

297 NE 67 ST, Miami FL 33138 locustprojects.org

Locust Projects among 90 arts and cultural organizations across the country to receive \$50,000 in vital general operating support from The Ruth Foundation for the Arts



[Miami, FL] Locust Projects, Miami's longest running alternative visual arts space, is among the 2024 recipients of their Core Grants, awarding \$4.5 million in general operating funds to 90 arts and cultural organizations across the country. Locust Projects is the only organization in the state of Florida to receive the \$50,000 grant designated for general operating expenses.

Now in its third year, the Core Grant is an annual application-based program open to organizations that have previously received an Artist Choice award which Locust Projects received in 2022 nominated by past exhibiting artist, Trenton Doyle Hancock.

Based in Milwaukee and national in scope, Ruth Arts honors its benefactor Ruth DeYoung Kohler II (1941–2020) with inventive approaches to philanthropy that are rooted in creativity, experimentation, and access. Since launching in 2022 with the Artist Choice awards, the foundation has developed ten distinct grant programs and opened a new space as an extension of their grantmaking initiatives.





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Read the full release from The Ruth Foundation for the Arts and see the list of grantees here.

Each year, a relevant theme frames the grant questions. This year, applying organizations responded to prompts such as: *What are the ways your organization practices improvisation? How are you creatively shaping and shifting your work to ensure you are working towards the future you want?*

"We are so grateful to be among the grantees for the 2024 Core Grant. Their specifying funds be directed towards general operating is visionary," says Lorie Mertes, executive director. "Fueled by a commitment to provide artists with opportunities to create bold, innovative work, every day, we seek to answer how we can sustain our artist-centered mission - made even more pressing in a year made more challenging by the State of Florida's budget cuts. Support from Ruth Arts helps us stay focused on the evolving needs of artists and contribute to an arts ecosystem where artists, creativity, and innovation can thrive."

Currently on view at Locust Projects:

Main Gallery Alexandre Arrechea: Bare Tool (Herramienta desnuda) November 23, 2024 – January 18, 2025

Project Room Alba Triana: *Dialogue with the Primordial Sea* November 23, 2024 – January 18, 2025

Regular hours: Wednesday-Saturday 11am-5pm - Tuesdays by appointment. Admission is always free.



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ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.

Locust Projects 2024-2025 exhibitions and programming are made possible with support from:

The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; Dede and Robert Moss; The National Endowment for the Arts Art Works Grant; Diane and Werner Grob; Susan and Richard Arregui; The Berkowitz Contemporary Foundation; Funding Arts Network; Kirk Foundation; Cowles Charitable Trust, Miami Salon Group, and the INCUBATORS.



