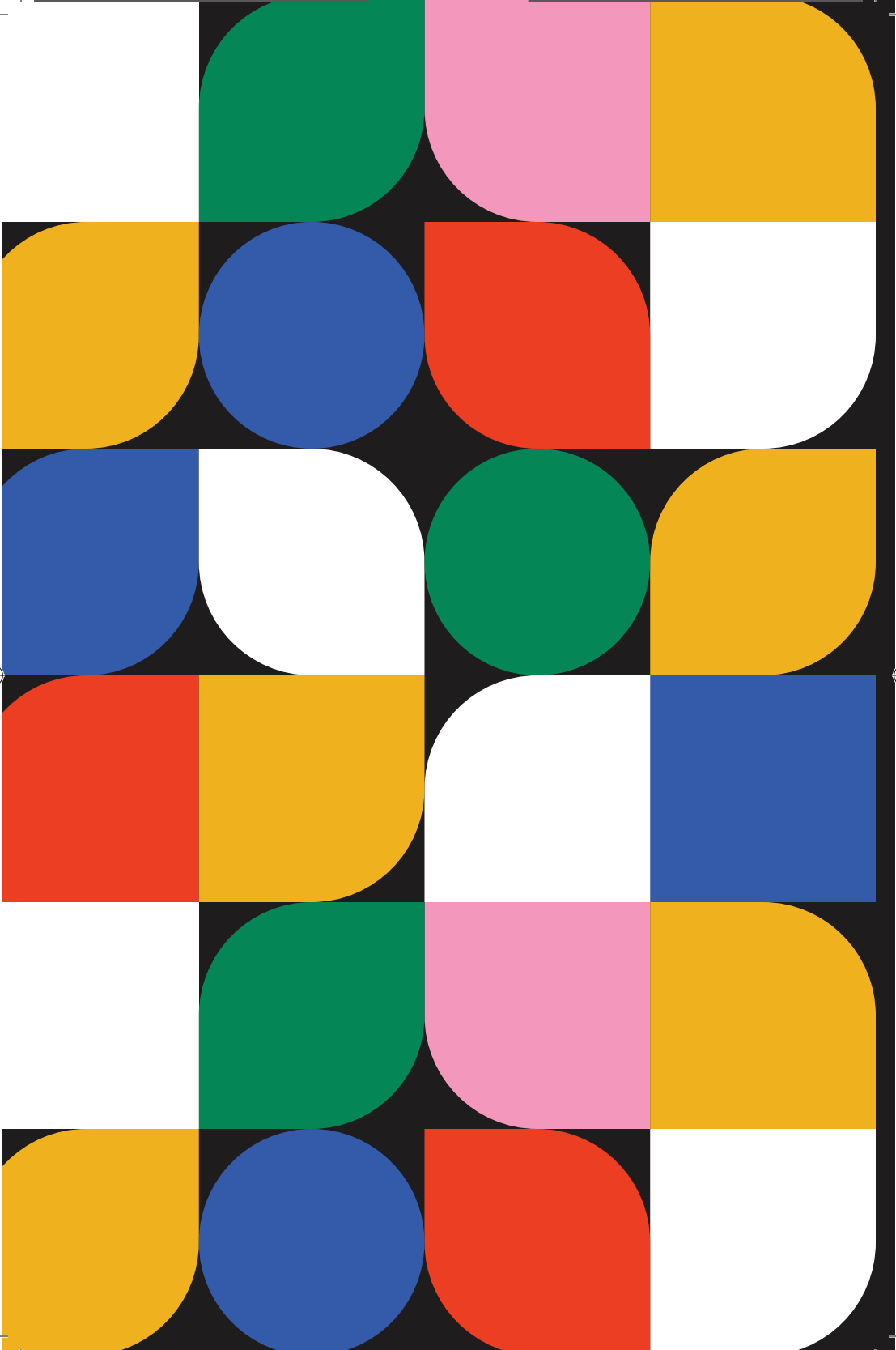


locust projects

**25TH ANNIVERSARY
BENEFIT DINNER**

**HONORING
DEDE MOSS**





Welcome!

