

The Ripple Effect



LOCUST PROJECTS
ANNUAL BENEFIT DINNER



To all friends and family gathered with us tonight,

Welcome to *The Ripple Effect*. Tonight we honor Sheldon & Florence Anderson and Diane & Werner Grob, and the ripples of impact they have had — on both Locust Projects and on Miami — as generous champions of the arts and inspiring civic leaders.

Always placing art and artists at the center of our events, we gather within a captivating immersive installation and uniquely “Locust” dining experience in the Main Gallery by internationally-acclaimed artist, Alexandre Arrechea in collaboration with Le Basque.

In the Project Room we are also premiering award-winning Miami-based artist, Alba Triana’s kinetic sound installation capturing the power of unseen, dynamic forces that initiate motion.

Through art, food, and a convivial gathering, we invite you to embrace the potentials of our actions and the moments that build connection amongst us.

Our deepest thanks to each of you for your support. We are immensely grateful for all, including our Event Co-Chairs and Board of Directors, our major donors, sponsors, Incubators, and in-kind supporters, as well as all who made tonight happen, including our staff and volunteers.

Together you are all helping Locust Projects continue to sustain and shape our future and celebrate the power of the ripple effect everyone has on sustaining the vital and unique work we do as an incubator of new art and ideas supporting local, national, and international artists in bold and inventive ways.

As a metaphor for the artist’s hand — every gesture you make, the hand/paddle you raise, all shape a future vision and make an impact.

With warmth and gratitude for all you do and the ripples you make,

Lorie Mertes | Executive Director

LOCUST PROJECTS

“The ripple effect,
both literally and
metaphorically,
teaches us that art,
as a naked tool,
holds the power to
educate, activate,
and illuminate
the social fabric,
fostering deeper
understanding and
connection.”

**Alexandre
Arrechea**

THE RIPPLE EFFECT

ANNUAL BENEFIT
DINNER

HONORING
FLORENCE & SHELDON ANDERSON
DIANE & WERNER GROB

CELEBRATING EXHIBITION
PREMIERES BY

**ALEXANDRE
ARRECHEA**

**ALBA
TRIANA**

EVENT CO-CHAIRS

XIMENA CAMINOS

**MARIANNE
& JOHN DEVINE**

Board Chair

DEBRA SCHOLL

Past Board Chair (2007-2024)

DENNIS SCHOLL

Founding Board Chair (2001-2006)



RIPPLE EFFECT BENEFIT DINNER EVENING PROGRAM

Welcome to a celebratory evening honoring the positive “ripples” of impact art and individuals have in our community and on society.

6:00PM
COCKTAILS

7:00PM
DINNER

8:00PM
TRIBUTE

Lorie Mertes, Executive Director with Board Chair **John Devine** and Board Members **Debra Scholl** & **Tracey Robertson Carter**

AUCTION | PADDLE RAISE

Pablo De Ritis, Co-Founder & President, Faena Rose

Proceeds from tonight support Locust Projects' mission to **CREATE** opportunities for visual artists at all career stages; **INVITE** risk taking and experimentation; **ACTIVATE** conversations around new art and ideas; and **ADVOCATE** for artists and creative practices and **INSPIRE** the next generation of creatives.



RIPPLE EFFECT **ANNUAL** **BENEFIT** DINNER SUPPORTERS

FRIENDS OF THE HONOREES

Florence & Sheldon Anderson
Sarah Arison/Arison Arts Foundation
Diane & Werner Grob
Diane & Robert Moss

MAIN GALLERY EXHIBITION

PRESENTING SPONSOR

Alexandre Arrechea:
Bare Tool (Herramienta desnuda)

María Bechily & Scott Hodes

FRIENDS OF THE ARTISTS

Ximena Caminos in honor
of Teresita Betancourt
Elizabeth Green
Diane & Alan Lieberman
Luisa Lignarolo & Sergio Cernuda
Anna Mora

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Alexandre Arrechea & LnS Gallery
Alba Triana
The ReefLine

