

locustprojects



Art Raffle Highlights

**Preview all the works in person
at Locust Projects
October 19-26, 2019
Tues-Sat, 11am-5pm**



TJ Ahearn

Good Times Bad Times (Rolling Stones), 2018

Hand cut collage on vintage LP jacket with original vinyl

21 x 21 inches

Framed

Courtesy of the artist and lemon sky: projects + editions

TJ Ahearn's collages are created through a meticulous application of hand-cut imagery from both vintage and contemporary periodicals, books and other printed matter, which is glued onto the back of LP jackets. Most of the albums used date back to the 60s and 70s, and the original vinyl is included with the collaged piece. Ahearn creates imaginary environments through the inventive layering and juxtaposition of both banal and pop culture visual elements. The collages on view are from the artist's ongoing JUKEBOX series. TJ Ahearn lives and works between NYC and Miami. Ahearn attended School of Visual Arts in New York as well as both the University of Miami BFA Program and Miami Dade South Campus Fine Arts Program and Psychopolis Academy in the Netherlands. The work of TJ Ahearn is in many prestigious collections in the U.S. and abroad and has been exhibited at museums, galleries and art fairs internationally.



Paul Amundarain

Multiple Realities, 2019

Box, wood, acrylic mirror, acrylic paint

13 x 8 x 6 inches

When we read the union of these two words "Multiple Realities" the first things that come to our minds are physical theories and parallel dimensions. An interesting topic to go depth. But I'm not bringing these words to develop extreme theories. I use the concept of Multiple Realities to understand our physical realities, of which we are participants day by day in our natural context as humans who coexist in the same physical space and time. Reality is defined as everything that is real. It is all that possesses qualities and characteristics that make it exist. From this idea, the question arises. How could we define our own reality and the path through it that allows us, in some cases, to change our states, conditions or circumstances? We have the power as human beings to change our position and perspective.

Paul Amundarain (n. 1985) belongs to a generation that received the legacy of the grid – a form that allowed modernity to be structured – already deconstructed. As a newcomer to the United States, his work contains a biographical and aesthetic record of the pursuit of paradise that is often fulfilled in enclosed horizons. At the same time, he has learned the lessons of survival that in depressed neighborhoods make it possible to manufacture necessary objects with materials discarded by other social sectors. Trash is recycled as art.



Natalia Benedetti

Death is Approaching 2, 2007

EPS on CD 1/5

Dimensions variable

Natalia Benedetti is a native of Venezuela who has lived in Miami since 1992. She received her B.F.A. degree from Miami's New World School of the Arts in 2000 and she is affiliated with the artist run project Placemaker. Her work has previously been shown at MOCA's Joan Lehman Building in North Miami in the group exhibitions Making Art in Miami: Travels in Hyperreality (2000), The House at MOCA (2001) and MOCA and Miami (2005).



Anne Blazejack, Geddes Levenson

Coral Polyp (Catachresis of Contact), 2017

Oil on panel

11 x 14 inches

Geddes Levenson and Annie Blazejack grew up together in Miami, FL. For most of their lives, their friendship and art-making practices have grown side by side. While in grad school, the two decided to create all their work collaboratively, sharing authorship of everything they make. Often they paint on the same canvas. They also paint 'conversations,' taking turns adding images to a series of interrelated paintings. They translate ideas from paintings into other mediums like videos, cyanotype prints, textile installations, ceramic sculptures, or performances.



Johanna Boccardo

Las Vacas Cubanas, 2018

Watercolor, ink, acrylic, colored pencil

30 x 22 inches

Johanna Boccardo is a Miami-based Venezuelan artist with an ample creative career that includes editorial illustration, product design and fine arts. A graduate of the Ringling School of Art, she has lived and worked in Barcelona, Miami and Venezuela. Through the masterful use of different media, Boccardo explores the application and interaction of color sequences to develop abstract ideas and concepts at various levels of non-literal meaning. In her work on paper, she uses advanced color theory to deepen the effects of emotionally charged chromatic results, often by using complex layers of geometry, color and texture.



Todd Brittingham

Venus of the North, 2019

Bronze

7 x 4 x 4 inches

Venus of the North is a reconfiguration of iconic images from art history and popular culture / the Venus of Willendorf and Santa merged into one absurdity playing with the idea of gender, fertility and mythology. The work is cast in bronze in the ancient lost wax process, and is finished in a one of a kind patina.



Randy Burman

Bridge of 100 Matchsticks, 2014

Found wood crate, 100 wood matchsticks, balsa wood strips, 2 H0 scale figurines.

10 ½ x 13 x 7 inches

From the Shibui Boxes series. As its name indicates in Japanese and as understood by the western world as that subtle balance between complexity and simplicity. One of the most beautiful is a kind of visual haiku: Bridge of 100 Matchsticks, in one of many allegories recalls that when one moves with determination, “burned bridges light the final path.” Originally created as part of a series for an exhibition curated by Ruben Torres-Llorca at Juan Ruiz Gallery.

I have a serious preoccupation with the intuitive aspects of art making. There is an internal dichotomy that drives my creative process on several levels: I’m compelled to make serious statements, but find myself subverting that goal with irreverent humor. Precise execution is integral, yet playful strategies are often a point of departure. Though I toggle between these parts of my practice, the recurring result is work that engages the alchemy of juxtaposed elements, meanings and scale. Though the execution is very exact, the starting point is often circumstantial. Placing found objects next to each other might act as the beginning of a piece. Other times work comes out of the leftover materials from separate projects or the appropriation of visual material from a swathe of sources. The resulting sculptures, installations, paintings and print media explore themes of metaphysical confrontation and identity while often encouraging dynamic interaction with the audience.



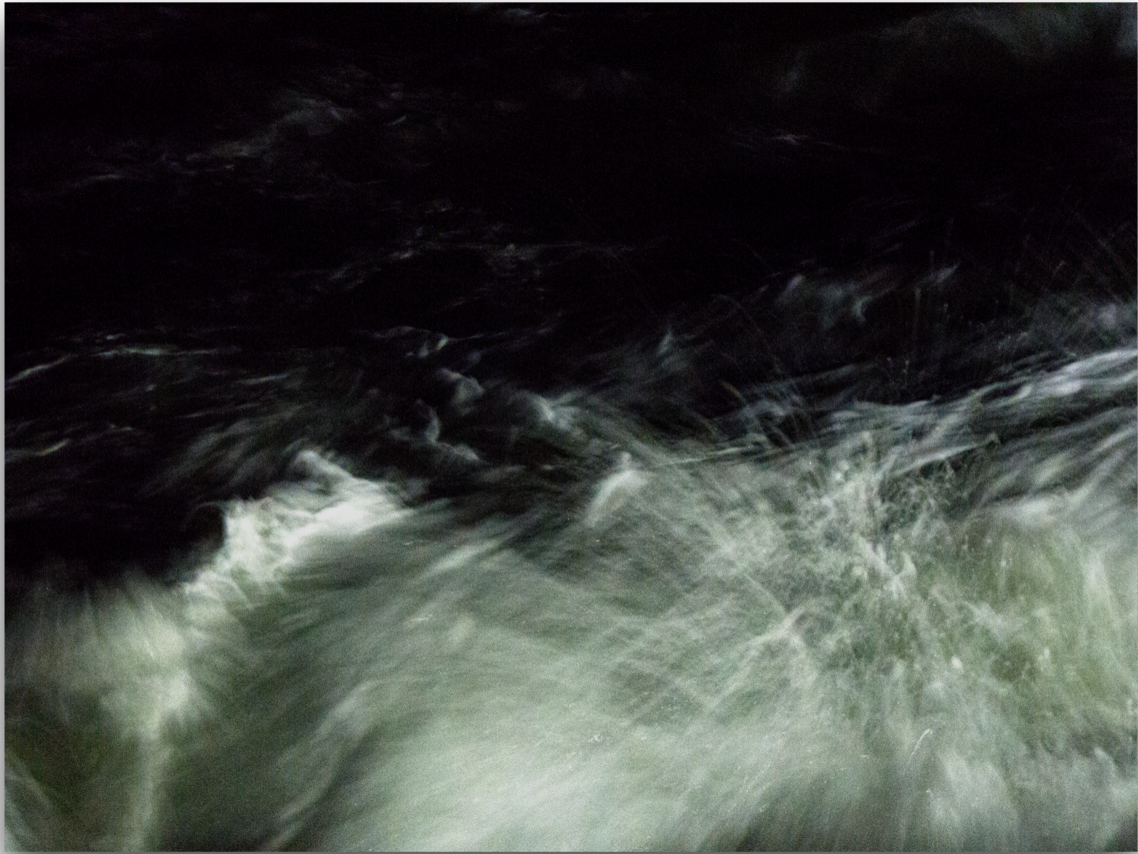
Christopher Byrd

Forms (Red, Blue, Orange), 2014

Acrylic and pencil on canvas

24 x 36 inches

The paintings of Chris Byrd explore ideas of Identity, the creation of Meaning and the search Truth that come about through the contemplation of the self-existing in the contemporary world. Bringing together ideas from the history of Abstraction yet made current by the systemization of Arts formal language of line, color and form, rendered in a graphic, hard-edged presentation that eludes to the omnipresent language of design and advertising, at once making the work Classical and Contemporary. He holds a Master of Fine Arts from American University in Washington, DC and a Bachelor of Fine Arts from the Atlanta College of Art in Atlanta, Georgia. The artist lives and works in Miami, Florida.



Lujan Candria

From the series "THE SEA, THE ALWAYS SEA..." B# 5, 2018

Giclée print on Hahnemühle paper with UltraChrome inks.

11.25 x 15 inches

Lujan Candria was born in Buenos Aires, Argentina. She is a multidisciplinary artist who develops her work through a wide variety of media such as painting, objects, photography, sound and video. Her work includes a diverse range of materials and techniques where a real passion for the matter and the expressive possibilities of texture, color or transparency, always prevails.



