



locustprojects

**INFINITY**  
**ANNUAL BENEFIT DINNER**

THURSDAY, FEBRUARY 10, 2022

## LETTER FROM THE DIRECTOR

Welcome to Infinity. We're thrilled you are joining us for Locust Projects' Annual Benefit Dinner. Tonight's convivial gathering of friends honors the John S. and James L. Knight Foundation's transformative impact on the arts in Miami and celebrates internationally-renowned food and art pioneer, Antoni Miralda.

In 2018 the Knight Foundation announced a \$37 million investment in new funding for Miami arts organizations—many of them mid-sized groups that fill out Miami's arts ecosystem—raising the foundation's investment in making art general in Miami to \$165 million since 2005.

Tonight, Locust Projects honors the Knight Foundation for all they do in our community and extends its immense gratitude for being among the 2018 grantees receiving a \$1 million-dollar grant over five years enabling us to amplify all the ways we make art happen.



Founded in 1998 by artists for artists, Locust Projects holds a vital space in Miami's arts eco-system with a distinct mission that supports the creation of cutting-edge experimental new work by local, national, and international artists at all career stages. No other space in Miami is dedicated to providing visual artists with opportunities and resources to boldly experiment and push their practice.

As such, there's no more fitting artist for us to honor than Miralda, an internationally-renowned food and art pioneer who has made Miami their base since 1982. For more than sixty years Miralda has explored connections between art and food culture in exhibitions, biennales, festivals, world fairs, and other public events across the globe. We are getting a taste of his vision tonight, as our dinner takes place in an immersive environment envisioned by the artist. At its center is the concept of infinity—in both the shape of the table, and in the convivial exchange that takes place around it. Our meal is inspired by Miralda and longtime partner and chef, Montse Guillén, and is prepared and presented by Le Basque. Each of you is an essential ingredient, seasoning our time together.

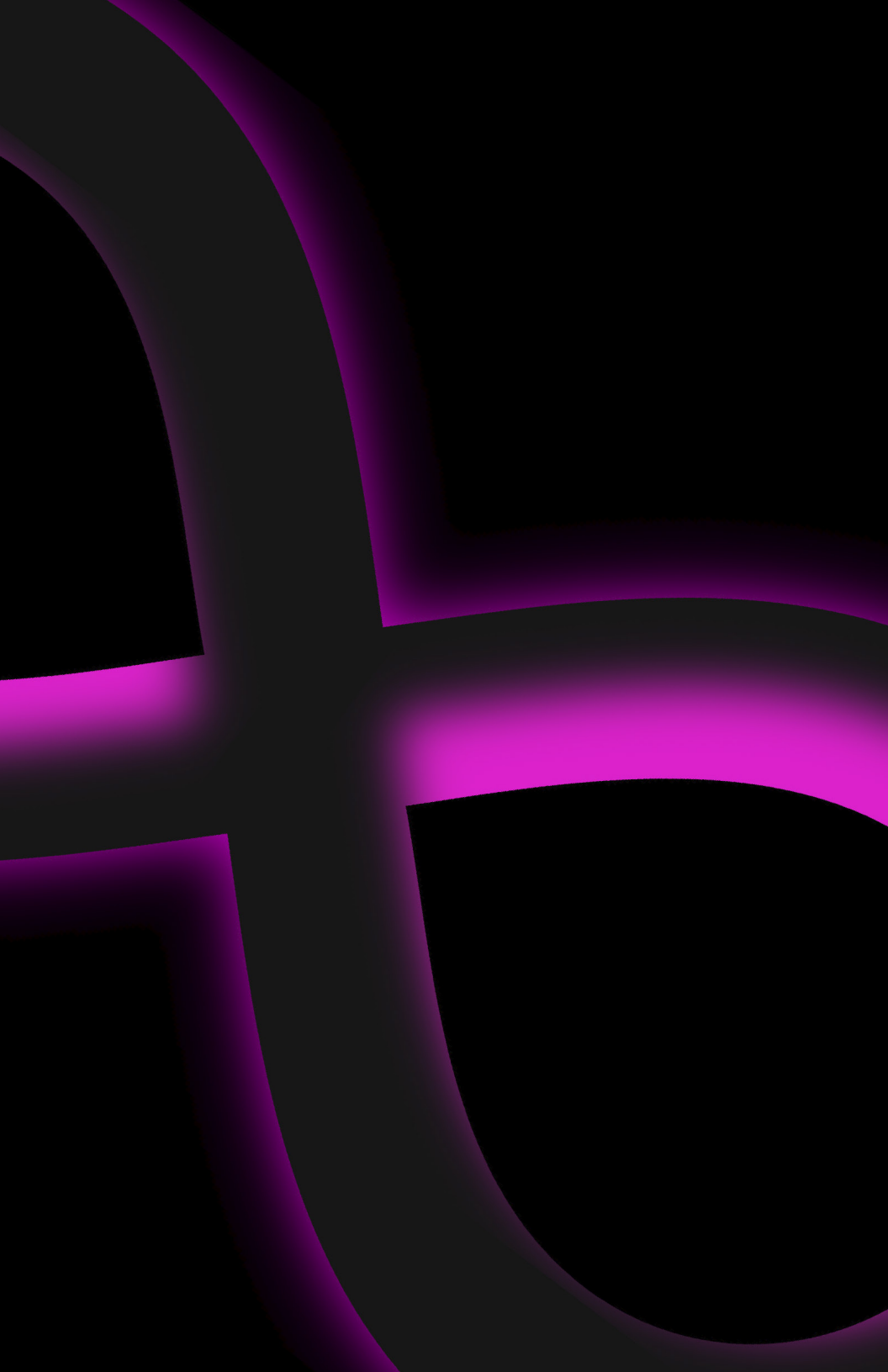
As guests and donors supporting the Annual Benefit Dinner, please know how grateful we are to you—your support makes art happen all year long by giving artists opportunities to create ambitious new work and helping us activate conversations around new art and ideas through public programs. You help us advocate for Miami-based artists' careers by supporting incubator grants for socially-engaged work in Miami neighborhoods, pro bono legal services for artists of all disciplines, and funds full scholarships for summer art intensives for teens, inspiring the next generation of creatives.

