



297 NE 67 Street, Miami, FL 33138  
305.576.8570 | info@locustprojects.org | www.locustprojects.org

**FOR IMMEDIATE RELEASE:**

**Locust Projects presents**

**MAIN GALLERY:**

Kerry Phillips: *The patience of ordinary things*

**Exhibition Dates:**

May 18 – August 3, 2024

**Meet the Artists Reception**

Saturday, May 18, 2024

6-9pm, Open to public

**Artists Talk**

TBA

**Public Hours:**

Wednesday to Saturday

11am – 5pm

**MEDIA CONTACT:**

Sid Wolf

[communications@locustprojects.org](mailto:communications@locustprojects.org)

305-576-8570

Press kit and images:

[Available here](#)

**Kerry Phillips: *The patience of ordinary things***

An artist's deeply personal exploration of senile dementia and the end-of-life journey



*Kerry Phillips: The patience of ordinary things. Detail.*

[Miami, FL] Locust Projects presents *The patience of ordinary things*, a newly commissioned installation by Miami-based artist Kerry Phillips that delves into the complex emotions and experiences surrounding aging, memory loss, and the essence of human connection. In a bold leap in her practice, Phillips immerses us in the deeply personal narrative of her aging parents' care through interplay of video, moving projections, and spatial design that evokes an emotive response and fosters a communal space for shared reflections on life, loss, and legacy. The exhibition opens at Locust Projects on Saturday, May 18, 2024 with a Meet the Artists Reception from 6 to 9pm.

In a significant departure from the work featured in her recent solo Bass Museum show in 2023, Phillips' massive, site-specific installation in Locust Projects 2,600 sq ft Main Gallery features first-person narrative video exploring the minutiae of daily life through repetitive, seemingly mundane tasks, such as folding laundry or playing cards, which seem to anchor her mom to the present.

**ART  
HAPPENS  
HERE.**

At the heart of the exhibit visitors will encounter moving image projections, traversing the gallery, casting an abstract ink wash landscape on perimeter walls, encircling a long-held "heirloom", symbolizing the abstract fluidity of memory and time. Beyond its visual and interactive elements, the exhibition serves as a meditation on the narratives we construct to make sense of aging and mortality. The real difficulty of dealing with one of our great modern taboos. "*The patience of ordinary things*" provides an intimate perspective on the profound themes of aging, memory, and human experience, a modern memento mori, probing the shifting perspectives and changing dynamics of family, community, and self-awareness, offering a space for visitors to confront their fears, hopes, and expectations around death and remembrance, reflecting on the universal threads that connect us across the temporal divide.

Phillips' proposal was selected from over 150 proposals in 2022 from our annual Open Call for the Main Gallery by a review panel including: Amy Galpin, Executive Director and Chief Curator Museum of Art and Design at Miami Dade College and former Chief Curator at the Frost Museum of Art at FIU; past Locust Projects exhibiting artists: Glexis Novoa (2003); Jon Pylypchuk (2004); and Leila Weefur (2022); and coordinated by LP Co-founding artist Elizabeth Withstandley.



#### ABOUT THE ARTIST

Kerry Phillips is an installation artist whose artwork borders on performance and social practice. Phillips' work with found objects is intuitive, often site-specific, and steeped in remembrance and storytelling. She uses common objects in unexpected ways, working collaboratively with viewer-participants to reveal an exchange of value, the importance and limitations of memory, and the vitality of play.

Phillips earned an MFA from University of Arizona and has participated in numerous solo and group exhibitions, including at the Orlando Museum of Art, Pérez Art Museum Miami, Museum of Contemporary Art North Miami, Boca Raton Museum of Art, and Bridge Red Projects. Her most recent solo exhibition, *Between the mundane and the miraculous* was held at the Bass Museum August - October 2023.

She has exhibited and completed residencies in Ohio, Vermont, New York, North Carolina, and internationally in Berlin, Krakow, Mexico, and France. Her work is held in the collections of the Orlando Museum of Art, The Girls' Club, and Mosquera Collections. Originally from Texas, Phillips works in Miami and, contrary to her family's wishes, doesn't paint pretty pictures. She is represented by LnS Gallery in Miami.



297 NE 67 Street, Miami, FL 33138  
305.576.8570 | info@locustprojects.org | www.locustprojects.org

## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2023-2024 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; The National Endowment for the Arts Art Works Grant; The Jorge M. Pérez Family Foundation; Diane and Werner Grob; Susan and Richard Arregui; Kirk Foundation; Cowles Charitable Trust, Miami Salon Group, and the Incubator Fund Supporting Sponsors and Friends.



**ART  
HAPPENS  
HERE.**