Denise V. Cochran

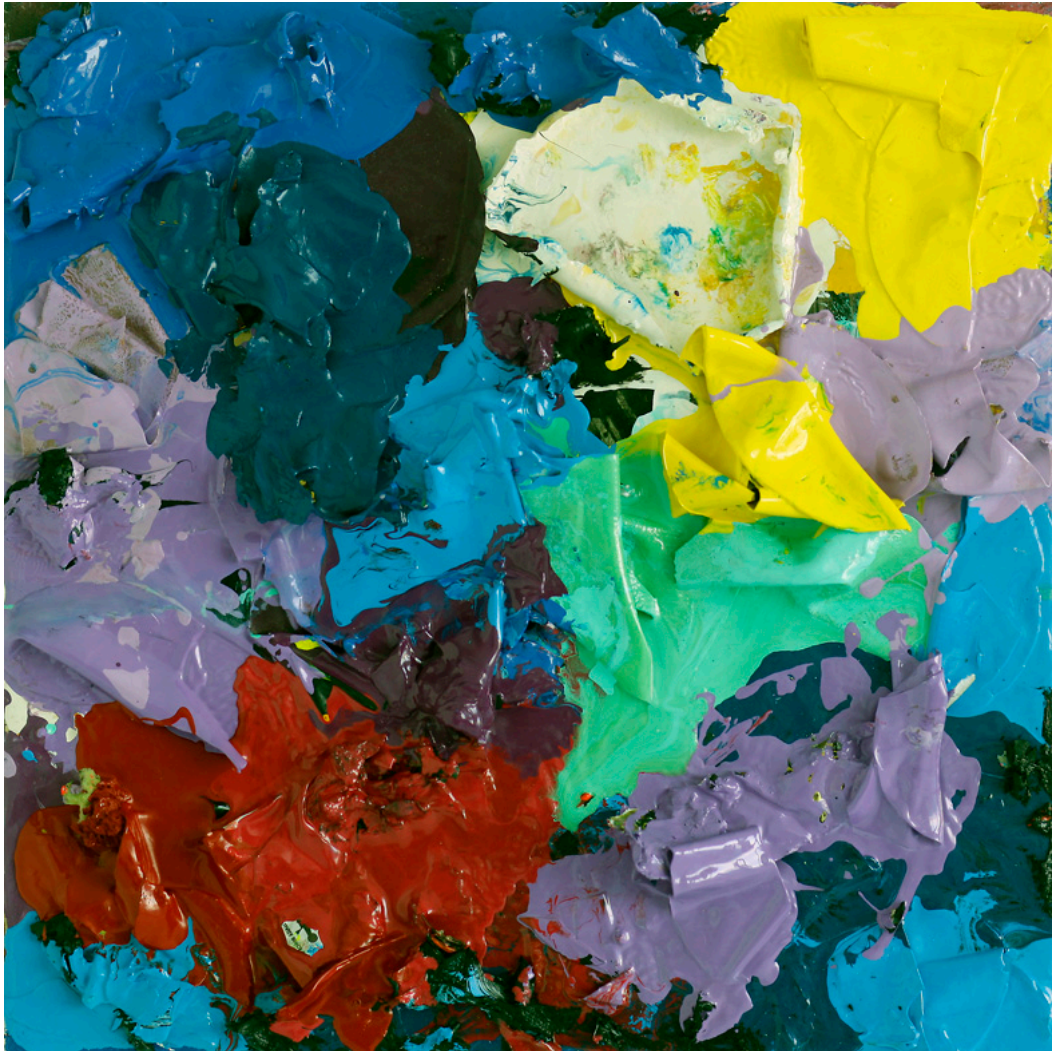
#7, 2001

C-Print

11 x 14 inches

Edition 1 of 25

I began my career 20 years ago as an assistant to top fashion photographers in New York and Miami. Within a year, I made the move to lead photographer in my own photography company and had my work featured in fashion magazines, catalogs, calendars and recently a cookbook. My fine art photographs have been featured in Florida and Georgia galleries. I also design websites for my clients. Interior designers commission me to create fine art photographs for residences and businesses. I currently reside in South Florida and continue to work in all areas of photography.



Pablo Contrisciani

Accumulation # 005, 2018

Mixed media on canvas

20 x 20 inches

Framed

This artwork is part of a new series of paintings that I started to create last year. I call them Accumulation series. They are very rich in texture and color. The surface is very shine and glossy. I used mixed media techniques applied in several layers and accumulation of different materials to create a tactile experience. These artworks can be perceived as reliefs or as paintings. It's connected with the sculptures made with assemblages of car's parts by John Chamberlain. The point in this body of works is not that painting and sculpture are intimately linked, but that painting and sculpture exist only in relationship to the viewer. I use different materials to provoke optical effects and tactile sensations. These pieces don't have a real space and there is not a center focus. Each part of one same work of art is strong enough and different from the rest. I explore the unity in the diversity of elements used.



John DeFaro

Nor'easter, 2019

Acrylic, pencil, charcoal. Archival marker on cotton canvas

30 x 24 inches

Framed

John DeFaro is a multidisciplinary visual artist and designer. John's work as a visual artist was first influenced as a youth in an apprentice type of mode from his one-on-one connections with numerous renowned artists who were neighbors in the Hamptons, NY. From age 25-27 John worked as an assistant in Southampton for Henry Geldzahler, the noted curator, critic and public official whose enthusiastic advocacy of contemporary art made his name synonymous with the art scene in NYC for three decades, in the 60's through the 80's. In 1991 John then began sketching new ideas for early American furniture, which led him to his next venture. At the age of 29 John created original home furnishing designs for Lexington Home Brands in Thomasville, NC. In recent years his work has moved in new directions in installation, drawing and painting that return him to his initial impulses focused on the environment, nature and found materials. From 2015-2017 John served as the Executive Assistant for Tigertail Productions. He is also a recipient of two Miami-Dade County Department of Cultural Affairs Artist Access grants. Most recent John became the assistant to art conservator Viviana Dominguez, owner and founder of Art Conservators Lab, LLC in Miami and Artistic Director for Books & Books in Coconut Grove.



Cara Despain

99 claims, 2014

Cast concrete and pyrite ore

6 x 6 x 10 inches

Cara Despain was born in Salt Lake City, Utah and currently lives and works in Miami, Florida. She holds a B.F.A. from the University of Utah (2006). In 2012, she was selected for the Salt Lake City Mayor's Award in the visual arts, and in 2016 she was selected for the South Florida Consortium Fellowship. Recent exhibitions include *Autobody* in Buenos Aires, Argentina, *Locally Sourced* at the American University Museum in Washington D.C.; *Voces Feroces* in Santiago, Chile; *open sesame* at The Lumber Room, Portland, Oregon; and *Seeing the Stone* solo exhibition at Contemporary Utah Art Center in Salt Lake City. In Miami recent exhibitions include *Fantastical Vizcaya* at Vizcaya Museum and Gardens, *Slow Burn* solo exhibition at Spinello Projects, and *No Man's Land* at Rubell Family Collection. In 2014 she was the Art Director for the feature length film *The Strongest Man* that premiered at the Sundance Film Festival in 2015. She is also a founding board member of the Davey Foundation, a grant-giving foundation that gives grants to emerging filmmakers and playwrights.



Rafael Diaz

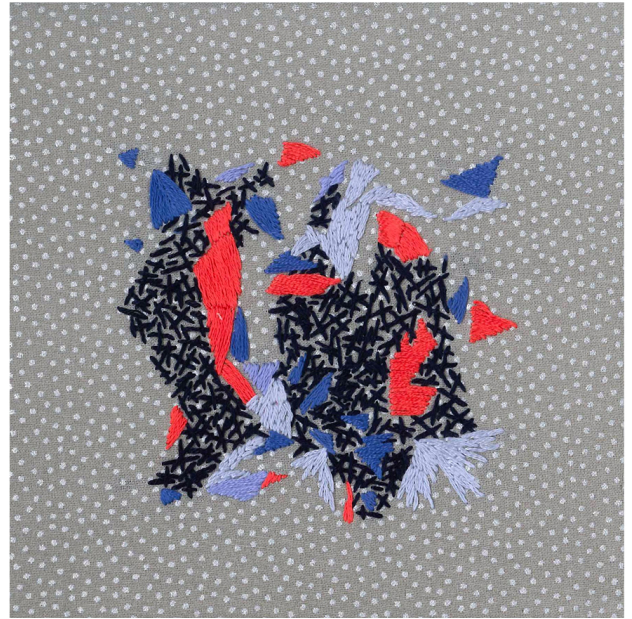
Left to right: *Blonde cornrows from the Anonymous series; Photo with black afro from the Anonymous Series; Photo with blonde dreads from the Anonymous series; Blonde lady from the Anonymous series; Blonde man from the Anonymous series, 2013*

C-Print

31 ½ x 23 inches

Edition 1 of 5

Born in El Salvador, Rafael Diaz currently lives and works in Madrid as an artist and as a physician. The inspiration for this series is the very contemporary concern regarding privacy in today's technological arena. With Internet browsing history, emails or other activity available to individuals, governments or corporations, Diaz examines this issue from his very personal perspective of one who understands the importance of privacy and confidentiality. His doctor-patient relationships are bound by the 5th century Hippocratic Oath, which keeps patient's personal information secret.



Gianna DiBartolomeo

Fragmented Flowers XII + XXXV, 2018

Embroidery on cotton

6 x 6 inches

Flowers can mark a variety of occasions: some happy (anniversary, congratulations, romance) and others, not so (funeral, get well, cheer up). This one motif could be seen from multiple perspectives: while flowers might make one smile, they might make another cry.

Gianna DiBartolomeo is a mixed-media artist born and raised in Miami, Florida. Gianna earned her Master of Fine Arts program at Florida International University, where she previously obtained her Bachelors Fine Arts. Gianna was a Florida International University Ratcliffe Art + Design Incubator Fellow and participating artist for Vizcaya Museum and Gardens CAP Lab. Locally, Gianna's work has been exhibited during Aqua Art Fair during Art Basel Miami Beach, in the historic Moore Building in Miami's Design District, at Vizcaya Museum and Gardens, on a Venetian Post In front of Mercedes-Benz of Coral Gables, and in various group and solo exhibitions. Gianna also has shown in various exhibitions in New York, Chicago, Seattle, Las Vegas, Toronto, and Spain. Charity also plays a role in Gianna's work. She believes in the importance of giving back and has donated artwork to numerous charities and fundraising events and enjoys volunteering her time as a visiting artist to local schools and organizations.



Liv Dockerty

It's a Kind of Magic, 2019

Mixed media on canvas

32 x 50 inches

Lush in texture and dynamic in line, Liv Dockerty's paintings convey a feeling of movement and life. Born in 1992 in Miami, Liv Dockerty is an American contemporary abstract painter. Her artistic process began as a child and developed much throughout her life. She was born into a family of contemporary art collectors and now her primary source of inspiration hails from the world around her, mainly the sky and music. Liv studied art and design at the Parsons New School for Design in New York City where she received her Bachelors of Fine Arts. Her art is characterized by contrasting depths and vibrant colors, which give way to bold compositions. Colors push against one another, swirling and gathering to create a sense of dimension and form. Though abstract in composition, Dockerty's paintings are rich in content. Their associative titles, often referencing song lyrics, evoke narratives and emotions, while her bold palette invites the viewer to indulge in the sensual pleasure of colors artfully combined.



Ewan Eason

Mappa Mundi Santa Ana

Giclee print. Edition 1 of 80

Ewan's Mappa Mundi series – the title of which comes from the Medieval Latin Mappa, meaning sheet, and Mundi, of the world – has taken inspiration from the study of maps from ancient to modern. A particular reference point is Charles Booth's 19th century 'Poverty Maps' which set out to define levels of poverty or wealth in London, street by street, using a colour coded system. Ewan's stripping away of words and traditional symbolism echoes Booth's work, with the solid colour blocks becoming abstract images in themselves. However, rather than defining the landscape as poor, middle class or rich, Ewan's use of gold, with its sacred and precious quality, instead draws on the egalitarian nature of people.

Since 2010 London based artist Ewan David Eason has created abstract images from reality, drawing particular inspiration from organic and man-made patterns created in cartography. By gilding with precious metals or using complimentary colours he aims to focus the viewer on the sacredness and diversity of our living landscapes. High levels of accuracy and dedication are used in the construction of the artworks, emphasizing their status as a method of art-as-documentation.



Mark Fleuridor

Sr. Anna Portrait, 2019

Acrylic and Guache on Watercolor Paper

18 x 24 inches

The artwork "Sr. Anna Portrait 2019" is a horizontal portrait of my mother Anna.

Mark Fleuridor was born and raised in Miami, Florida. He graduated from the Maryland Institute College of Art with a BFA in Painting. Fleuridor recently completed the Vermont Studio Center Artist Residency (VT) and the Oxbow Artist Residency (MI). Fleuridor explores his own personal history within his Haitian background and familial religious experiences. These topics are explored through mediums such as painting, performance, quilting and collage.



Gonzalo Fuenmayor

God Bless Latin America, 2019

Screenprint on paper

15 ¼ x 22 ½ inches

Gonzalo Fuenmayor was born in Barranquilla, Colombia in 1977. He received an MFA from School of the Museum of Fine Arts in Boston, MA in 2004, and a BFA in Fine Arts and Art Education from School of Visual Arts in 2000, where he was awarded a full tuition scholarship from the Keith Haring Foundation. He has been awarded numerous awards including a 2018 Ellies Creator Award, a 2018 Harpo Foundation Award, a 2015 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Traveling Fellowship by the School of the Museum of Fine Arts, Boston in 2014, among others. Fuenmayor has exhibited in numerous solo and group shows in USA, Latin America and Europe; his work was recently showcased in The Florida Prize 2018, Orlando Museum of Art, Orlando, a solo exhibition "Tropical Mythologies" at the Museum of Fine Arts, Boston in 2015, "Caribbean Crossroads" Exhibition at the Queens Museum, NY, as well as recent solo shows at Dot Fiftyone Gallery and El Museo Gallery in Bogotá in 2018. In 2019 he will be resident at The South Florida Art Center where he will be working on two upcoming solo shows at Dolby Chadwick Gallery in San Francisco, CA and Fernando Pradilla Gallery in Madrid, Spain. He currently lives and works in Miami, FL and is represented by Dot Fiftyone Gallery, Miami and Dolby Chadwick Gallery, San Francisco and El Museo Gallery in Bogotá, Colombia.