Thank you too, to our Benefit Dinner Co-chairs, Susan and Richard Arregui, Debra Scholl, and Munisha Underhill, and to our entire Board of Directors for their role as champions advancing Locust Projects' artist-centric mission. It is because of them, the artists we serve, and all of you here, that Locust Projects leads the way in providing artists with the opportunities and support they need to realize their most ambitious new art and ideas.

With warmest appreciation,



**Lorie Mertes | Executive Director**



INFINITY



LOCUST PROJECTS

**ANNUAL BENEFIT DINNER**

HONORING

**THE JOHN S. AND JAMES L. KNIGHT FOUNDATION**

CELEBRATING

ICONIC FOOD AND ART PIONEER

*Miraldà*



EVENT CO-CHAIRS

**SUSAN AND RICHARD ARREGUI**

**DEBRA SCHOLL**

**MUNISHA UNDERHILL**



**locust**projects  
**ANNUAL BENEFIT DINNER**

**EVENING PROGRAM**

**7:00PM**  
WELCOME TO INFINITY

**7:30PM**  
DINNER  
*Featuring a vibrant, multi-course menu inspired by Miralda  
and longtime partner and chef, Montse Guillén,  
highlighting Miami's diverse culinary and cultural influences.  
Presented and created by Le Basque.*

**8:30PM**  
INTERMEZZO/REMARKS

**9:30PM**  
DESSERT/COFFEE



*Marimba played by Luis Vargas*

## ABOUT THE KNIGHT FOUNDATION

We are social investors who support democracy by funding free expression and journalism, arts and culture in community, research in areas of media and democracy, and in the success of American cities and towns where the Knight brothers once had newspapers.

Learn more at [kf.org](https://kf.org) and follow @knightfdn on social media.



Knight Foundation's arts strategy focuses on supporting artistic excellence, authenticity and inclusion, and the integration of technology in all aspects of the creative process. Knight believes that great art attaches people to place and to each other. Investing in arts and culture is central to Knight's effort to build stronger, better informed and more engaged communities, the foundation of a healthy democracy.

## ABOUT MIRALDA



For nearly six decades, Antoni Miralda has harnessed the power of food through participatory performances. From feasts and rituals to processions and parades, Miralda has explored connections between art and food culture in exhibitions, biennales, festivals, world fairs, and other public events across the globe.

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*“Food is a language that we all understand. Foodstuffs are common symbols, which, at the same time, show the difference between us. This intersection of cultures is what saves us all, it is what paves the way for things to happen.” - MIRALDA, 1998.*

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Born in Terrassa (Barcelona) in 1942, Miralda moved to New York in 1971 and in 1979 he was a fellow of the Center for Advanced Visual Studies at MIT. With chef Montse Guillén, he created El Internacional Tapas Bar & Restaurant, an artistic project and social experiment in the Tribeca neighborhood of Manhattan from 1984 to 1986. His projects have engaged international art audiences in Documenta VI, at the XVII São Paulo Bienal, at the Venice Biennale in 1990, and in his design of the Food Pavilion at the World Expo in Hanover in 2000. His street events in New York, Kansas City, Las Vegas and Aspen, and his exhibitions in Houston, Philadelphia and Miami, among others, have introduced Miralda's work to the general public across North America, including the *Honeymoon Project* (1986/1992), a multi-site international art project of the symbolic Old World/New World wedding of New York's Statue of Liberty with the Columbus Monument in Barcelona. He has had major retrospective exhibitions organized by the Caixa de Barcelona and Valencia's IVAM (1995), and the Reina Sofia in Madrid (2010), and MACBA in Barcelona (2016). He splits his time between Miami and Barcelona.

