

locustprojects

3852 North Miami Avenue, Miami, FL 33127
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FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY:

Sonic Insurgency Research Group
(SIRG): *If the Source is Open*
(Megamix)

Exhibition Dates:

February 19 - April 9, 2022

Related Programs:

OPENING RECEPTION

Friday, February 18 | 7-9pm

Reading the Air

with Fereshteh Toosi

March 12 | 5-6:30pm

At Locust Projects

Conversation on Sound and

Power: Jillian Hernandez

and Fredo Rivera

March 30 | 7pm | Zoom

Closing Event in collaboration

with Arsimmer McCoy

Friday, April 9

Public Hours:

Wednesday to Saturday

11am – 5pm

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Press kit and images:

[Available here](#)

LOCUST PROJECTS PRESENTS NEW IMMERSIVE SOUND INSTALLATION BY SONIC INSURGENCY RESEARCH GROUP (SIRG)

February 19 - April 9, 2022



Josh Rios, Matt Joynt, and Anthony Romero. Photo by Mike Tan.

[Miami, FL] Locust Projects presents *If the Source is Open (Megamix)*, a new immersive sound installation by artist collective Sonic Insurgency Research Group (SIRG). The exhibition continues the collective's explorations of the role sound and noise play in the structuring of life, particularly as ideas about sound and noise are leveraged in the struggle over cultural consensus, social power, and public space. Opens to the public with a reception on Friday, February 18 and is on view through April 9, 2022, Wednesdays-Saturdays from 11am-5pm. Admission is free.

This site-based work reflects on sound norms and noise regulations as a form of politics, the acoustics of gentrification, as well as the role sound and celebration play in the forming of communities of practice and opposition. *If the Source is Open (Megamix)* materializes ongoing research into a long-form four-channel sound collage broadcast from a directional speaker system situated on a sculptural listening platform. Miami-focused sounds and sites are featured throughout, including site recordings, experimental compositions, lectures, fragments of conversations, DJ mixes, archival audio, and more. The work is accompanied by a series of programs and activations utilizing the platform and the exhibition duration as a site for live performances and dialogues centering Miami-based participants and contributors.

ART HAPPENS HERE.

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RELATED PROGRAMS



Reading the Air with Fereshteh Toosi

March 12 | 5-6:30pm | Locust Projects | [RSVP LINK](#)

What are the ways in which artists and arts institutions act as a force of displacement? What have we learned from our past experiences, and what can we do to avoid future harm?

Please join Miami-based artist Fereshteh Toosi for an in-person listening and dialogue session activating the exhibition's central sculptural platform.



Conversation on Sound and Power: Jillian Hernandez and Fredo Rivera

March 30 | 7pm | Zoom | [REGISTRATION LINK](#)

Sonic Insurgency Research Group (SIRG) joins scholars Jillian Hernandez and Fredo Rivera in a conversation about the critical issues most pressing to them with a focus on the aesthetics of excess, displacement, art, sound, power, and culture within the artworld and the “oceanic borderlands” more broadly, to use Rivera’s term. [Learn more here](#)



ABOUT THE ARTISTS

Sonic Insurgency Research Group (SIRG) is Josh Rios, Anthony Romero and Matt Joynt. Their research-based performance and exhibition practice examines normalized associations between criminality and sound, silencing as a form of social control, and voicing as a form of social resistance. Considering how noise comes to be defined and the conditions under which certain definitions of noise are mobilized to maintain authority over marginalized communities, SIRG investigates the politics of sound and sound’s relationship to policing. By placing academic scholarship on sound in proximity to experimental sound performance, political speech, dialogue, and other acts of sonic audacity, SIRG seeks to contest institutionalized epistemologies and redefine what kinds of

auditory experiences are understood as acceptable and what kinds are understood as antagonistic, especially in the struggle over political, economic, and social equity.

Josh Rios, Matt Joynt, and Anthony Romero. Photo by Mike Tan.

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ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2021-2022 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; The National Endowment for the Arts Art Works Grant; Susan and Richard Arregui; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Foundation Incubator Grant; Diane and Robert Moss; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.

Locust Projects is a registered 501c3.

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