SPECIAL THANKS TO EVENT SPONSORS



DRY FARM WINES



JACOBER CREATIVE

STCLOP9LIN

HONORING



Florence & Sheldon Anderson



Sheldon Anderson is the Chairman of Grove Bank & Trust. He is the retired President and CEO of the Southeast Region for the Northern Trust Company, where he was responsible for investment management, trust and estate planning, private and business banking, and financial consulting. Mr. Anderson sits on the Board of Trustees of Baptist Health South Florida where he is a member of the Executive Committee. He is the Chairman of The Miami Foundation. In addition, he sits on the board of trustees for the New World Symphony, the Beacon Council, Carrollton School of the Sacred Heart and is a member of the Orange Bowl Committee. He also served as a member of the board of trustees of United Way Miami, Miami Dade College Foundation, and the Institute of Contemporary Art.

Sheldon, and his wife Florence have a passion for giving back. Florence was one of the founding board members of Kristi House and served for several years on the Red Cross Ball Committee. Like her husband, she is passionate about the arts, and is a former board member of the Gables Stage. Together they demonstrate their commitment to philanthropy, through a vision to make their hometown a better place for all to grow, live and learn. They have two sons, Matthew and John Allan. John Allan serves on Locust Projects Board of Directors.

HONORING



Diane &
Werner Grob

Diane Grob, a native New Yorker, started her career as a college professor, teaching French and Latin American literature. She was selected to join a pioneering program at NYU's business school, designed to retrain academics for the corporate world. This experience led her to roles at major firms like Prudential, First Boston, and Lehman Brothers. After years as a corporate counselor, Diane recognized the need to capture a pivotal moment for women in executive roles.

An entire generation of women, including Grob herself, entered the workforce without the guidance or support of accessible role models. This realization inspired her to write *Making It in Corporate America: How Women Can Survive, Prosper and Make a Difference* (Praeger, 2003). Diane holds an MBA in International Business/Management and a Ph.D. in Romance Languages and Literature from New York University. She also earned a degree in French Literature from the University of Paris, Sorbonne.

Her husband, Werner, originally from Zurich, began his career in banking, working in Zurich, Paris, and later New York, where he managed the Manhattan and Miami branches of what became Lehman Brothers. After retiring, he briefly ran a brokerage firm founded by his former colleagues before pursuing his passion for art. The couple divides their time between Key Biscayne and Santa Fe, NM. Diane serves on the boards of the Locust Projects, Pérez Art Museum Miami, The Barnyard, the Brickell Literary Society, the Key Biscayne Art in Public Places, the Santa Fe Chamber Music Festival, and is a Forum member of SITE Santa Fe. As champions of the arts and artists in Miami, Diane has served as Locust board member for almost a decade and PAMM for nearly two decades, where she and Werner established the Diane and Werner Grob Fund for acquisitions of Miami-based artists for the museum's collection.

ABOUT THE ARTIST | EXHIBITION



Alexandre Arrechea's

internationally-acclaimed artistic repertoire spans a variety of mediums, including large-scale installations, sculptures, watercolor drawings, and videos, all of which investigate profound themes including history, memory, politics, and power dynamics within sports and urban environments. His site-specific approach involves a deep exploration of the ideological and philosophical foundation of the surrounding context, aiming to foster a more immersive interaction with the audience. One of the founding members of the Cuban collective Los Carpinteros (The Carpenters), active from 1991 through 2003, Arrechea, began his solo career in the same year. Some of his notable projects include *Nolimits* (2013), a monumental project featuring ten sculptures inspired by iconic New York City buildings along Park Avenue, and *Katrina Chairs* (2016), erected at the Coachella Music Festival in Palm

Springs. In 2020, during Miami Art Week, Arrechea created *Dreaming with Lions*, an immersive installation resembling a vast forum-library exhibited at Faena Miami Beach. In 2022, Arrechea designed the Web3 virtual *Hexagon Garden* for Superblue, commissioned by Balmain, which enveloped Leonardo Ricci's Villa Balmain. In 2023, he collaborated with Carlos Acosta and a team of international creatives at the Birmingham Royal Ballet in the UK, showcasing his talent in set and costume design for *Black Sabbath: The Ballet*. His first solo museum exhibition, *Intersected Horizons* (2023), curated by Gabriela Urriaga at the Museum of Latin American Art in Long Beach explored his practice as a social and political exploration melding art, history, and archaeological forms. Arrechea's work can be found in the permanent collections of the Reina Sofia, Madrid; Museum of Modern Art, NY; Brooklyn Museum; Museum of Contemporary Art, LA; and Daros Collection, Zurich, among numerous others. Alexandre Arrechea graduated in 1994 from the Instituto Superior de Arte in Havana, Cuba. He currently lives and works between Madrid and Miami. He is represented by LnS Gallery in Miami where his exhibition, *Uncharted Surfaces* was on view Oct 4-November 23, 2024.

