

locustprojects

297 NE 67 ST, Miami, FL 33138
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FOR IMMEDIATE RELEASE:

Locust Projects presents

MAIN GALLERY:

Tania Candiani: *Waterbirds: Migratory Sound Flow*

Exhibition Dates:

Dec 5, 2023 – Feb 10, 2024

Related Programs:

MIAMI ART WEEK MEET THE ARTISTS

RECEPTION:

Tuesday, Dec 5 | 6-9pm

Performative Lecture

Jan 2024

Public Hours:

Wednesday to Saturday

11am – 5pm

Tuesday by appointment only

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Press kit and images:

[Available here](#)

Waterbirds: Migratory Sound Flow

A “Hanging River” in Locust Projects’ Main Gallery
by Mexican artist Tania Candiani



Tania Candiani, *Waterbirds. Migratory Sound Flow*, The 23rd Sydney Biennale. Detail, Photo courtesy of the artist.

[Miami, FL] Locust Projects presents *Waterbirds: Migratory Sound Flow*, by Mexican artist Tania Candiani. Interested in language, sound and the afterlife of obsolete technologies, Tania Candiani has created devices that translate images, shapes, and words into sounds and music by repurposing looms, keyboards, typewriters and other old mechanical devices to create wind, chord or percussion instruments. She sees these objects as interfaces between “the soul of the machine” and other types of sensibilities, including human, animal and non-human, and often references ancestral knowledge and stories.

For the artist, these devices lie somewhere between science fiction, Victorian steam technology and the latest artificial intelligence and word processing technologies.

Waterbirds: Migratory Sound Flow, originally commissioned for the 23rd Biennale of Sydney and curated by José Roca, is a hanging “river” made with tree branches collected from a riverbank in Mexico many of which are also native to South Florida.

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Referred to by the artist as a “great blood system,” the path of these birds connects hundreds of bodies of water mapped in an installation that consists of a network of sound, air, and water. The system uses handmade reproductions of traditional pre-hispanic aerophones (clay ocarinas, shells, wooden flutes) and, at Locust Projects, includes field recordings of water birds in South Florida to create a continuous and changing chant.

The massive, suspended organic shape will be reimagined to respond to Locust Projects' architecture and reflect the waterways and migratory water bird species of the Everglades and South Florida.



Tania Candiani, *Waterbirds. Migratory Sound Flow*, The 23rd Sydney Biennale, Photo courtesy of the artist and Document Photography.

"Candiani's *Waterbirds* installation poetically combines nature and technology to reflect on migration, language and intertwined ecosystems through birdsong," said Lorie Mertes, Executive Director of Locust Projects. "With South Florida, particularly the Everglades, serving as a major stopover on the Atlantic Flyway for migratory birds, Tania's work is poignantly relevant here and provides a massive visual of the birds' path." The project explores the idea of traveling territories through sound and crossing living bodies of water linked by the movement of birds: watercourses that resemble a blood or neuronal system to metaphorically reflect on migration, bird language and ecosystems.

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RELATED PROGRAMS:

Tuesday, December 5, 2023 | 6-9pm

Miami Art Week Meet the Artists Reception

Join us for the U.S. premiere of Tania Candiani's installation and new commission by Cornelius Tulloch - performances to take place intermittently throughout the evening hosted by presenting sponsor Zilberman and featuring Justine Wine.

January, 2024 | TBA

Performative Lecture

A special performative lecture will be held in January 2024. Stay tuned for details.

See additional work by Tania Candiani featured in *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection* at [El Espacio 23](#) one view November 2023 - October 2024. Tania's work will also be on view at Art Basel represented by Galeria Vermelho and Instituto De Visión.

ACKNOWLEDGMENTS

Tania Candiani - *Waterbirds: Migratory Sound Flow* at Locust Projects is presented with major support provided by **The Jorge M. Pérez Family Foundation.**

Waterways was originally commissioned by the XXIII Biennale of Sydney and shown at Cuttaway, Bangaroo, Sydney Australia from March-Jun 2022 and at Rivermouth, Monash University Museum of Art from Feb-April 2023. Locust Projects' presentation is the U.S. premiere.

Technology development: Interspecifics. Wooden structure: Juan Rosas. Clay instruments: Gilberto Chávez/Marakame. Commissioned by the Biennale of Sydney with generous assistance from Monash University Museum of Art/MUMA.



ABOUT TANIA CANDIANI

Tania Candiani (1974) lives and works in Mexico City. One of the central interests in her work is the expanded idea of translation, extended to the experimental field through the use of visual, sound, textual and symbolic languages. She considers the universe of sound and the politics of listening as a tool to amplify and transform perceptions, both human and non-human. A fundamental part of her work is related to feminist policies and practices, understanding them as a communal, affective and ritual experience. Her projects unfold as interconnected bodies of work that start from research work and historical narratives, often from a site specific context. Framed in that storytelling weaving, the moving image, sound and text come together as a recurring language in his practice. The video installation then becomes a place of enunciation of a territory.

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Her practice involves interdisciplinary work groups and collaborations in various fields, consolidating intersections between art, literature, music, textiles, architecture, science and labor, with an emphasis on ancestral knowledge, it's techniques and technologies.

She is Member of the National System of Art Creators of Mexico; a former recipient of the Guggenheim Fellowship in the Arts, and the Smithsonian Institution Research Grant for Artists, among others. In 2015 she represented Mexico at the 56th Venice Biennale. Her work has been exhibited internationally in museums, institutions and independent spaces, and is part of important public and private collections.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; Ruth Foundation for the Arts; State of Florida through the Division of Arts and Culture; The Miami Foundation; Diane and Werner Grob; Susan and Richard Arregui; The Albert and Jane Nahmad Family Foundation; The National Endowment for the Arts Art Works Grant; Funding Arts Network; Hillsdale Fund; Kirk Foundation; and the Incubator Fund Supporting Sponsors and Friends.



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