Francie Bishop Good

Sometimes we need a pedestal, 2019

12 x 11 x 7 inches

Francie Bishop Good's objects are extremely alluring. They are sometimes fluorescent, calling you toward them like bright underwater corals, breathing with oceanic phosphorescence. They are earthy and extraterrestrial at the same time. They are full of manual labor, but they are also the spark of something inside, the roadways of the intangible mind. Francie Bishop Good was raised in Allentown, Pennsylvania. She currently lives and works in South Florida and New York City. Her work has been exhibited nationally and internationally. Bishop Good is twice recipient of the South Florida Cultural Consortium Fellowship, and the State of Florida Individual Artist Fellowship. Her museum solo shows include the Allentown Art Museum, Allentown, PA, Museum of Art, Fort Lauderdale, FL, the Museum of Contemporary Art, Jacksonville, FL, Art and Culture Center / Hollywood, FL, and the Hilliard Museum, Lafayette, LA.



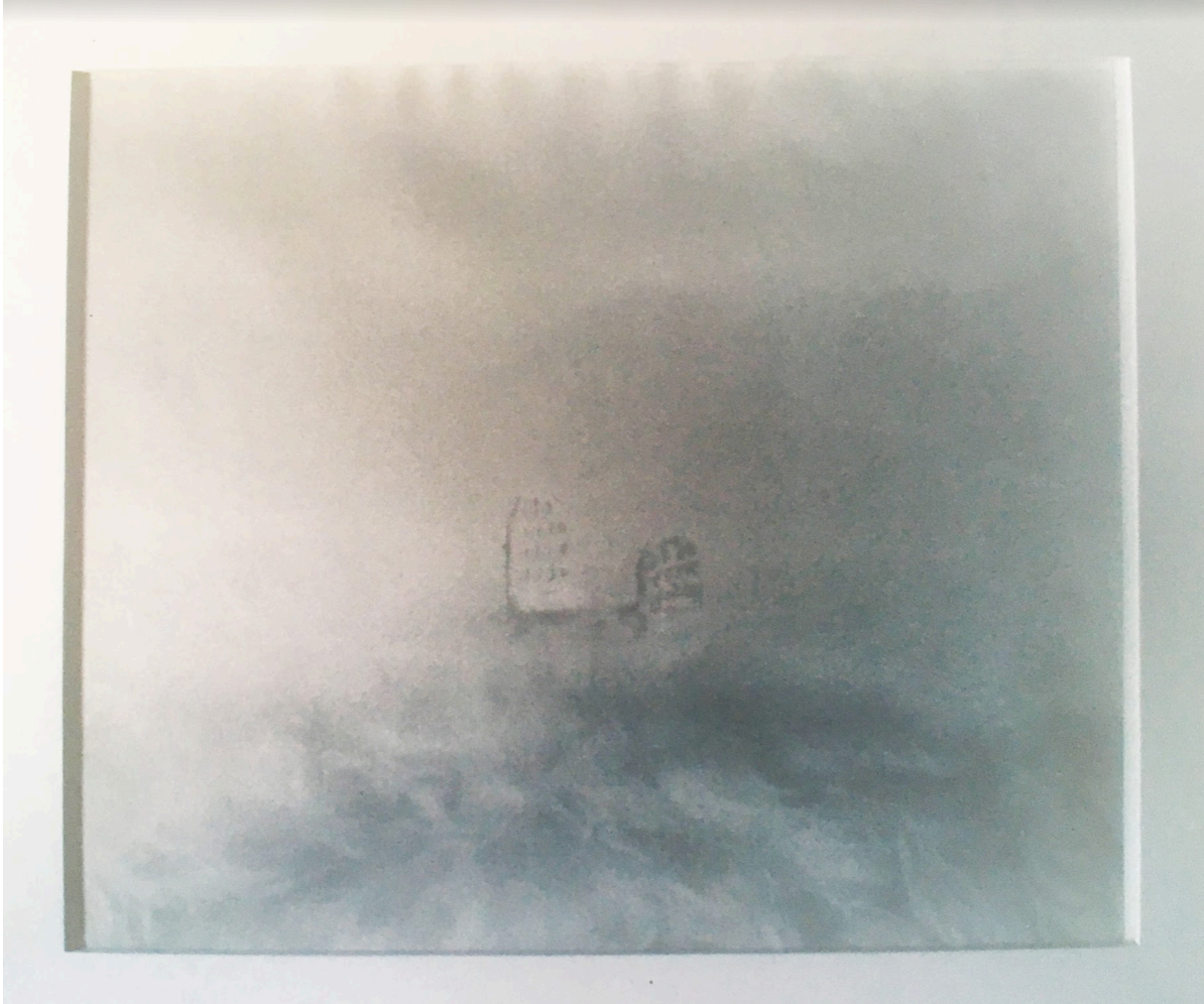
Alejandra Gotera

Eres la historia mas bonita que el destino me escribio, 2018

Acrylic on canvas

30 x 40.8 inches

Alejandra Gotera was born in Maracaibo, Venezuela in 1994. She started her journey in the arts at the age of 9, having always been interested in the extraordinary and what could be she dived head first in surrealism and later on fell in love with abstraction. As she grew older and with the help of her family she decided to attend the University of South Florida in Tampa where she attained her Bachelors in Fine Arts degree in Studio Art with focus on Painting. By graduation Alejandra was looking at the work of artist like Helen Frankenthaler, Katharina Grosse, Jackie Soccacio and Heather Day; her own work dealing with themes such as chaos and control, it was about letting the medium run free rather than trying to shape it to her will. Recent years however, have brought abrupt changes in the artist's practice. Due to the ever growing political unrest going on in Venezuela, Alejandra finds herself an alien dependent of the good will of a country with questionable approach to immigration laws. There is a constant feeling of unrest in the artist's life which can be clearly seen in her recent work. Rather than letting the medium do its thing, Alejandra now looks more for stability rather than spontaneity. She now aims to communicate her journey and the constant struggle to achieve balance among the chaos. Lines now become path to different outcomes, and each painting turns into new worlds full of possibilities almost daring the viewers to find their own path within.



Susan Graham

Insomnia, 2000

Silver gelatin print

20 x 24 inches

Edition 1 of 5

Much of my work over the last few years has had to do with insomnia or with the fears (of guns, of tornadoes, of isolation) which contribute to insomniac musings. The condition of insomnia is in opposition to the state of dreaming—or insomnia at least precludes dreaming—yet the outcome of prolonged lack of sleep is a dreamlike state. My sculptures and installations use repetitive acts or actions (often resulting in the making of a multitude of similar objects) and images and linking them to a particular psychological state.

Susan Smith Graham has worked in several areas of the visual arts, including oil painting, printmaking, and sculpture. Her primary focus at this point is abstract expressionistic painting using acrylics. In this medium she can explore and expand her strong interest in the interplay and mutual reinforcement of color, light and free form. Her paintings provoke a strong interaction between the intent and imagination of the artist, relative to that of the observer.



Moira Holohan

Bauhinia (red moment), 2019

Painting (woven)

15 ¼ x 12 ¼ inches

Framed

This work comes from my last solo exhibition Green at The Miami Beach Botanical Garden. The central work is hand woven bamboo and hemp cord with copper nails on graphite drawn wood panel and gouache painted frame.

Moira Holohan received her BA at Bard College, NY and her MFA at Hunter College, NY. She has shown nationally and internationally including New York: Regina Rex, Steuben Gallery (Pratt Institute) and AC Institute; and Miami: Fringe Projects, Miami-Dade College Museum of Art+Design, Perez Art Museum Miami, Frost Art Museum, Emerson Dorsch Gallery, David Castillo Gallery, MoCA North Miami, De La Cruz Collection, Deering Estate, Dimensions Variable and General Practice. Holohan was the co-founder of meetinghouse in downtown Miami and was the Director of Art from 2016 - 2018. In 2019 she had solo exhibitions at the Arts Annex in Castine, ME and The Miami Beach Botanical Garden.



Cuny Janssen

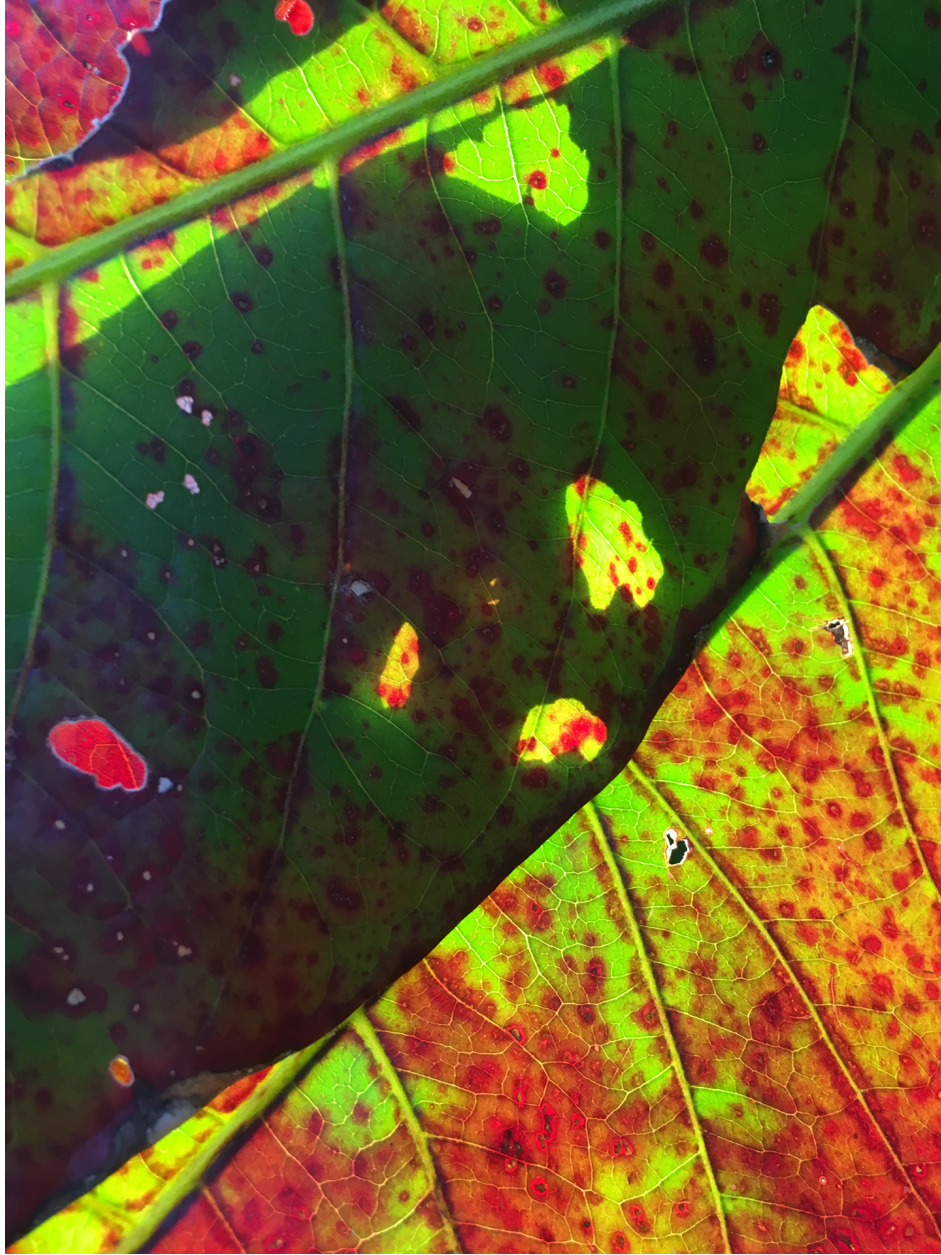
Skopje, Macedonia, 2003

C-Print

Edition 1 of 6

Framed

Cuny Janssen (NL 1975) completed her studies at the Academy of Fine Arts in Utrecht followed by an internship with Thomas Struth in Düsseldorf, Germany. Since 2000 Janssen travelled around the world to make portraits of children in their everyday environments, combining these with photographs of the landscape they are surrounded by. So far Janssen photographs exclusively in color and manages to capture impulsive moments with an analogue 4 x 5 inch plate camera, which seems like a contradiction. Her photos create a profoundly expressive work about a city or a region and their people. Her travels resulted in several photo books such as *India* (2002), *Portrait/Landscape Macedonia* (2004), *Finding Thoughts* (2005), *There is Something in the Air* (2007), *Amami* (2009), *My Grandma Was a Turtle* (2010), *Yoshino* (2013) and *BLU* (2015). Cuny Janssen was nominated for the Prix de Rome for Photography in 2002 and had solo exhibitions at the Photographers' Gallery in London, Photography Museum Amsterdam (FOAM), Museum de Pont in Tilburg and Kunstverein Heilbronn. She's represented by andriess eyck galerie in Amsterdam who will launch her new book *There Was a Child Went Forth*. Their beauty made the American photographer and writer Robert Adams include one of Janssen's photographs in his newest publication *Art Can Help: Selected Essays and Notes*, Yale University. Cuny Janssen lives and works in Amsterdam.