ALEXANDRE ARRECHEA

Main Gallery:

Bare Tool (Herramienta desnuda)

Bare Tool (Herramienta desnuda) explores the action of a stone skipping across water as a metaphor for “social sculpture” and the resulting ripple effect, which the artist envisions in three acts: “The Tool,” “The Action,” and “The Implications,” unfolding as a large-scale, immersive multimedia experience that invites reflection on the power of individual acts. Sculptures suspended from the ceiling, moveable interactive floor elements, and video projections transform a simple gesture into an engaging and expansive experience, emphasizing how seemingly small actions can lead to meaningful change. The space will serve as a site for several “Acts” and social activations, debuting at Locust Projects’ Benefit Dinner and during Miami Art Week events, among others. *Bare Tool* also embodies a deeper technological and familial moment for the artist.

Arrechea uses digital video footage of his son, Arturo, playing in a park to create a dialogue between movement and consequence. Video projections and lighting fill the space as visitors move through the gallery, generating “ripples” that extend the metaphor of influence and impact across the cultural landscape.

Presenting Sponsor:

María Bechily and Scott Hodes

ABOUT THE ARTIST | EXHIBITION



Alba Triana is an internationally recognized Miami-based intermedia artist who investigates the intersection of art, science, and technology to reveal the inseparable relationship between our surroundings and the imperceptible forces that govern the natural world. Triana has been recognized with several prestigious awards, including The Ellies x Oolite Arts Creator Award, Miami (2019); the Prix Ars Electronica Award of Distinction, Austria (2022); the CIFO Grants and Commissions Award, Miami (2023); and the ArtFields Grand Prize (2024). Her work is currently featured in *PST ART: Art & Science Collide exhibition Energy Fields: Vibrations of The Pacific* at the Guggenheim Gallery at Chapman University, CA. Triana has participated in various commissions and residencies with renowned institutions, including Kronos Quartet; Oolite Arts, Miami; Groupe de musique électroacoustique de Bourges (GMEB), France; the

Civitella Ranieri Fellowship, Italy (2018); the South Arts Fellowship for Florida (2020); and the Ministry of Culture, Colombia. From 2018 to 2021, with support from Pro Helvetia—Swiss Arts Council, she conducted research on vibration and interconnectedness at a particle level, collaborating with thought-leading research institutions including European Organization for Nuclear Research (CERN), Swiss Federal Institute of Technology Lausanne (EPFL), and the University of Geneva in Switzerland. Triana's work has been exhibited internationally at Ars Electronica Festival, Lentos Kunstmuseum, Austria; Biennale des Arts Numériques, Centquatre-Paris, France; Museo de Arte Moderno de Bogotá, Colombia; and ISEA—International Symposium on Electronic Arts.

ALBA TRIANA

Project Room:

Dialogue with the Primordial Sea

Dialogue with the Primordial Sea is a newly commissioned immersive kinetic sound installation featuring an expansion of the artist's ongoing *Delirious Fields Series*. It explores the complex interplay between the tangible and intangible, the individual and the collective, chance and organization, and self-organizing processes in nature. By engaging with these phenomena on a large scale, the installation unveils and immerses the viewer in the unseen underlying dynamics that shape humanity. The site-specific installation features a series of magnetic spheres that alternately levitate or pendulate as they interact with invisible magnetic fields. Each system consists of a magnetic sphere and two coils. When a coil emits a magnetic field, the sphere levitates near it, manifesting the field's intangible presence. When the field dissipates, the sphere pendulates freely, propelled by gravity.

