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**FOR IMMEDIATE RELEASE:**

**Locust Projects presents**  
PROJECT ROOM:  
Andrew Demirjian &  
Dahlia Elsayed: *SK3000*

**Exhibition Dates:**  
March 2 – May 4, 2024

**Meet the Artists Reception**  
Saturday, March 2, 2024  
6-9pm, Open to public

**Artists Talk**  
Saturday April 6, 2024  
3-4pm, Open to the public

**Public Hours:**  
Wednesday to Saturday  
11am – 5pm

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Press kit and images:  
[Available here](#)

**Dahlia Elsayed & Andrew Demirjian: *SK3000***

Explore a multi-sensory ritual site to quench intellectual and physical thirst in Locust Projects latest commissioned exhibition.



*Andrew Demirjian, Dahlia Elsayed: SK 3000, 2024. Detail.*

[Miami, FL] Locust Projects presents *SK3000*, a newly commissioned interactive architectural sculptural installation by New York City-based artist duo, Dahlia Elsayed & Andrew Demirjian, opening at Locust Projects on Saturday, March 2, 2024 with a Meet the Artists Reception.

A multi-sensory ritual site to quench intellectual and physical thirst, *SK 3000* reinterprets the Islamic architectural form of a *sabil kuttab*, which traditionally holds a community fountain at the ground level with a school built on top. The artists reimagine the *sabil kuttab*'s form and function for the future, in the context of privatization of water sources, democratic access to clean water, and as a learning space that resists education for productivity, profit, or politics.

In the installation created for Locust Projects Project Room, Elsayed & Demirjian use elaborate decoration, including crafted water elements, carpets, cushions, sculptures, and original soundtrack to create a transportive installation conceived of as an ancestral gift structure for an indeterminate future, as a meeting space to collectively imagine new ways of being.

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HAPPENS  
HERE.**



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Elsayed and Demirjian, whose work was recently featured in the group exhibition *What Models Make Worlds: Critical Imaginaries of AI* at The Ford Foundation Gallery in NY from September 7-December 9, 2023, were selected as part of Locust Projects 2022 open call for proposals from more than 350 applications by a review panel consisting of Miami-based independent curator Tam Gryn; and past exhibiting artists, Marcus Kiser 2017 (Charlotte, NC); Jeff Thompson 2020 (Hoboken, NJ); and Raul Romero 2020 (Philadelphia, PA) and coordinated by LP Co-founding artist, Elizabeth Withstandley.

*SK3000* is presented, in part, with support from Odabashian Rugs.



#### ABOUT THE ARTISTS

Dahlia Elsayed & Andrew Demirjian use contemporary and historical interdisciplinary research to create tactile objects and visual and sonic experiences that pull from the past to anticipate alternative futures. They are known for bright and thought provoking immersive mixed media installations which are influenced by their South West Asian and North African backgrounds.

Their work has been exhibited widely in the US and internationally, including The Ford Foundation, Transformer Gallery and The Arab American National Museum.

PHOTO: Dahlia Elsayed and Andrew Demirjian, Photo by Sara Stadtmiller.

#### ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

**Locust Projects 2023-2024 exhibitions and programming are made possible with support from:** The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; The National Endowment for the Arts Art Works Grant; The Jorge M. Pérez Family Foundation; Diane and Werner Grob; Susan and Richard Arregui; Kirk Foundation; Cowles Charitable Trust and the Incubator Fund Supporting Sponsors and Friends.

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