

297 NE 67 ST, Miami FL 33138 locustprojects.org

Locust Projects among 90 arts and cultural organizations across the country to receive \$50,000 in vital general operating support from The Ruth Foundation for the Arts



[Miami, FL] – Locust Projects, Miami's longest-running alternative art space, is among the 2024 recipients of a \$50,000 Core Grant from The Ruth Foundation for the Arts, a national initiative supporting visionary arts and cultural organizations. The grant is part of \$4.5 million in general operating funds awarded to 90 organizations across the country in 2024. Locust Projects is the only recipient in Florida to receive this critical funding.

Now in its third year, the Core Grant program supports organizations that have previously been honored with a Ruth Arts Artist Choice award. Locust Projects earned this distinction in 2022, nominated by exhibiting artist Trenton Doyle Hancock. The grant underscores the foundation's commitment to fostering creativity, experimentation, and access within the arts.





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Ruth Arts, based in Milwaukee with a national scope, was founded in honor of Ruth DeYoung Kohler II (1941–2020). Since its inception in 2022, the foundation has launched ten distinct grant programs and established a new space as part of its philanthropic initiatives.

Each year, the Core Grant application is guided by a central theme. In 2024, applicants addressed prompts such as: *How does your organization practice improvisation?* and *In what ways are you creatively shaping your work to build the future you envision?*

"We are so grateful to be among the grantees for Ruth Foundation for the Arts' 2024 Core Grant. Their designation of funding for general operating is visionary and vital," said Lorie Mertes, Executive Director of Locust Projects. "Fueled by a commitment to provide artists with opportunities to create bold, innovative work, every day we seek answers to the question of how to sustain our mission—made even more pressing by the State of Florida's budget cuts to the arts. Support from Ruth Arts helps Locust Projects continue to contribute to building an arts ecosystem where artists, creativity, and innovation can thrive."

Read the full release from The Ruth Foundation for the Arts and see the list of grantees here.

Currently on view at Locust Projects:

Main Gallery

Alexandre Arrechea: Bare Tool (Herramienta desnuda)

November 23, 2024 – January 18, 2025

Project Room

Alba Triana: Dialogue with the Primordial Sea November 23, 2024 – January 18, 2025

Regular hours: Wednesday-Saturday 11am-5pm, Tuesdays by appointment. Admission is always free.

ABOUT LOCUST PROJECTS

Founded by artists for artists in 1998, Locust Projects is Miami's longest running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking and experimentation by local, national, and international artists. We invest in South Florida's arts community by providing artists with project grants and empower creative careers by supporting the administrative work of being an artist through an onsite artist resource hub and access to pro bono legal services.





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Locust Projects 2024-2025 exhibitions and programming are made possible with support from: The John S. and James L. Knight Foundation; The Andy Warhol Foundation for the Visual Arts; The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust; Dede and Robert Moss; The National Endowment for the Arts Art Works Grant; Diane and Werner Grob; Susan and Richard Arregui; The Berkowitz Contemporary Foundation; Funding Arts Network; Kirk Foundation; Cowles Charitable Trust, Miami Salon Group, and the INCUBATORS.