## MIRALDA IN MIAMI

Miami became an important and productive base of operations for the artist in 1981 when he was invited to be the guest artist of the New World Festival of the Arts by then Center for the Fine Arts Director Jan Van der Marck and festival benefactor, Micky Wolfson. Miralda conceived activations for cultural facilities across the city including Coral Castle, Vizcaya, the Bass Museum, and the Lowe Art Museum, among others. In 1992, the artist and his partner chef Montse Guillén were invited by Craig Robins to move to Española Way, which became the base for the artist to create numerous projects across Miami over the years, including opening the popular Big Fish Mayaimi restaurant on the Miami River (1996-1999) and later TransEAT on North Miami Avenue near Locust Projects' original Wynwood location. Among Miralda's many activations in Miami over the years are: *Santa Comida/Holy Food* at Miami Dade Community College, South Campus Art Gallery (1985), also traveled to El Museo del Barrio in NY and *Magiciens de la terre*, Centre Pompidou in Paris; *Honeymoon Project* at Miami-Dade Community College (1988); *Grandma's Recipes* at Miami Art Museum (1998); *Home Tender Home* at The Wolfsonian, Florida International University, Miami Beach (2002); *The Last Ingredients* as part of *Tide by Side: Opening Processional Performance* at Faena Art, Miami Beach (2016); and most recently *The Maggic Banquet* organized by the Museum of Art and Design at Miami Dade College (2018) in collaboration with Chef Jose Casals and students from the Miami Culinary Institute at MDC and EXILE Books.

Timeline drawn from *Celebrations of the Summer Solstice and the Lure of the Big Moon over Miami* by César Trasobares and Miraldian Chronotopography by José Luis Gallero in *MiraldaMadeinUSA* published on the occasion of the exhibition *MIRALDA MADEINUSA* presented at the Museu d'Art Contemporani de Barcelona (MACBA), 2016-2017.

# THANK YOU

## ANNUAL BENEFIT DINNER SUPPORTERS

### MAJOR SPONSORS

Susan and Richard Arregui  
The John S. and James L. Knight Foundation  
Diane and Alan Lieberman  
Craig Robins

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FOUNDATION**

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Jeff Krinsky	Vhernier
	Jane Wooldridge

ADDITIONAL THANKS TO

Suzanne Delehanty, Cathy Leff, John and Lynne Richard and Valerie Ricordi

EVENT SPONSORS



Special thanks to Josep Maria Civi (Lighting design); Ferran Martín (Construction); and Coralí Mercader (Video archivist/editor).

Lighting provided by SoFlo Studios

## THE INCUBATOR

### BE THE CATALYST THAT MAKES ART HAPPEN – INVEST IN MIAMI’S LEADING ALTERNATIVE ART SPACE BY JOINING THE INCUBATOR ANNUAL FUND

The Incubator is an important initiative founded in 2020 to ensure Locust Projects continues to thrive and grow as Miami’s premiere incubator for ambitious new art and groundbreaking new ideas.

Focused on three core areas of Locust Projects’ mission and vision, you are invited to choose the area of recognition that inspires you:

**EXHIBITIONS** - Supporting local, national and international artists at all career stages produce and present ambitious and experimental installations

**ARTIST RESOURCES** - Empowering Miami artists of all disciplines to build and sustain a creative practice through access to LegalArtLink’s pro bono legal services and WaveMaker incubator grants

**NEXT GENERATION** - Nurturing the next generation of creatives with LAB summer art intensive for teens, internships and fellowships.

For information on how you can

MAKE ART HAPPEN

please contact [development@locustprojects.org](mailto:development@locustprojects.org)



## BOARD OF DIRECTORS

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## LOCUST PROJECT STAFF

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Tom Mickelson, <b>Preparator and Project Coordinator</b>
Allyn Ginns Ayers, <b>LegalArtLink Director</b>

## ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice.

As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

**Locust Projects 2021-2022 exhibitions and programming are made possible with support from:** The John S. and James L. Knight Foundation; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; The National Endowment for the Arts Art Works Grant; Susan and Richard Arregui; Hillsdale Fund; the Albert and Jane Nahmad Family Foundation; VIA Art Fund | Wagner Foundation Incubator Grant; Diane and Robert Moss; Elizabeth Bailey; Cowles Charitable Trust; Diane and Werner Grob; Kirk Foundation; Diane and Alan Lieberman; Artis; and the Incubator Fund Supporting Sponsors and Friends.



Proceeds from tonight's event support Locust Projects' mission to **CREATE** opportunities for visual artists at all career stages; **INVITE** risk taking and experimentation; **ACTIVATE** conversations around new art and ideas; and **ADVOCATE** for artists and creative practices.



**locust**projects



ART HAPPENS HERE.

**locustprojects**

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*Locust Projects is a recognized 501c3 nonprofit organization*