Carol Jazar

From Series "Ode to Nature" Part II, 2018

C-Print on archival paper

5 x 7 inches

Framed

My artistic practice is based on contemplation and self-reflection. The primary subject of my observations is Nature, be that of a topic related to Mother Nature or the study of my own nature and the interplay of both aspects. This dual practice allows me to connect with the inner and outer worlds and to become a human bridge between the two and then imply this understanding into divers creative endeavors.



Jennifer Johnson

Shotgun, 2019

35mm Black & White Film Photography

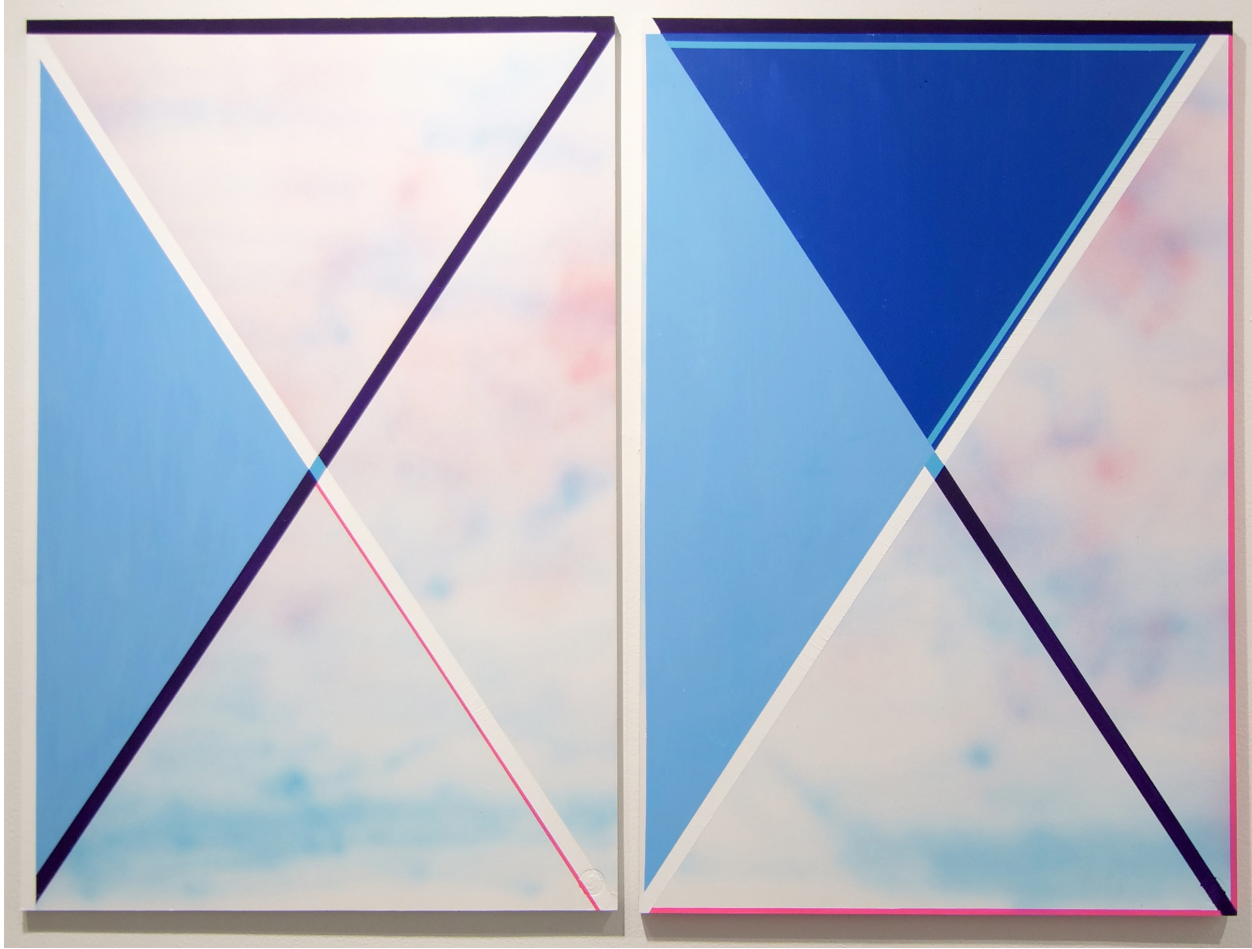
13 x 19 inches

Framed

Edition 1 of 12

This piece, entitled "Shotgun" (in reference to the subject riding 'shotgun' as the place in the front seat, or in this case a bike, is colloquially referred.) I shot this image manually in 35mm film at a gas station in Havana, Cuba this past April 2019. I have my own identity struggles that come from a strained relationship with my mother and found this image to be very moving to me as I have often sought after a solid female role model in my life. I create photographic work that transcends time and opens a broader understanding of human relationships by placing myself as an outsider; in this case within the admiration that a daughter has for her mother, the visual strength of a woman on a motorcycle, the woman as provider and the notion that there is nothing but hope in trust and love.

Jennifer Johnson is a multidisciplinary artist that currently resides in Miami, FL. Her photography is rooted in the spontaneity of the streets and in the rich narratives that traveling and seeking truths have allowed her. Jennifer's practice is in analogue photography, both 35mm & 120mm and her social/documentary work is also rooted in a romanticism for film that came from having received her first camera from her grandfather many moons ago. Her practice is one of impromptu portraits, standstill poetry and optimism. Jennifer graduated from the School of Foreign Service at Georgetown University and applies her diplomatic understanding to her artistic practice.



Kelley Johnson

Untitled, 2018

Acrylic and vinyl paint on panel

30 x 40 in

Kelley Johnson was born (1973) in Houston, Texas and grew up in St. Louis, Missouri. He received an MFA from Indiana University and a BFA from Parson School of Design. Growing up in the mid-west Kelley began working in construction at a young age, using materials commonly found in wood framed houses. He was influenced by the idea of framing and applies it to his structures and spaces. His work has been featured in publications such as *The Miami Herald*, *Art Net*, *Art Zealous*, *New American Paintings*, *Miami Rail* and others.



Terry Kaplan

Flash Did Not See This Coming, 2019

Print, wood, glass beads and vintage textiles

27 x 23 inches

Framed

Flash Gordon saved the world from Ming the Merciless. This is not what his audience imagined the future to be like. Our world is not being threatened by an evil emperor from another planet, but by the evils among us.

I have been working in mixed media for the last 5 years after 25 years of working with clay. I have taught ceramics, participated in group and solo shows as well as designed hand painted tile for designers and showrooms throughout the U.S. and internationally. My interests now are in learning, discovering and experimenting in themes that relate to sci-fi, futurism and our world today. I use vintage textiles, photography, pyrography and collage to build the work.

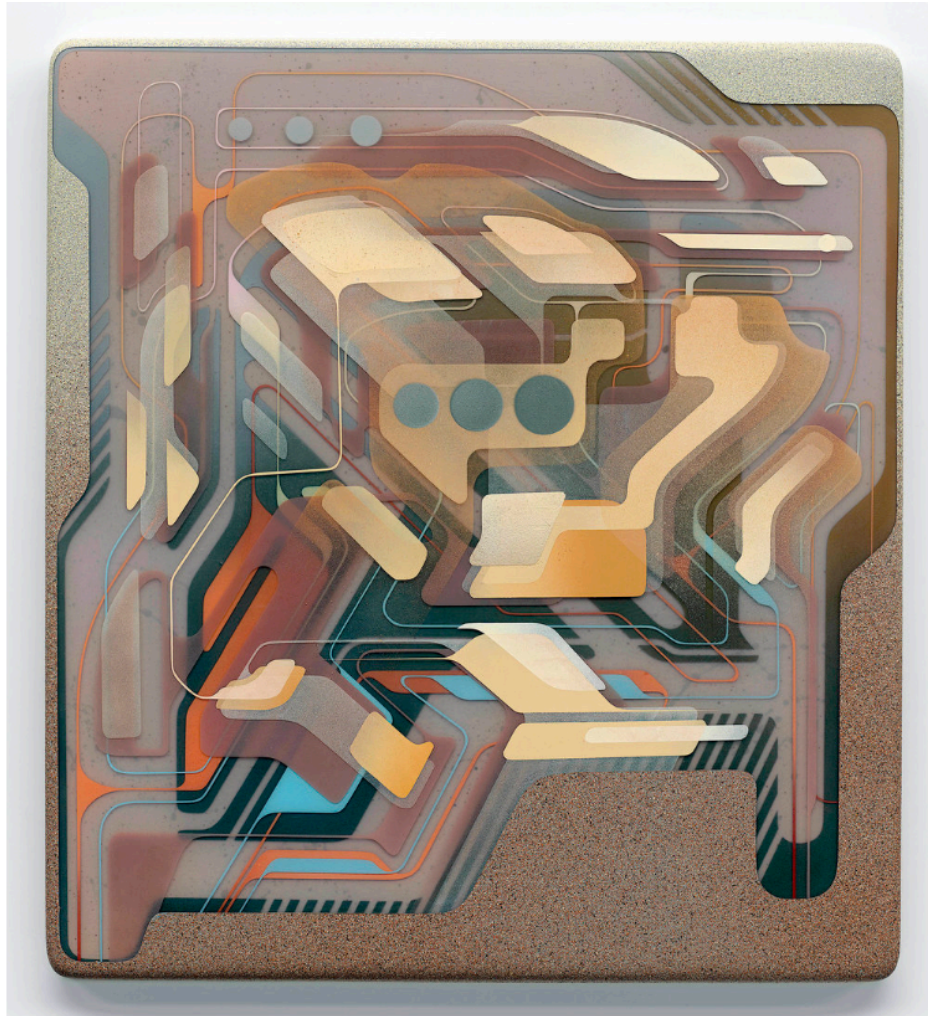


Joshua Levine

Trophee Stand (Golden Mount), 2005-2006

I am a leopard headed artist trying to make his way and stalk his prey in the city of LA.

Joshua Levine holds a BFA from The School of the Art Institute of Chicago and a MFA in sculpture from the University of Miami. He has had solo shows in Los Angeles at The Los Angeles Art Association/Gallery 825, Tarryn Teresa Gallery, Koplín Del Rio, ShoeboxLA Gallery, Manhattan's Luxe Gallery, an installation at the Mid-Manhattan Library and Irvine Contemporary, in Washington D.C. He inaugurated a new exhibition program, INSIGHT, at Moore College of Art and Design in Philadelphia, PA. Joshua has been included in many group shows nationally and internationally, most notably at the following venues: The Mary Brogan Museum of Art and Science, Tallahassee, FL, Palazzo della Ragione, Milan, Italy, The Yard@CasaLin, Miami, FL, Fairchild's Tropical Garden, Miami, FL and multiple international art fairs. Most recently, Joshua has been featured in art ltd., Artillery Magazine and two Italian publications, ARTE and INSIDE, Chrome Hearts' Magazine, MetroBox (Hong Kong) and in the Huffington Post on multiple occasions. Joshua lives and works in Los Angeles, CA.