We could not be more thrilled that you have joined us to celebrate Locust Projects' 25th Anniversary Year and to honor Dede Moss whose leadership matching grant challenge has supported our milestone move to the space we are gathered in tonight. It was Dede's longstanding vision and commitment to supporting artists that was the catalyst for our being able to secure a long term lease on this new space, propelling Locust into its next chapter, and we could not be more grateful.

We also give our thanks to tonight's Major Sponsors, the John S. and James L. Knight Foundation who, at our 20th anniversary dinner in 2018, announced a five-year, \$1 million grant that was instrumental in our growth. In the coming year, Locust Projects will add a Digital Innovation Lab funded by a \$750,000 Knight grant over three years helping to make our new home a laboratory for both physical and digital art, where artists from Miami and beyond can experiment with new media and technologies – a significant step in expanding our impact and opportunities we offer artists.

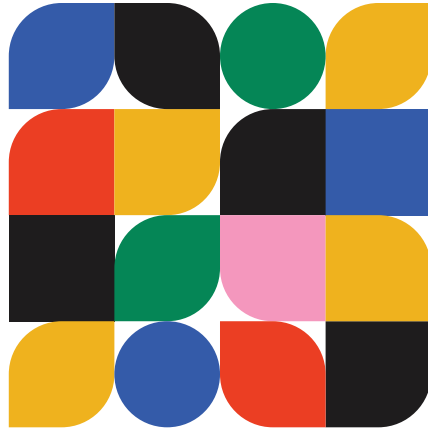
As a space that champions the realization of artists' ideas and the creative process, Rafael's Domenech's exhibition could not be the more perfect inaugural show. Invited to take over the space prior to final construction, Rafael has created a massive, pavilion-like setting intended as an active machine for production, exchange and dialogue. Rafael's project will evolve over the run of the show with tonight's interactive dining experience serving as a "Gesamtkunstwerk," or a work of art itself, in which you all are an essential component.

As we settle in for the night ahead I want to recognize the Event Co-chairs who have helped make the evening a sold out success and to our Board of Directors for their commitment, vision and leadership. Thank you all for becoming part of our celebratory evening honoring Dede and kicking off our 25th Anniversary Year. With your continued support, we are excited to see where our story takes us next.

Warmest,
Lorie

Lorie Mertes | Executive Director

locustprojects



25TH ANNIVERSARY BENEFIT DINNER

Saturday, February 25, 2023

HONORING **DEDE MOSS**

Celebrating 25 years of Making Art Happen
and Locust Projects' new home



Featuring the Inaugural Exhibition
by **RAFAEL DOMENECH**



EVENT CO-CHAIRS

Lourdes Jofré Collett, Co-chair

Diane Grob, Board Member, Co-chair

Debra Scholl, Board Chair, Co-chair

Dennis Scholl, Founding Board Chair (2001-2006), Co-chair

Munisha Underhill, Board Vice Chair, Co-chair

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25TH ANNIVERSARY BENEFIT DINNER EVENING PROGRAM



Tonight features an interactive dining experience created by Rafael Domenech in collaboration with Le Basque catering that is a “Gesamtkunstwerk,” or a work of art itself.



6pm

Cocktail Reception

7pm

Seated Dinner

8:30pm

Remarks

Lorie Mertes, Executive Director
Debra Scholl, Board Chair



Playlist by **CHRISTIAN NYAMPETA**



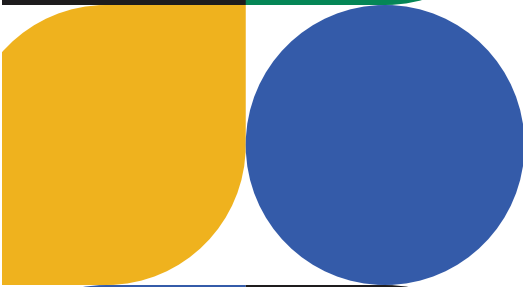
Thank You

Rafael Domenech has created 150 unique, limited edition prints as gifts to each attendee to mark the memory of the moment.



Proceeds from tonight’s benefit dinner support Locust Projects’ mission to CREATE opportunities for visual artists at all career stages; INVITE risk taking and experimentation; ACTIVATE conversations around new art and ideas; and ADVOCATE for artists and creative practices.







