



297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org

FOR IMMEDIATE RELEASE:

Locust Projects presents
MAIN GALLERY:
Tara Long: *LA ESQUINITA*

Exhibition Dates:
November 15, 2025 –
January 17, 2026

Delight in Mire: Miami Art Week
Meet the Artist Reception:
Saturday, December 6 | 7-10pm
FREE and open to the public

Related Events
Friday, November 14 | 6-10pm
Delight & Devour Annual Benefit
Dinner Honoring Sarah Arison
Ticketed event

Tuesday, December 2 | 10am-12pm
Miami Art Week Press Preview
Cafecitos y Dulces with the Artist

Saturday, December 13 | 12-5pm
Annual Holiday Makers Mart +
Little Haiti/Little River Art Days
FREE and open to the public

Public Hours:
Tuesday to Saturday | 11am-5pm

Special Extended Hours
Speakeasy Open until midnight
with pop-up performances
Dec 5-6, 12-13, 19-20
Jan 9-10, 16-17

MEDIA CONTACT: [Sid Wolf](#)
414-313-6434

[PRESS KIT AND IMAGES](#)

**ART
HAPPENS
HERE.**

LA ESQUINITA

A major new installation by Tara Long



Rendering for *LA ESQUINITA*. courtesy of Tara Long.

[Miami, FL] Locust Projects presents *LA ESQUINITA (Little Corner)*, premiering the first major solo show by Miami artist and musician Tara Long. In an all-encompassing installation, Long transforms Locust Projects' exterior and lobby into a quirky and surreal "Sweets & Souvenirs" shop filled with more than 500 tempting mini sculptures for sale.

The exhibition premieres at Locust Projects major annual fundraiser on Friday, November 14 at the Delight & Devour Annual Benefit Dinner honoring Sarah Arison and celebrating Tara Long's first major solo show premiere. The exhibition opens to the public on Saturday, November 15 and is the featured Miami Art Week exhibition with Delight in the Mire: A Miami Art Week Meet the Artist Party and Performance on Saturday, Dec 6 | 7-10pm.

As part of Locust Projects' commitment to supporting experimental art and ideas, it has turned over its entire space inside and out to Long's creative all-encompassing vision. From the exterior "bodega" signage, visitors are led from the "Sweets & Souvenirs" shop embodying Miami's



297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org

seductive facades to a secret door behind the cashier counter leads into a "grand hall." In the Main Gallery a towering, teetering 20-foot wide by 12-ft tall cake serves as a stage illuminated by a massive moon lightbox hung overhead.

Here, darker intonations of decay are revealed, hinting at bitter truths. Sounds of a 20-minute ethereal and melancholy musical score directed by Long, produced exclusively for the exhibition by Illangelo & Angelfire, plays on an infinite loop. The sugar-coated spectacle culminates in an immersive, audio-visual "swamp-scape," a humid tableau where sawgrass and mangroves creep across the furnishings to suggest nature's inevitable repossession of Florida's over-developed coast.

Long—known in her earlier incarnation as Poorgrrrl, the underground pop provocateur who ran Miami's legendary DIY club and championed a wave of boundary-pushing sound artists—now taps that same nightlife lineage by inviting a consortium of the city's most elusive creators into a pop-up speakeasy inside the final room. Open on Friday and Saturday nights of Miami Art Week (and during public-access weekends), the bar doubles as a refuge for reflection and a stage for unannounced performances, giving visitors one last taste of decadence before the swamp closes in.

Blurring the line between confection and commentary, *LA ESQUINITA* draws sharp parallels between Florida's Big Sugar land grab in the early 20th century with today's goldrush-like influx of Big Tech capital into Miami — contemplating how both industries sweeten – and hollow – local culture and impact South Florida's landscape.

Tara Long: *LA ESQUINITA (Little Corner)* is commissioned and organized by Locust Projects and curated by Executive Director Lorie Mertes.

Long's Locust Projects exhibition, her first major solo show, was selected from 650 open call applications for the Main Gallery by a review panel including Juan Roselione-Valadez, Director of the Rubell Museum and past exhibiting artists Rafael Domenech (2023) and Rosario Marquardt of R+R (2000).

Tara Long's exhibition is presented in part with support from Funding Arts Network.



297 NE 67 Street, Miami, FL 33138
305.576.8570 | info@locustprojects.org | www.locustprojects.org



ABOUT THE ARTIST

Tara Long is a Miami-born and based multidisciplinary artist whose work spans performance, installation, video, digital interactive projects, software development, and oil painting. Rooted in her exploration of self-identity as a response to early orphanhood trauma, Long creates various personas to magnify facets of her identity through which she navigates captivating narratives of resilience, mythology, transcendence, and connection. Her work has been featured at the Museum of Modern Art PS1, Pérez Art Museum Miami, Institute of Contemporary Art Miami, Oolite Arts, and Spinello Projects. She is also known for her avant-garde music project and alter-ego, Poorgrrrl, and longstanding contributions to the Ill Points Music Festival, and other collaborative projects including: Divine

Nymphs, 229, √iøle+a\$, #IHAITIBASEL, TvvinHaus LLC, JIT REAL, and NRM Gallery in NYC. Long received her BFA from Parsons School of Design in New York in 2003 and her MFA from the University of Hartford. She is currently a resident artist at the Bakehouse Art Complex.

Image: Tara Long, photo courtesy of the artist.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects Receives Major Support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; Dede and Robert Moss; Ruth Foundation for the Arts; VIA Art Fund; Diane and Werner Grob; Susan and Richard Arregui; Wege Foundation; Funding Arts Network; Cowles Foundation, Kirk Foundation; and the INCUBATORS.