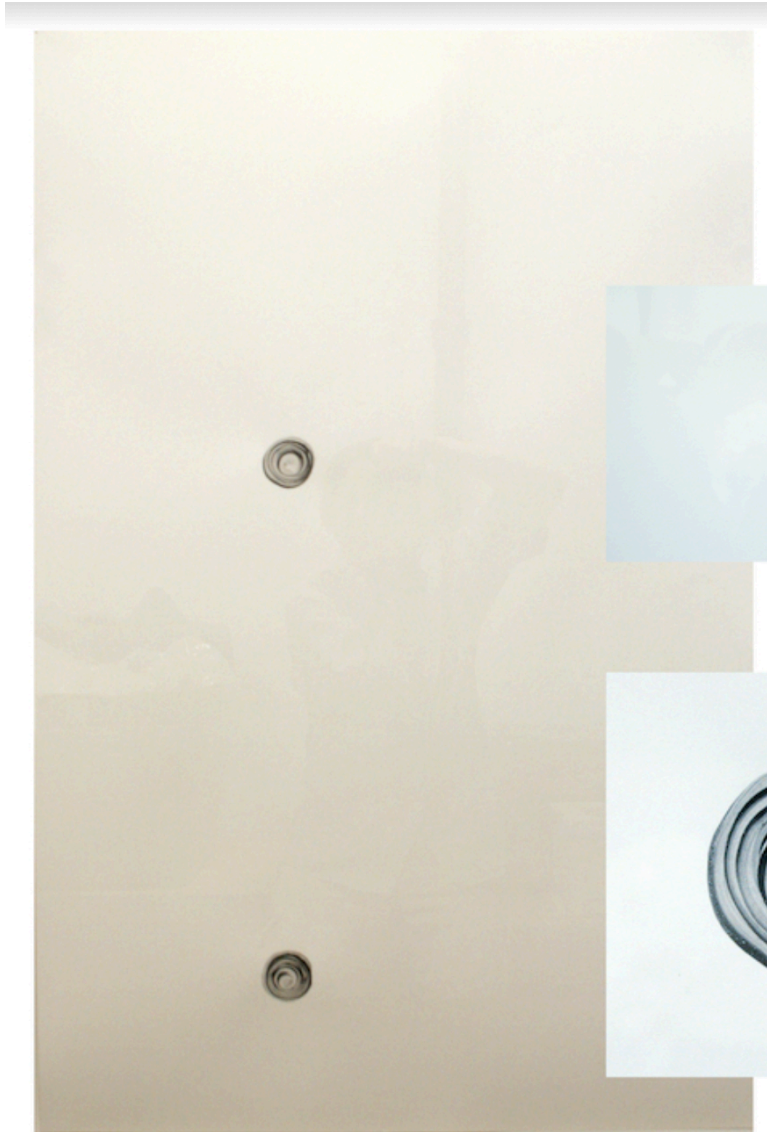
Francesco Lo Castro

Love Supreme, 2017

Francesco Lo Castro makes use of historically grounding visual elements, reminiscent of Italian Futurism, 1980's analog computer graphics, Post-restoration Art Deco color palettes, Op Art, and Finish Fetish.

At its center lies a drive to recollect and arrest memories, marked by displacement and loss, as well as a future-forward aesthetic that dares to question the boundaries of biology and technology, the physical and the virtual, charting a holistic, common space within the increasingly fluid perimeters that are shaping contemporary culture.

A heightened sense of dimension and depth emerges through the use of unorthodox painting techniques that involve the intricate layering of pigment and plastics. What at first glance appears to be the result of countless hours spent with graphic design software is revealed upon closer examination to be meticulously handcrafted combinations of media, including acrylic, spray enamel, stone, and epoxies, applied on varied surfaces. Dense with movement while deliberately balancing explosiveness and strict order, vibrancy and dreaminess, power and release, a delicate and soothing broader vision emerges, summoning an oeuvre of subtle focus on healthcare and restoration.



Sharon Loudon

Rings, 1996

Graphite and gel medium on Karma cover (Clay-based paper)

40 x 26 inches

Sharon M. Loudon is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books, and the Artistic Director of the Visual Arts at Chautauqua Institution. She graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University School of Art. Her work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art. Loudon's work is held in major public and private collections including the Whitney Museum of American Art, National Gallery of Art, Neuberger Museum of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others.



Molly McGreevy

Green Heron, 2019

Mixed media: ink fabric, paper, canvas and vinyl

24 x 18 inches

Framed

3D/layered green heron in a 2" deep frame. The bird is depicted in manner of iconography, representing the struggle of Florida's wildlife against development and environmental degradation by the sugar industry. Heron is holding a copy of River of Grass. Behind the figure are industrial survey maps embedded with info from newspaper articles. Pieces from work are cut out from fabrics, papers, canvas, and vinyl and also includes jewelry, gold trim and a sugar cube.

Molly McGreevy is a Miami-based mixed media artist who is currently at J&M Studio at Collective62.



Pj Mills

Can-o-Gas, 2018

Oil on paper

18 x 18 inches

Framed

PJ Mills was born in Spokane Washington the son of an US Air Force Pilot. He has lived most of his life in the southern United States with the exception of a few years in Europe. He studied at Cornell University under the Cornell Fellowship and a grant from the Andrew D. White Foundation for the Visual Arts. His work has been exhibited in galleries and museums across the US and his work is in public and private collections. He has an active studio at the Fountainhead Studios in Miami and resides in Miami with his wife, cat and dog.



Miralda

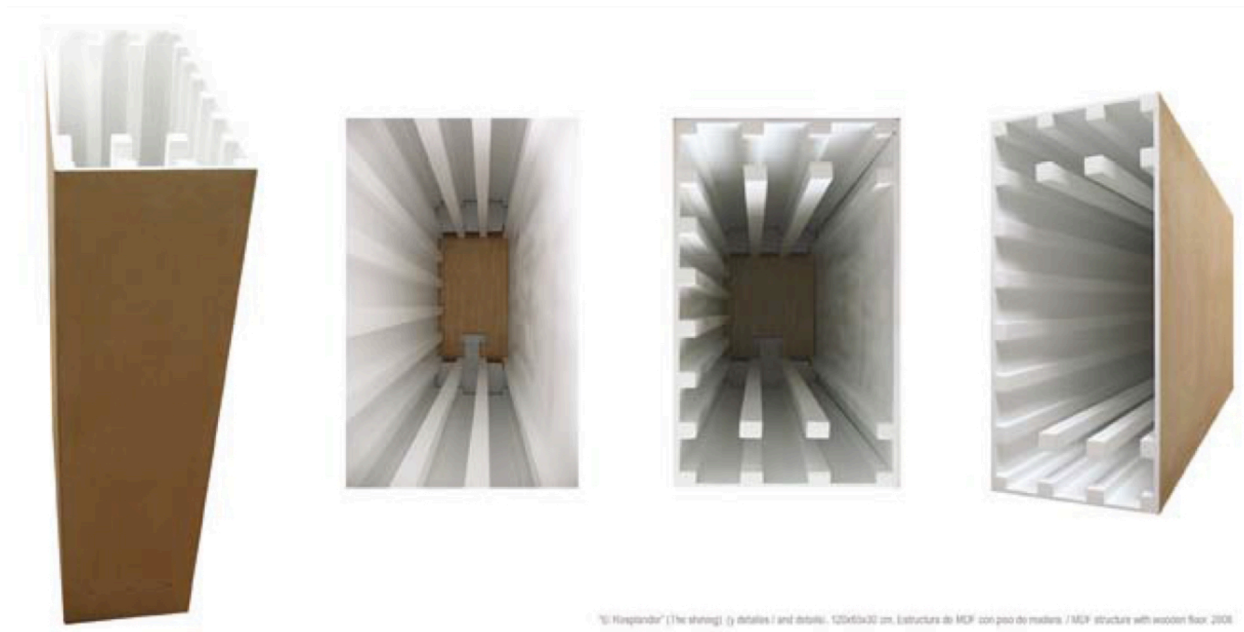
Can Chair

Empty soda cans

37 x 24 x 22 inches

Miralda was born in Terrassa, Barcelona, in 1942 where he grew up in the atmosphere of a textile manufacturing town. After military service, he moved to Paris in 1962, starting to create sculptural objects and drawings while making a living through his work in photography for fashion magazines.

Beginning various series of sculptures working with toy soldiers, he exhibited in Paris, London and other European cities. In 1967 he began to create 'food sculptures' working with organic materials and with objects from popular culture. He also started to collaborate with other artists in creating participatory events with colored food and ceremonial rituals. The small-scale work evolved into large constructions in public sites while the private events grew into complex public ceremonial events involving ritual and color.



Begoña Morales

El Resplandor, (The Shining), 2008

Wood

120 x 65 x 30 cm

Begoña Morales is a Peruvian photographer who was born in 1977. Morales focuses her interest towards a series of proposals that try to find synergies between the forces of nature and architecture, transmitting a powerful symbolism in the spaces she creates.



Jenene Nagy

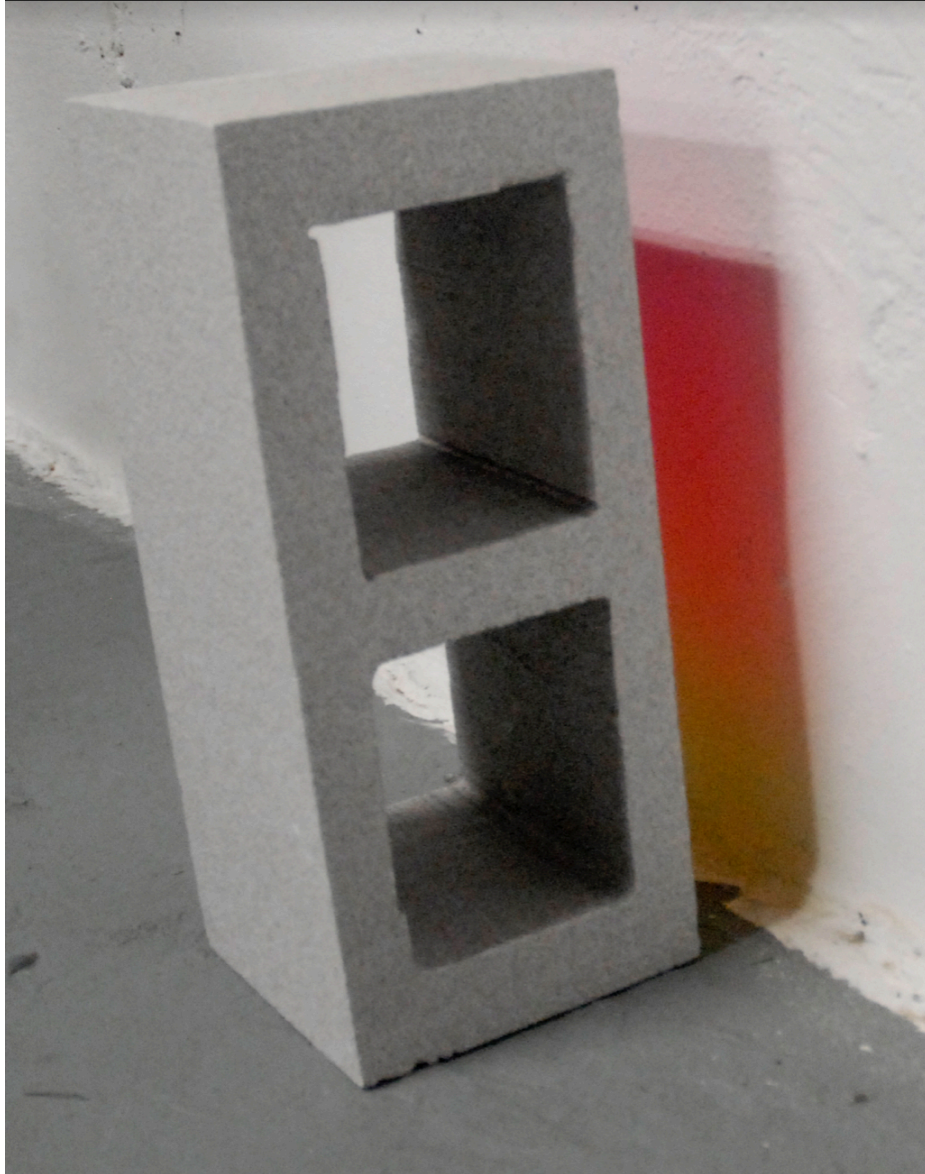
weight/object 7, 2017

Oil on paper

10 x 10 inches

Framed

Jenene Nagy is a visual artist living and working in the Inland Empire. She received her BFA from the University of Arizona in 1998 and her MFA from the University of Oregon in 2004. Nagy's work has been exhibited nationally and internationally at venues including the Portland Art Museum, Weatherspoon Art Museum, Southern Exposure in San Francisco, Takt Kunstprojektraum in Berlin, and Samuel Freeman in Los Angeles, among others. Her work has been recognized with grants and awards from the Foundation of Contemporary Art, the Oregon Arts Commission, Colorado Creative Industries, and the Ford Family Foundation. Along with a rigorous studio practice, Nagy is one half of the curatorial team TILT Export: an independent art initiative with no fixed location, working in partnership with a variety of venues to produce exhibitions. From 2011-12 she was the first Curator-in-Residence for Disjecta Contemporary Art Center in Portland, Oregon.