As a whole, the installation behaves like a collective—an organism composed of interrelated parts that function together tracing ephemeral lines of movement across the walls of the space. Controlled by a probabilistic code, the spheres exhibit both individual and collective behaviors. Amidst the randomness, moments of synchronized stillness and synchronized activity emerge, evoking a living entity that constantly self-generates.

Both exhibitions are Knight Digital Commissions.

LIVE ART AUCTION

1



ALEXANDRE ARRECHEA

Mask Series: Sound of Sea, 2019

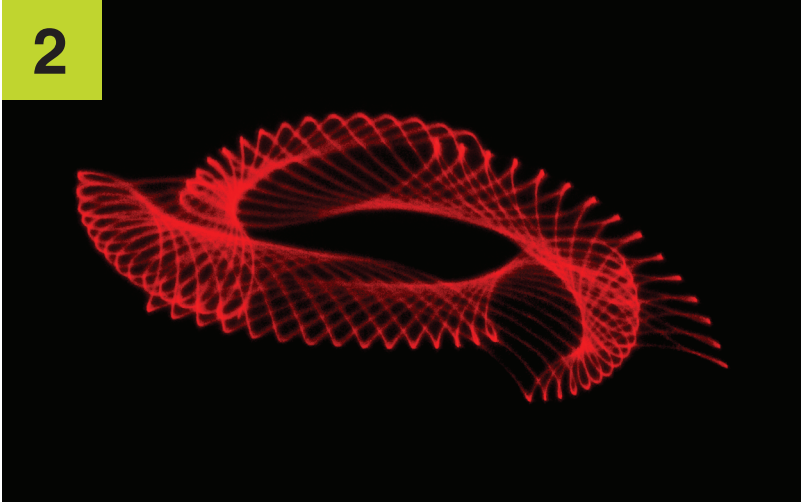
UVI ink on wood | 31 x 19 x 1-1/2 inches

This vibrant photomontage on wood draws its elements from photographs of buildings in the Cuban capital. The images focus on building corners, captured in such a way that both sunny (light) and shadowed (dark) sides are visible, creating two distinct tonalities. The resulting composition presents a fascinating interplay of flatness and depth, familiarity and exoticism, as well as abstraction and realism. This playful tension is further enhanced by the artist's thoughtful integration of architectural references.

Generously donated by Alexandre Arrechea and LnS Gallery

Bidding starts at: \$10,000 (Valued at \$20,000)

2



ALBA TRIANA

The Music of Things B18, 2022

Photograph of a wave emitted by a vibrating cymal from the installation *Harmonic Motion*

Digital print on brushed aluminum | 28 x 42 inches | 1/7 + 2AP

Harmonic Motion is a musical composition and immersive video installation exploring the vibrational and interconnected essence of the universe. It delves into the dynamic web of waves and resonances that link all matter and energy, permeating all aspects of existence, including the sound(s) we hear and the music we create.

At the center of the installation, a cymal vibrates. A controlled electrical signal activates the cymal resonance modes—the unique patterns at which it intrinsically vibrates. Thus, the cymal's natural vibrations become audible to the visitors without any human touch. Also, drawing on interferometry, a scientific research technique, a custom laser system makes the cymal's vibrations visible as depicted in the photograph.

Generously donated by Alba Triana

Bidding starts at: \$1,000 (Valued at \$2,000)

3



CARLOS BETANCOURT & ALBERTO LATORRE

The Miami Reef Star (prototype), 2023-2025

3D composite printing and other materials

Digital print on brushed aluminum | 42 x 28 inch | 1/7 + 2AP

This piece draws inspiration from the captivating migration of starfish and the interconnectedness between oceans and stars. These environmental sculptures are engineered with the latest advancements in hybrid reef technology. By purchasing this work you become part of the community of luminaries and impact leaders while adopting a Star in The ReefLine's Miami Beach Underwater Public Sculpture Park and purpose-built reef. As a founding member of The ReefLine, you get to take home a Miami Reef Star prototype from the installation.

The 7 mile underwater public sculpture park, snorkel trail, and purpose-built reef will be located off Miami Beach's shoreline, beginning at 4th Street. The ReefLine's art inspired and scientifically engineered hybrid reefs provide a platform for nature to thrive, and further establish Miami Beach as a creative beacon for innovative environmental action. The site-specific art installation will be unveiled during Miami Art Week.