ABOUT THE HONOREE: DEDE MOSS

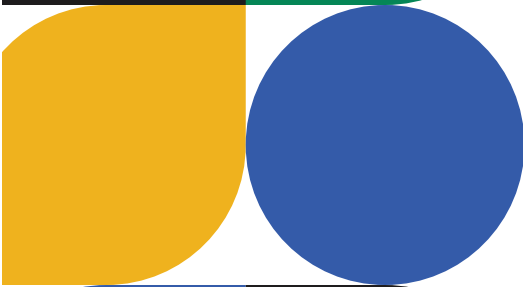


A longtime patron of the arts, Diane “Dede”. Moss has served as the President and Chief Executive Officer of the Helena Rubinstein Foundation in New York City. She was committed to the Foundation’s programs in education, the arts, and community services. Her special concern for the advancement of women and for the arts in education brought the Foundation to the forefront of these issues. Mrs. Moss participated in the President’s Task Force on International Youth Exchanges at the White House and was inducted into the YMCA’s Academy of Women Achievers.

She was a member of the Executive Committee of the Board of Directors of the Alvin Ailey American Dance Theater for eighteen years and formerly served as a Board member of Louise Wise Services and on the Executive committee of the Board of Directors of the Children’s Blood Foundation at New York Hospital.

In addition to being a Locust Projects Board member, Dede presently serves on the Board of Pérez Art Museum Miami and is also a Board Member of Art in Public Places in Key Biscayne. Dede formerly served as a member of the Executive Committee of the Board of Caramoor Center for Music and the Arts in Katonah, New York; the Board of Trustees of the Whitney Museum of American Art, where she was also formerly a member of the Education Committee; and on the Executive Committee of Museum of Contemporary Art (MOCA) in North Miami.







ABOUT THE ARTIST: RAFAEL DOMENECH



Cuban-American artist Rafael Domenech is an interdisciplinary artist and educator exploring notions of architecture and urban design, public gathering spaces, and publishing methodologies. He refers to his works as “publications,” and they take the form of pavilions, installations, and public programs, as well as experimental publications. Domenech’s spatial interventions intersect publishing methodologies such as cutting, redacting, revising, and circulation as research tactics to amplify his interest in the exhibition model as an active machine for production rather than a repository space. Recent exhibitions include: the 58th Carnegie International, Carnegie Museum of Art, Pittsburgh; The Institute for Contemporary Art at Virginia Commonwealth University, Richmond; Passerelle centre d’art contemporain, Brest, France; Museum of Art and Design (MOAD), Miami.

His work has been exhibited at SculptureCenter, New York; Socrates Sculpture Park, Long Island City; LIST Center, MIT, Cambridge; The Bass Museum, Miami Beach; Storefront for Art and Architecture, New York; Phillip and Patricia Frost Art Museum, Miami; Bronx Museum of the Arts, among others.

He holds an MFA from Columbia University. In 2015, he received his BFA from New World School of the Arts and in 2009 received a BA from the Academia Nacional de Bellas Artes “San Alejandro” in Cuba. Born in 1989 in Havana, Rafael lives in New York City with his wife and two children and maintains deep ties to Miami.





25TH ANNIVERSARY BENEFIT DINNER SUPPORTERS

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The John S. and James L. Knight Foundation

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Arlyn Gardner in honor of Diane Moss