Martin Oppel

Untitled

Mixed media, Styrofoam, ink

8 x 10 x 24 inches

Martin Oppel (born in 1976 in Buenos Aires, Argentina) is an artist living and working in Miami, FL. He received a BFA in Painting from New World School of Art (University of Florida).

Rooted in the avant-garde tradition, Oppel's artwork can be described to transcend clear definitions of practice and even function. Oscillating between media, the work seeks to assert the understanding of any object's inherent ambiguity. Often with a sense of playful irony, proverbial themes such as art and design, representation and abstraction, and even nature and culture engage in an intermittent "crossfade" designed to open up forms to possibility.



Christin Paige

Architecture of amn + nature, study, 2017

Archival photographic print

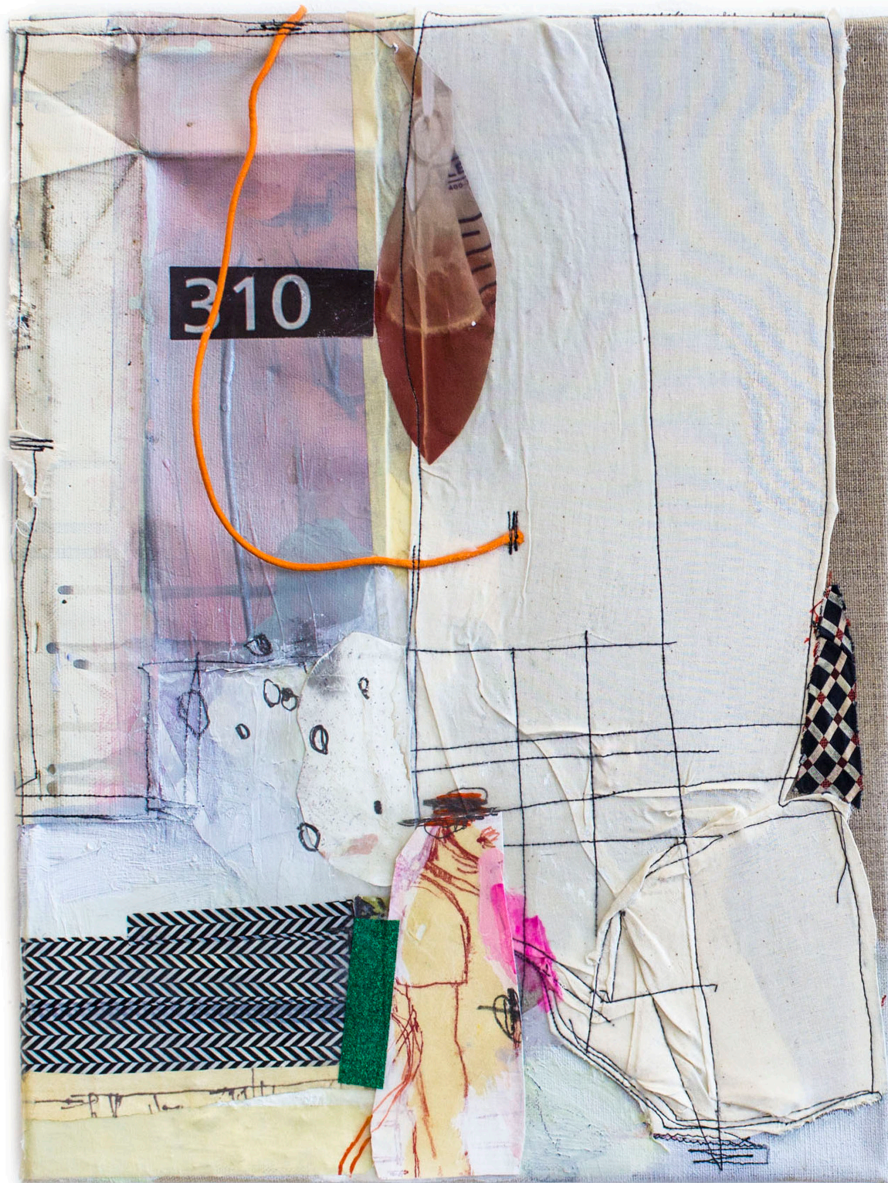
16 x 20 inches

Framed

Edition 1 of 3

Christin Paige Minnotte is a fine art photographer, conceptual artist and cinematographer from New York City. She has a BA from Bard College (2001) and a BFA(2010) from the San Francisco Art Institute . Christin was invited to perform her conceptual work Disposable Ethic during the 2015 Havana Biennial in Cuba. She has exhibited her work in galleries in south Florida, New York City, Texas, Colorado, New Orleans, Havana, CUBA and Art Basel including Cheryl Hazan Gallery, Fabrica de Arte, Cancio Contemporary, Bakehouse Art Complex, & Gallery, Whitespace Collection, Placeholder and BaCA. Her short dance films have won awards at Screendance Miami, have been shown at the Fringe Festival in Scotland and been chosen for screening at Perez Art Museum Miami. She was awarded the competitive Voices of the Wilderness residency in Alaska to continue her conceptual work. Christin is currently a resident artist and recently named Creative Director at Laundromat Art Space in Miami.

All of my work is centered around mankind's relationship to nature; I consider nature to be a glorious and infinite incarnation of the soul of our world. Light, of the more ephemeral 'materials' an artist could use, is an active and predominant element both formally and conceptually in my practice. I employ light as photograph and projection or moving light, but also via transparency, reflection, and now also as atmospheric or environmental. I attempt to further articulate the essence of nature's grandeur as greater than distinct forms by layering a distillation of natural forms via the concurrence of macro and micro patterning in the natural world, using photography, video and mirror to animate these patterns with light. My work is made from light and aims to bring light, to illuminate the deepest abstract and core considerations of our world - our relationship to the natural world.



Jee Park

Room 310, 2019

Mixed media on fabric

16 x 12 inches

Framed

Born in Seoul, Korea Jee Park came to New York City, earned a bachelor of fine arts from School of Visual Arts and a Masters from New York University. She started her current project loosely based on her father's diagnosis. Her work deals with loss, illness, and decay. She uses a variety of found materials, as well as medical tubing, gauze, and textiles. Fabrics are stitched, and hand dyed, combined with collage and various forms of mark making. These works allude to human flesh and wounds, the ephemeral, and the body in nature. She currently lives and works in Miami, Florida.



Virginia Poundstone

Rainbow Rose, 2013

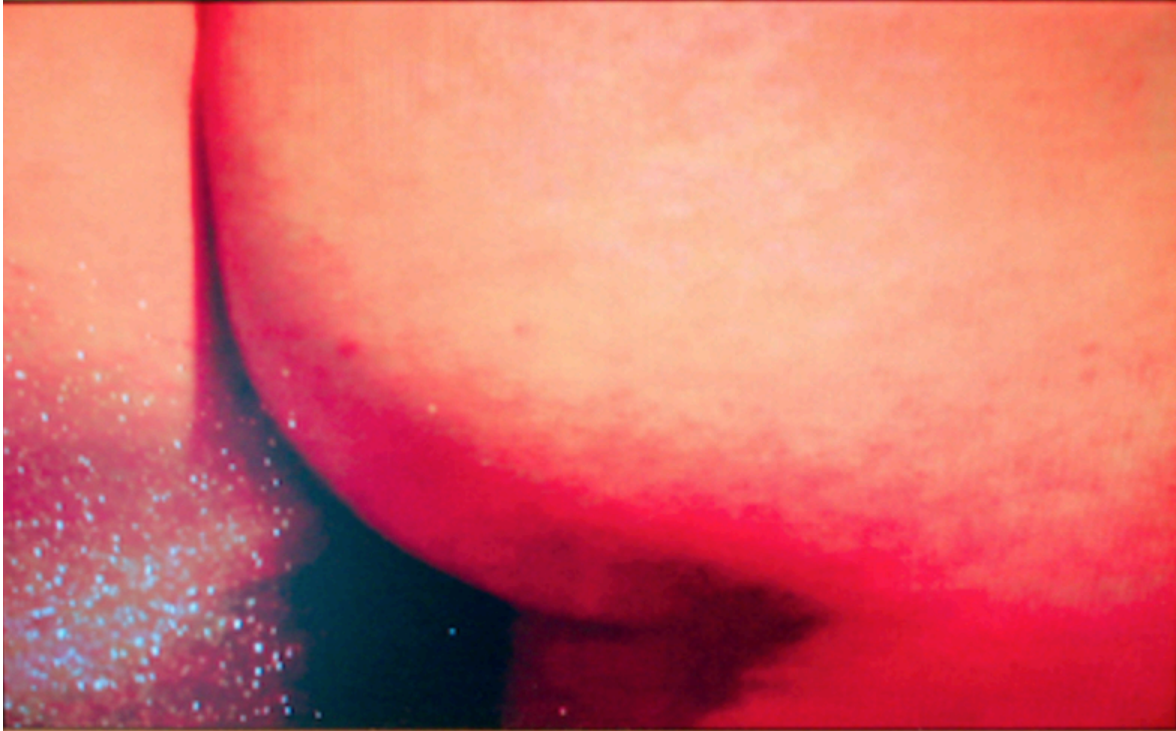
Perforated vinyl, glass, metal

8 x 10 inches

Edition of 36 unique versions

Courtesy of Locust Projects

Virginia Poundstone (b. 1977, Kentucky) has exhibited at numerous galleries and institutions, including KANSAS Gallery, New York; Cleopatra's, New York; Tanya Bonakdar Gallery, New York; Rachel Uffner Gallery, New York; Sculpture Center, New York; and Night Gallery, Los Angeles. In 2013, she was awarded The Howard Foundation Fellowship, the Agnes Varis Fellowship at Urban Glass and was an Artist-in-Residence at Pioneer Works in Brooklyn. Poundstone received a BA/BFA in Writing and Fine Arts from Eugene Lang College and Parsons School of Design at The New School for Social Research, and an MFA in Visual Arts from Columbia University. She lives and works in New York and teaches at Parsons The New School of Design and the Maryland Institute College of the Arts (MICA) in Baltimore.



Ali Prosch

Glitter butt, 2005

DVD

Edition 1 of 3

Glitter Butt was featured in Ali Prosch's solo exhibition at Rocket Projects. Excerpt from the Dec 15, 2005 review from the Miami New Times...

"Over at Rocket Projects, Ali Prosch makes a jaw-dropping statement with **"A Day and Forever,"** a multimedia exhibition sprinkled in witty doses of flair and drama that portrays the lifestyles of the young and fabulously dissolute. ... An arresting color video titled *Glitter Butt* is a savory opus in which a young nymph's unblemished derriere flexes spectacularly across a flat-screen TV ... As one sidles up, it becomes apparent that the woman has packed her tailpipe with a spoonful of silvery glitter, which she farts demurely — startling the unsuspecting spectator with a subtle report, achieving somewhat of a fizzling Roman candle effect.

