

Miguel Hilari, Still from *Bocamina/Pithole*, 2019



The Depths

Locust Projects presents *The Depths*, the fourth in a series of guest curated video exhibitions in Locust Projects' Screening Room that launched in fall 2019. Guest curated by filmmaker and video artist, Beatriz Santiago Muñoz, the exhibition features works by Isabelle Carbonell, Miguel Hilari, Los Ingrávidos, Sofía Gallisá Muriente and Sindhu Thirumalaisamy.

Toxic Lake, Salt On Film, Moon Goddess Through Violence, through desert cactus, a mine and the photographs of those who labored them. This series unfolds through relations of material and sensorial experience, they arise from an inseparability of what we think of as "place" from historical events or the deep time of geology from a multi-perspectival experimental film language.

- Beatriz Santiago Muñoz, guest curator

PART TWO: On view January 5 – February 5, 2022



Image: Still from *The Blessed Assurance*, 2018

Isabelle Carbonell

The Blessed Assurance, 2018

22 minutes

The Blessed Assurance is a sensorial documentary experience, a meditation on livelihood exploring both man and jellyfish in the otherworldly ecosystem found on an American trawl boat. Visceral images and sounds immerse us in a primordial world, decentering the human and even going inside a jellyfish.



Image: Still from *Bocamina/Pithole*, 2019

Miguel Hilari

Bocamina/Pithole, 2019

22 minutes

Filmed in the Bolivian city of Potosí, *Bocamina* concerns the miners who work in Cerro Rico, the mountain of silver ore that overlooks the city. Emerging from the darkness, faces begin a dialogue with those from years long past.



Colectivo Los Ingrávidos

Coyolxauhqui (2017),

9 minutes; 46 sec.

Colectivo Los Ingrávidos' film *Coyolxauhqui* recasts the mythical dismemberment of the Aztec Moon goddess Coyolxauhqui by her brother Huitzilopochtli, the deity of war, the Sun and human sacrifice. The film is a poem of perception, one that unveils how contemporary Mexican femicide is linked to

a patriarchal history with roots in deeper cultural constructs. The film captures the deserted landscape of La Mixteca in Oaxaca, known for its textile industry, creating a parallel between the Aztec myth and the violent murders of women and girls working at textile manufacturing plants in Ciudad Juárez, Chihuahua.

Image: Still from *Coyolxauhqui*, 2017

ABOUT THE FILMMAKERS



Isabelle Carbonell is a Belgian-Uruguayan-American sci-fi nonfiction filmmaker. Her research and practice lie at the intersection of expanded documentary, environmental justice, and the Anthropocene, while striving to develop new visual and sonic approaches and methods to rethink documentary filmmaking and create a multispecies cinema. Imbued in all her work is the connection between the slow violence of environmental disaster, climate change, bodies of water, more-than-humans, and the future. Isabelle's award-winning films and installation works have been presented in museums, film festivals, and art galleries internationally. She has received support via a Mellon dissertation fellowship, the Princess Grace Foundation, HKW/Max Planck Institute research grant, Berkeley Human Rights fellowship, and Georgetown Environmental Initiative grant among others. Currently

she is finishing a PhD in Film & Digital Media at the University of California, Santa Cruz and is an assistant professor of film production at the American University of Paris.



Miguel Hilari (1985) is a filmmaker based in La Paz, Bolivia. His films centre on migration, colonial history and indigenous culture. They have been shown and won awards at various international film festivals. He also organizes film workshops in schools.

Colectivo Los Ingrávidos (Mexico) was formed in order to provide a radical, avant-garde alternative to the commercial and corporate mode of filmmaking in Mexico and internationally. They have created 300+ films since 2012. Their film and digital artworks have been exhibited at Arnolfini Gallery, International Film Festival Rotterdam, International Film Festival Oberhausen, Flaherty Film Seminar, VDrome, Crossroads, Filmadrid, Ambulante Cine Documental (Mexico City), Media City Film Festival and the 2019 Whitney Biennial. They were awarded the Images Festival's Marian McMahon Award and Third Prize at MCFF (2018). Their recent collection of poetry SOLARIS was published by Evidence at the Centre for Expanded Poetics (Montréal).

ABOUT THE GUEST CURATOR

Beatriz Santiago Muñoz (b. San Juan, 1972, lives San Juan) is an artist who works primarily with film and video, whether as single-channel works or moving image installations. She approaches each work as a structured improvisation involving the film's materials and grounded in the phenomenological world and history of her subject, whether it is a person, a movement, or a place. Her present work is concerned with a visual poetics of the Caribbean, the sensorial unconscious of anti-colonialism, and wreckage in all its forms. Recent solo exhibitions include: Beatriz Santiago Muñoz: Field Station at the Eli and Edythe Broad Art Museum at Michigan State University (2019); Nuevos Materiales at Museo Amparo, Puebla, Mexico (2018); Rodarán cabezas at Espacio Odeón in Bogotá, Colombia; and A Universe of Fragile Mirrors at Pérez Art Museum Miami (2016). Her work has also been shown in the Whitney Biennial, New York (2017), New Museum for Contemporary Art, New York; and El Museo del Barrio, New York; among others. In 2021 her work was included in the 34th Sao Paulo Biennale and at the National Museum Cardiff as a recipient of the Artes Mundi 9 contemporary art prize. Her work is included in Prospect.5 in New Orleans.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.



Locust Projects 2021-2022 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The National Endowment for the Arts Art Works Grant; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Incubator Grant; Diane and Robert Moss; Susan and Richard Arregui; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.

ART HAPPENS HERE.

3852 North Miami Avenue, Miami FL 33127
305.576.8570 | locustprojects.org