Karen Gottlieb & Elliot Scherker in honor of
Diane & Werner Grob

Lourdes Jofré Collett & Tim Collett

Debra & Dennis Scholl

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HAGERTY | Garage + Social





CELEBRATING 25 YEARS OF MAKING ART HAPPEN

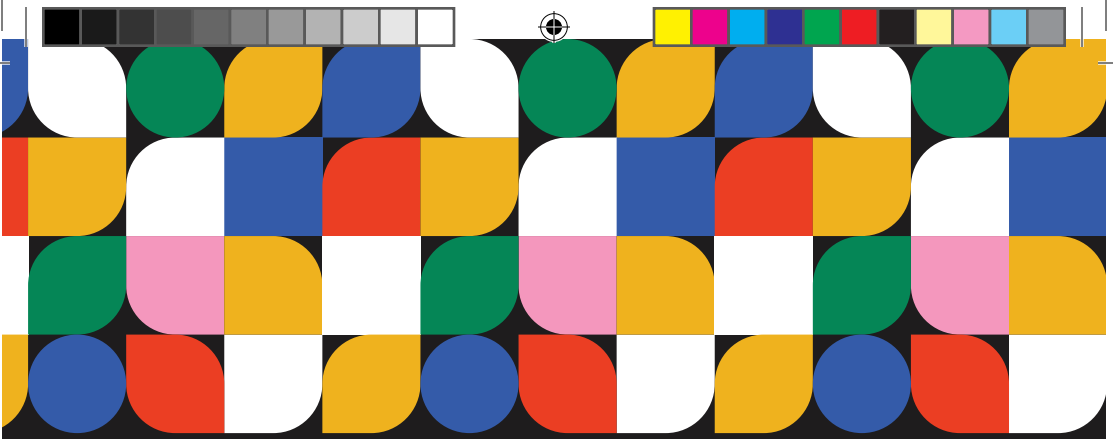
Locust Projects is an arts incubator producing and presenting exhibitions, programs and projects. Our mission is to...



CREATE INVITE ACTIVATE ADVOCATE

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space.

We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice.



opportunities for visual
artists at all career stages

risk taking and
experimentation

conversations around
new art and ideas

for artists and
creative practices

As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists.

We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an on-site artist resource hub and access to pro bono legal services.



INVEST IN LOCUST PROJECTS' NEXT CHAPTER BY GETTING INVOLVED

SUPPORT THE INCUBATOR ANNUAL FUND

Focused on three core areas of Locust Projects' mission and vision, donors to the Incubator Annual Fund are invited to choose the area of recognition that inspires you:

EXHIBITIONS

Supporting local, national and international artists at all career stages produce and present ambitious and experimental installations

ARTIST RESOURCES

Empowering Miami artists of all disciplines to build and sustain a creative practice through access to LegalArtLink's pro bono legal services and WaveMaker incubator grants

NEXT GENERATION

Nurturing the next generation of creatives with LAB summer art intensive for teens, internships and fellowships.

SCAN TO SUPPORT AS AN INCUBATOR NOW!



JOIN THE INNOVATORS

Join a passionate network of art lovers, collectors, and leaders supporting art as it happens. Reflecting Locust Projects' mission as an incubator of new art and ideas, INNOVATORS are on the ground level meeting artists at crucial in-process moments and witnessing the most intimate part of the creative process behind-the-scenes and seeing the impact of their efforts, whether in galleries, private collections, or non-traditional spaces.

SCAN TO JOIN THE INNOVATORS NOW!



For further information on how you can get involved and MAKE ART HAPPEN please contact development@locustprojects.org





THANKS TO THE PEOPLE THAT MAKE ART HAPPEN

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Diane Grob	Jorge A. Garcia, <i>emeritus</i>
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LOCUST PROJECTS STAFF

Lorie Mertes, *Executive Director*
 Nuria Richards, *Director of Development*
 Mercedes Hankins, *Donor Engagement Manager*
 Laurie Rojas, *Program & Grants Consultant*
 Sid Wolf, *Communications Coordinator*
 Tony Kapel, *Exhibition & Programs Coordinator*
 Tom Mickleston, *Chief Preparator & Facilities Operations Manager*



2022-2023 exhibitions and programming are made possible with support from:

The John S. and James L. Knight Foundation; Diane and Robert Moss; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; The Andy Warhol Foundation for the Visual Arts; Ruth Foundation for the Arts; Florida, Department of State; The Miami Foundation; Diane and Werner Grob; Susan and Richard Arregui; The Albert and Jane Nahmad Family Foundation; The National Endowment for the Arts Art Works Grant; VIA Art Fund | Wagner Foundation Incubator Grant; Funding Arts Network; Hillsdale Fund; Kirk Foundation; and the Incubator Fund Supporting Sponsors and Friends.





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ART HAPPENS HERE.

Locust Projects

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