Ali Prosch is a Los Angeles based artist. She received her MFA from CalArts in 2009 and her BFA from New World School of the Arts in Miami, FL. In much of her practice, Prosch takes cues from the depiction of women in film with emphasis on the archetype of woman as witch and other iterations of the monstrous feminine. Her work is in public and private collections including the Perez Art Museum Miami (PAMM), MOCA, North Miami, among others. Exhibitions include: Smithsonian Hirshhorn Museum and Sculpture Garden (Washington DC), MOCA Geffen, REDCAT (LA), The Museum of Contemporary Art (North Miami), Glendale College Art Gallery, Machine Project, Public Fiction, Joan, Elephant Art Space, Charlie James Gallery, (LA), UC Santa Barbara, New Jersey City University, University of Texas, Georgia State University, Locust Projects, Fredric Snitzer Gallery (Miami), Sheffield University (UK), Tomio Koyama Gallery (Tokyo), and White Box (NYC). Writing about her work has been featured in ArtReview, Art Forum, Art in America, Contemporary Art Review LA (CARLA), The Los Angeles Times, and more.



Karen Rifas

7431-Locust, 2019

Acrylic on gessobord

12 x 12 x $\frac{3}{4}$ inches

Framed

Karen Rifas was born in Chicago and lives and works in Miami. She received her MFA from the University of Miami and has taught at many institutions including New World School of the Arts. Many of her works are site-specific installations, geometric in configuration and utilize materials such as paint, vinyl, stitched leaves, cord or steel cable. Her drawings and paintings are linear and/or geometric and are usually made with acrylic on paper or on wood panels. Recent one person exhibitions include "Deceptive Constructions", 2018 at The Bass Museum, "Per Forms", 2017 at Emerson Dorsch Gallery, "2016" at Meeting House Gallery and "Macchietta: Small Sketches by Karen Rifas", 2015 at MDC Museum of Art and Design. Rifas has an extensive exhibition record in Berlin, Brazil, Republic of Panama, Chile, Mexico, Puerto Rico, Santo Domingo, New York, Ohio, Illinois, North Carolina, Georgia and Florida. She works with Emerson Dorsch Gallery in Miami. Rifas has been awarded Florida Visual Arts and South Florida Cultural Consortium Fellowships. Her work is in the collections of The Bass Museum, Perez Art Museum, Museum of Contemporary Art, North Miami, NSU Museum of Art, Ft. Lauderdale and Museo de Arte de Ponce, Ponce, Puerto Rico. Other work is on permanent view on Royal Caribbean's Oasis of the Sea and the Florida Department of Transportation, Miami.



Theresa Rose

Reed and 13th Streets, 2018

Collage on monoprint

10 x 13 inches

Framed

Reed and 13th Streets is part of a series of work called Extraordinary City. Extraordinary City brings into image the magic that already exists in the urban landscape, in this case in Philadelphia. Appearing with photo-collages and splashes of brightly hued water color, this series brings to light dreams nestled in a city often depicted as devoid of splendor.

Artists play many roles. One that I attempt to fill is that of the dream-maker. I utilize my surroundings, focusing on the commonplace or understated, and assign elevated meanings to items such as a fire hydrant, a torn down building or a city bus. Deeper issues such as gentrification, climate change and sustainable cities often arise in the work.



Jose Ruiz

Action Sequence, 2003

DVD

Edition 1 of 7

José Ruiz is a Peruvian-born artist and curator working between DC, Baltimore, and New York. He is the Director of the MFA in Curatorial Practice program at the Maryland Institute College of Art. Over the past nineteen years, he has mounted exhibitions and curatorial prompts for cities, museums, biennials, non-profits, galleries, and art fairs. These projects have been exhibited in most major American cities and internationally in Africa, Asia, Europe, and the Americas at venues such as the Bronx Museum of the Arts, El Museo de Arte de El Salvador, Incheon Biennial, School 33 Art Center, and Queens Museum, to name a few.



Capucine Safir

Wounded, 2016

Plaster, resin paint

20 x 20 x 8 inches

Capucine Safir is a French-born professional sculptor currently based in Miami, Florida. She is known for the refinement of her smooth and organic sculptures in stone, plaster and fiberglass. Her pieces are featured at exhibits across the States, within several private collections and regularly during Art Basel/Miami Art Week. Capucine is also represented by Maria Elena Kravetz, Alessandro Berni Gallery and Artlink galleries.

“My work is about reshaping reality by giving smoothness and sensuality to my sculptures.” - Capucine Safir



Jill Schwartz

Embrace, 2019

C-Print on Metallic Paper

30 x 45 inches

Embrace is the perfect name for this portrait of two trees that are so tightly intertwined that they cannot be separated. The depth of the image allows the viewer to really feel their connection.

I am a self-taught photographer who has a unique perspective in what lies within the surface of trees. The extreme depth and intense textures graphed on the epidermis of my natural subjects are enhanced by my choice of printing on metallic paper. my goal is to enable the viewer to absorb the likeness to humans that I see from behind the lens.



Tom Scicluna
Untitled, 2017
Digital print
12 x 12 inches

Recent exhibitions and projects include: 2019 Atlanta Biennial: A thousand tomorrows, Atlanta Contemporary, Atlanta, GA; 6319 NW 2nd Avenue, Nina Johnson, Miami, FL; Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain, NSU Museum of Art Fort Lauderdale, FL; and Climate Sync, a public artwork realized in conjunction with Miami-Dade Art in Public Places at ArtCenter/South Florida, Miami Beach, FL.



Mateo Serna Zapata

Ramos de Ramos, 2017

Photography

60 x 40 inches

Framed

Part of the series, *Congruous Contradictions*, this work focuses on the contrast found within our own bodies. These contrasts are what make us unique and lend a hand for us to thrive.

Colombian-born, Miami-raised, Mateo is a photo-based artist. Growing up amongst a predominantly Latin culture, observing the striking humanistic similarities within the city serve as a muse to create work that emphasizes the beauty found within life. Being drawn to the peculiar exploration of the human experience, Mateo uses the camera as a tool to navigate through conversations that develop through organic interactions between people and the environment. Focusing on the premise that process is more important than product, the main drive of the artist rests within establishing a relationship with his subjects so that they, through dialogue unravel a guarded trust and thus illuminate their true essence. His work has been exhibited in MOCA, New World Gallery, Cisneros-Fontanals Art Foundation, Mindy Solomon Gallery and Coral Gables Museum. Mateo received his BFA from University of Florida through New World School of the Arts. He is currently participating in an Artist Residency at the Bakehouse Art Complex.



Lauren Shapiro

Diamond Cluster, 2019

Porcelain

13 x 8 x 4 inches

Edition 1 of 2

Lauren is a visual artist and educator living in Miami, Florida in the United States. She earned an M.F.A. from the University of Miami and is a Visual arts faculty member at several institutions in South Florida. She has developed a multi-step casting process in clay that begins with folded origami paper as the prototypes for plaster molds, resulting in modular sculptures and installations which reference systems and visual orders found in nature. Her work ultimately blurs the line between ephemeral and perennial objects. Lauren has been a resident artist at the Sanbao Ceramic Art Institute at Jingdezhen, China, where she observed and learned about post-production processes of industrial mold making and porcelain slip casting. She has exhibited during Art Basel Miami at Scope Art fair, the New Art Dealer's Alliance (NADA) and she has showcased her work internationally during Art Basel Switzerland at Projektraum M54, and a recent solo exhibition debuted in Sao Paulo, Brazil. Recently, she completed a residency in the Amazon Rainforest of Brazil, to pursue her current body of work which is a cross-disciplinary project that draws inspiration from environmental research and data, ceramics and social practice. Lauren is a current artist in residence at the Bakehouse Art Complex in Miami in addition to serving as Head of the Ceramics Studio.



Stuart Sheldon

All The Light We Cannot See, 2017

Acrylic, inkjet book cover, paper on paper

16 ½ x 15 inches

Framed

Much of my work includes deconstructed classic literature, typically books that have moved me. Few have moved me as deeply as this Pulitzer Prize Winner.

Stuart Sheldon is best known for his meticulous collage paintings and large-scale, immersive installations with themes exploring language, classic literature and social justice. His 2018 billboard, *How Was School Today?*, appeared on I-95 for two months as part of For Freedoms' 50 State Initiative and will be featured in an exhibition and town hall discussion at PAMM November 7, 2019. Sheldon won a 2108 Ellies Creator Award from Oolite Arts, honoring "the backbone of Miami's visual arts community." His work has been featured at re:publica Berlin, Apollinaire Fine Arts London, MOCA, North Miami, Art Miami, SCOPE and Pinta. Sheldon's paintings have been commissioned by the Braman family, Royal Caribbean Cruises and For Freedoms. As a 2018 ProjectArt artist-in-residence, Sheldon taught art to children in an underserved Miami public library. He created and hosted the public television project, *Meet Your Makers*, in collaboration with PBS and The New Tropic; it aired at PAMM in 2017. His 2015 *Fancy Nasty* installation was deemed "Miami's Wierdest Place" by Bas Fisher Invitational's *Weird Miami* Bus Tour. Sheldon co-founded *Streaming Media Magazine* in San Francisco and pens thoughts on art, humor and life in his *Family Matters* column for the *Biscayne Times*. The *Los Angeles Times* wrote, "To him, it's about urging people 'at a granular level' to start over, with less fear and more optimism."



Gabriel J. Shuldiner

ICEBITER, 2019

postapocalypticblack®* [modified acrylic polymer emulsion, carbon black pigment, calcium carbonate, water, modified industrial urethane enamel, modified polyurethane thermoset cellular plastic, vinyl acrylic co-polymer emulsion, acrylic stain-block sealant, concrete, solvent-based ink, spit, nuisance dust, air]*proprietary, stretched sized cotton duck canvas, wood, stainless steel staples

4.5 x 4.5 X 1.25 inches

Applied in thick layers on a multitude of substrates, Gabriel J. Shuldiner meticulously bends, scrapes and sculpts his proprietary black material, creating mysterious areas both smooth and rough that proportionately reflect, refract, distort and absorb observable levels of electromagnetic radiation. A native New Yorker, Gabriel J. Shuldiner was born and raised in Manhattan, New York City. He holds a Bachelor of Arts in Business and Philosophy from New York University and a Master of Fine Arts in Painting and Sculpture from Parsons the New School for Design. He has previously studied at the School of Visual Arts and International Center for Photography. Upon graduating from Parsons, Gabriel J. Shuldiner was selected by the Bronx Museum of the Arts 'Artist in the Marketplace' emerging artist program, and the Elizabeth Foundation for the Arts studio residency program, where he spent several years. Gabriel J. Shuldiner's self-described "brutemimalist®" work has been exhibited nationally and internationally at select galleries, museums, institutions and avant-garde boutiques. He lives and works in Manhattan's West Chelsea, where he currently maintains his studio.



Alette Simmons-Jimenez

Love & Marriage, 2017

Mixed-Media Collage

13 ½ x 16 x 1 ½ inches

Framed

The work of Miami based interdisciplinary artist Alette Simmons-Jiménez, has been presented in international biennials, media screenings, and exhibitions at institutions such as: Tenerife Espacio de las Artes, Canary Islands (2019); Art & Cultural Center, Hollywood, Florida (2018); Ritter Art Gallery, Florida Atlantic University (2016); AIE (Art in Embassies Program), Riyadh (2015); the Frost Art Museum, Miami (2015); the Boca Raton Museum (2014); the Appleton Museum, Ocala (2010); Chelsea Art Museum, NY (2007); MOCA, North Miami (2003); AIE (Art in Embassies Program) Tegucigalpa, Honduras (1999); the Museo de Arte Moderno, Santo Domingo (1992); the Musee du Luxembourg, Paris (1989) and others. She has presented solo exhibits at Oolite Arts (2018); Artformz Alternative, Miami (2010); Palm Beach ICA (2001), the Frances Wolfson Gallery (2001); the Art Gallery/Inter-American Development Bank, DC (2000); Creative Resource Gallery, Birmingham, MI (1999); the Museo de Arte Moderno, Santo Domingo (1997); and A.I.R. Altos de Chavon, La Romana (1983). Her twenty-sixth solo show is slated for early 2020 at S/223 located in the Miami Design District. Simmons-Jimenez has been awarded an invitation to attend Ifitry Arts Residency in October 2019, in Morocco. In 1992, after receiving the 1st Prize in Video at the XVIII Biennial in the Dominican Republic, she was named a pioneer in video art and gender discourses as the first woman to exhibit video installation art in the country. Simmons-Jiménez's work is held in public collections of institutions such as the Mobile Museum of Art; 21c Museum, Louisville; Museo de Arte Moderno, Santo Domingo; the Dominican-American Cultural Institute, Santo Domingo; and Museo de las Casas Reales, Santo Domingo.



