures. Through their conversations

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and interactions, they look forward, investigating progressive methods of sustainability. Bringing attention to questions surrounding social responsibility and community, Hironaka and Suib transform their microcosmic film set into the home of chimeric forest dwellers who consider themes of precarity, mutualism, and collaborative survival.



ABOUT THE ARTISTS

Nadia Hironaka and Matthew Suib work collaboratively on films, videos, public artworks, and immersive installations spanning over a decade, often extending their collaboration to include other artists, musicians, and composers. Their practice embraces research and experimentation, encompassing historical fact, popular fiction, and creative speculation. Working across moving-image culture and mass media idioms, they build counter mythologies, alternate or parallel realities, and forward-looking visions of the world around us.

The Philadelphia-based artists have been collaborators since 2008. They are recipients of several honored awards including a 2015 Guggenheim Foundation Fellowship, Pew Fellowships in the Arts, and Fellowships from CFEVA and Pennsylvania Council on the Arts. Their work has been widely exhibited both domestically and abroad at venues including, Fondazione MAXXI (Rome), New Media Gallery (Vancouver), The Institute of Contemporary Art (Philadelphia), UCLA Hammer Museum, PS1/MoMA, Philadelphia Museum of Art, and Arizona State University Art Museum. They have been artists-in-residence at the Headlands Center for the Arts, the Banff Centre, Marble House Project, and the Millay Colony for Arts. Matthew Suib is co-founder of Greenhouse Media and Nadia Hironaka serves as a professor and department chair of film and video at the Maryland Institute College of Art. Hironaka & Suib are represented by Locks Gallery. The couple, along with their daughter and two kittens reside in South Philly.

Field Companion is co-commissioned by Locust Projects and Rowan University Art Gallery. Music by Green-House, courtesy of Leaving Records.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2021-2022 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Incubator Grant; Diane and Robert Moss; Susan and Richard Arregui; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.

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