Generously donated by Ximena Caminos and The ReefLine

Bidding starts at: \$5,000 (Valued at \$25,000)

4



HOST A PRIVATE GATHERING AT LOCUST PROJECTS

Locust Projects' home in Little River features a rotating schedule of cutting edge installations by local, national and international artists creating an ideal venue for envisioning a wide variety of innovative events from holiday parties to cocktail receptions, corporate workshops and meetings, and dinner parties. Backed by our experienced event team, we are committed to realizing your distinct vision and providing expert support at every step of your event. Food and beverage costs, any additional rentals are the responsibility of the client. Dates based on availability and show schedule.

Generously donated by Locust Projects

Bidding starts at: \$2,000 (Valued at \$5,000)



BONUS OPPORTUNITY

Alexandre Arechaea's one-of-a kind 6-ft tables are also for sale this evening for **\$750 (only 10 available).**

50% of proceeds go to the artist.

RAISE A PADDLE FOR THE NEXT GENERATION OF CREATIVES!

SUPPORT **LOCUST ART BUILDERS**


Due to significant losses in State funding, **TONIGHT we ask you to RAISE YOUR PADDLE IN SUPPORT OF LAB, Miami's most dynamic summer art intensive for teens!**

Every summer for the last 14 years Locust Projects has welcomed creative teens from schools across Miami to collaboratively build an experimental exhibition from scratch in our galleries.

LAB is an intimate, experiential summer art intensive designed to inspire creative teens to build the world they imagine, offering scholarships to up to thirty students for five weeks of mentorship under professional artists. Since it was founded, LAB has supported more than 265 students with a distinctive hands-on, skills and confidence-building experience and is one of the only selective pre-college, hands-on, immersive art programs in the region.

Each year we seek funding to make LAB economically accessible to students who may not have reliable transportation, students are provided with daily lunches, transportation stipends to assist with travel to and from Locust Projects, a Builder Bag with art supplies, and more along with an artist edition camp shirt receive community service hours for their participation.

Help sustain this important and one-of-a-kind program that makes a lasting impact on our youth!



**LOCUST
PROJECTS**

**ART
HAPPENS
HERE.**

“Working with so many people started off hard because if you’re hard headed like me, you have one idea you want to stick to. However I cannot be grateful enough it happened, because we made one enormous idea come to life, and it really made me realize that even if you don’t like one individual idea, it plays a beautiful role in the outcome.”

— LAB 2024 student

MAKING ART HAPPEN IN MIAMI FOR 26 YEARS

Locust Projects is an arts incubator producing and presenting **exhibitions, programs** and **projects**. Our mission is to...

CREATE opportunities for visual artists at all career stages

INVITE risk taking and experimentation

ACTIVATE conversations around new art and ideas

ADVOCATE for artists and creative practices

INSPIRE the next generation of creatives

Founded by artists for artists, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice.

As a nationally-recognized incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national and international artists. We invest in South Florida's arts community by providing artists with project grants, professional development workshops, and empower creative careers with access to pro bono legal services.

INCUBATORS

LOCUST PROJECTS

JOIN THE INCUBATORS

INCUBATOR donors enjoy opportunities to indulge in art -- creating, collecting and connecting -- throughout the year, while gaining insider access to unique art experiences with like-minded art enthusiasts who are committed to elevating artists who are pushing boundaries of new art and ideas.

INCUBATORS champion the creative process at Locust Projects where artists are invited to dream big and experiment in ways not possible at traditional museums and galleries through commissioned projects that transform our Little River warehouse into immersive and compelling installations, as well as ensure artists have access to career empowering resources, including incubator grants and pro bono legal services. Incubators enjoy exclusive benefits and access to unique art experiences throughout the year.

**Scan to Support as
an INCUBATOR Donor Now!**



For further information on how you can get involved and
BE A CATALYST TO **MAKE ART HAPPEN** please contact

development@locustprojects.org



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Locust Projects 2023-2024 exhibitions and programming are made possible with support from:

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