Sheila Elias Taplin

Dreamscape, 2018

Mixed media on canvas

14 x 30 inches

Interweaving a vast array of photographs as well as other graphic representations have all become part of this canvas piece. Figurative and dynamic images have influenced my art in dramatic ways.

Originally an undergraduate from the Art Institute of Chicago, I moved to LA, where I received my Masters of Fine Art (MFA) as a painter, photographer, and sculptor. Currently I reside in Miami, FL. Primarily I am known for installation art, and collages made by combining paint and photographs. My work has been shown widely in museums and galleries throughout the United States and abroad over the past three decades, including the New York Public Library, Bass Museum in Miami Beach, and the Musee des Arts Decoratifs at the Louvre Museum in Paris. Although I am primarily known for my multimedia paintings, I recently decided to venture into the realm of technology, by creating a new vision on my iPad. With the use of my finger I began to discover a new way of painting: through pixels. The iPad differs from traditional media with its immediate, experimental effects. My work is about the layers of life and art history, seeking in it a connection between art aesthetics and social consciousness. American sensibilities have influenced my life, the hues of my country found in the colors of my art. I like to bring an awareness of new directions and individual inventiveness. The evolution of technology has always paralleled my work throughout its development. Through life experience, I incorporate visual, emotional, and psychological impressions and feed them into my art.



Mette Tommerup

Ocean Loop Flower, 2017

Saltwater and acrylic on linen

28 x 22 inches each

Ocean Loop, a recent exhibition lead Tommerup to a series of experiments that have something of the flavor of postwar avant-garde movements like Gutai, Arte Povera and Conceptual Art. Tommerup attached small oil paintings of the sea to a string and immersed them in the ocean. Some broke free and disappeared. She was able to reel others back in, battered and discolored by salt and water. Tommerup repeated the experiment with squares of raw canvas, and after retrieving them, sewed their water stained remains together. She grew salt crystals on paintings. She treated raw canvas with blue dye and salt water to create a surface that suggests the patterns that dance just below the skin of rippling water.

Mette Tommerup (Born 1969) is a painter, installation and performance artist based in Miami, FL. Originally from Denmark, Tommerup received a BFA from Indiana University of Pennsylvania (1990) and a MFA from School of Visual Arts, NYC (1995). Tommerup taught painting at Florida International University, Miami for many years and is currently a national reviewer for The National Youngarts Foundation. Her work can be found in numerous museum collections in Miami including The Frost Art Museum FIU, The Lowe Art Museum and Perez Art Museum Miami. Tommerup has completed several site specific installations for Royal Caribbean Cruise Lines and her work can be found in many private collections nationally and internationally. Awards include the Hassam, Speicher, Betts and Symons Purchase Fund at the American Academy of Arts and Letters, NYC 2010.



Ivan Toth Depeña

Like Never Seen, 2002

DVD

Edition 1 of 5

In *Like I've Never Seen*, a video that was presented in a Project Room exhibition at Locust Projects in 2002, Depeña explores the comforts and discomforts of memory, reconnection and temporal displacement in works that employ suburban architectural motifs and explores the individual architectural unit as a surrogate for the self and its absent body.

Ivan Toth Depeña now lives in Charlotte, NC. With degrees in Architecture from Harvard University's Graduate School of Design and the University of Miami, Depeña's artistic production is informed by his experience in art, architecture, technology and design, and encompasses a range of media. Depeña pursues the intersection between different disciplines with the aim of choreographing the moment when these aspects come together seamlessly. Using traditional media, interactivity/ responsiveness, and high-tech methods of fabrication, Depeña explores the fine line between chance and intention. He has exhibited extensively, nationally and internationally, in both solo and group exhibitions, including at the McColl Center, NC; New Britain Museum of American Art, CT; Miami Art Museum, Frost Art Museum, and the Palm Beach Institute of Contemporary Art, FL. Depeña has recently completed large-scale public commissions in New York, NY; Denver, CO; Albuquerque, NM; Gainesville, and Miami, FL. His work is held in numerous public and private collections.



Lisu Vega

Untitled, 2019

Fiber

20 x 20 x 5 inches

Framed

"The rope like a vein that runs through the body, like a brush that draws on the fabric, like an indigenous textile that expresses a joy inheriting the manual work of my ancestors, that rope is the rope of life, it connects me from my emotions to my memories"

Vega began her art studies in 1997 at the Julio Arraga School of Art, and later at the Neptalí Rincón Academy of Art, both in Maracaibo, Venezuela. She is an artist who became a fashion designer who came to explore the fibers and shadows of every single art piece she creates. Her degree in Experimental Graphics gave the right tools to explore the stamping from paper to canvas. Lisu continues with experimentation workshops in graphic arts and art restoration. Her work has been presented at national and international art exhibitions in Venezuela, Belgium, Russia and the United States. Since 1999, the sustainable art is a reflection of the exploration of all recycled fabrics, ropes, photography and different materials. She creates art installations with the rest of the materials from the ready to wear. Vega feels committed to the environment and nothing is wasted in her fashion and art. Vega uses the rope and the fabrics as a vein that crosses the body, like a brush that is drawn on the canvas, like an indigenous textile that expresses a joy when inheriting the manual work of my ancestors. In 2019, Vega was selected in one of the most prestigious fashion art exhibitions: Innovative Costume of the 21 century: The Next Generation. Bakhrushin Museum. Moscow – Russia.



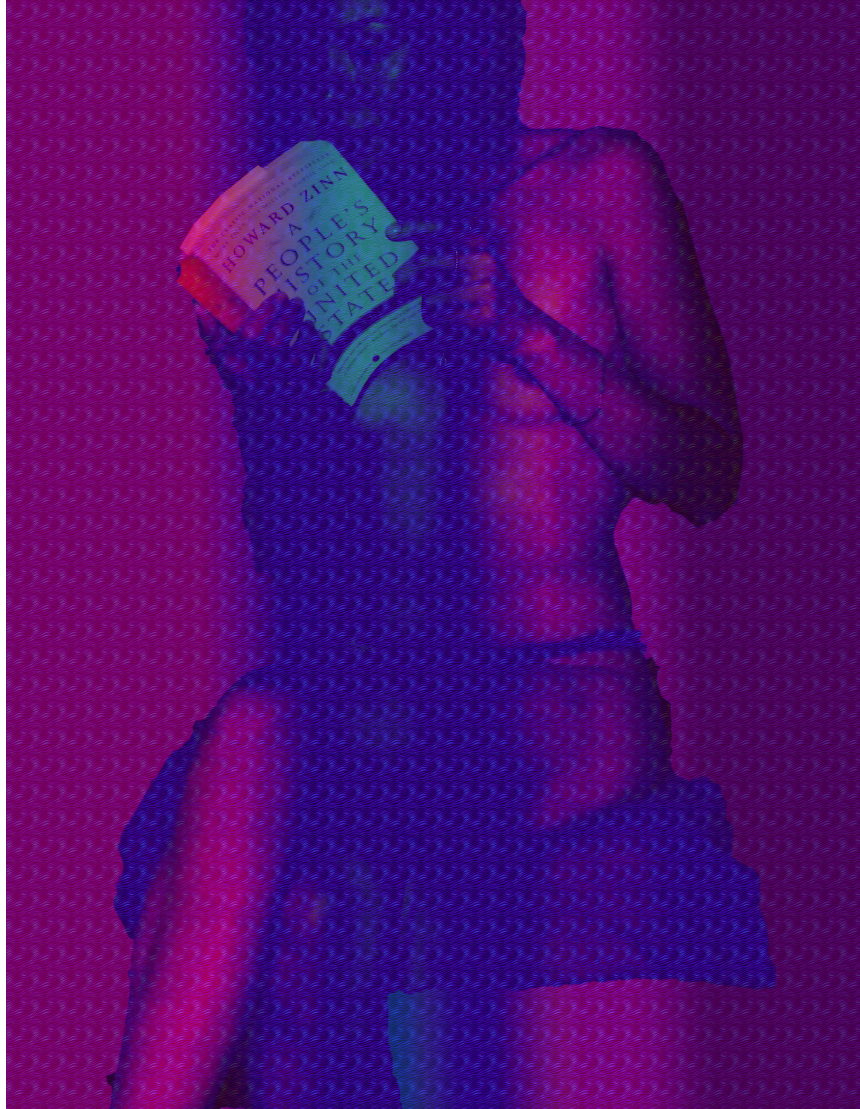
Luis Vidal

S.T., Umbilical Cords

Bronze, silverplate

Dimensions variable

Luis Vidal is a Spanish Postwar & Contemporary sculptor who was born in 1970. Their work was featured in an exhibition at the Vestfossen Kunstlaboratorium. Luis Vidal has been featured in articles for the ARTINFO and the "New York Times".



Claudia Villalta

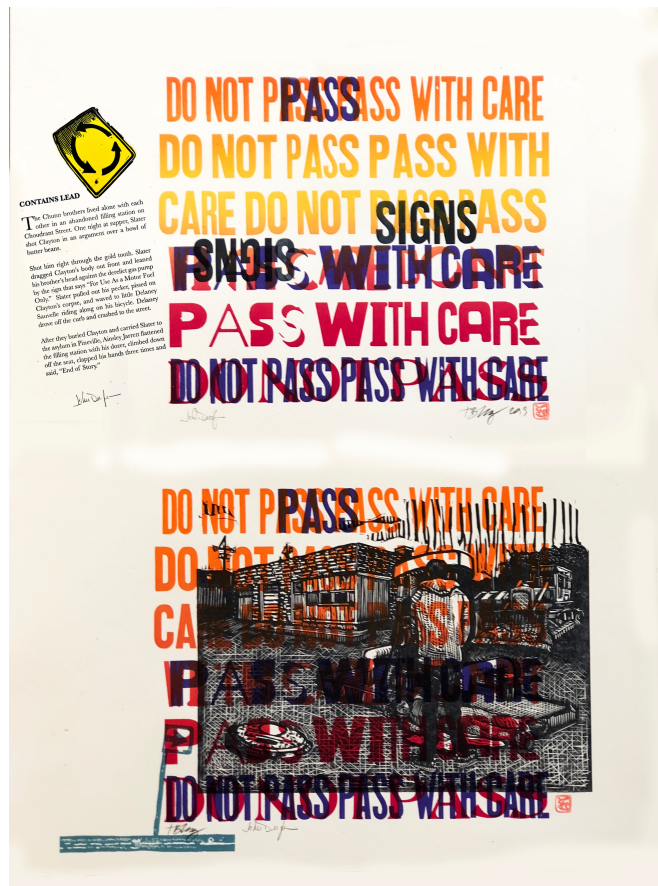
APHOTUS II, 2019

Photography, aluminum print

12 x 18 inches

APHOTUS II is a self-portrait of the artist reading Howard Zinn's *A People's History of the United States*. (Mount for hanging is on the back)

Claudia Villalta is a visual artist and student of the urban environment. A graduate of Cornell University's College of Architecture, Art & Planning, she has always been fascinated with how these fields merge. Before returning to her art practice, she focused her attention on community development while working with South Florida non-profits. She uses photography to document the built environment and creates digital visual art from multivariate sources of experience. Known for working with digital collage making, she explores how the medium can be used to create a wide range of statements. In addition to photography, she includes painting, and textures from different surfaces to create her work.



Tom Virgin, John Dufresne

Chun Brothers, 2019

Letterpress print, collage

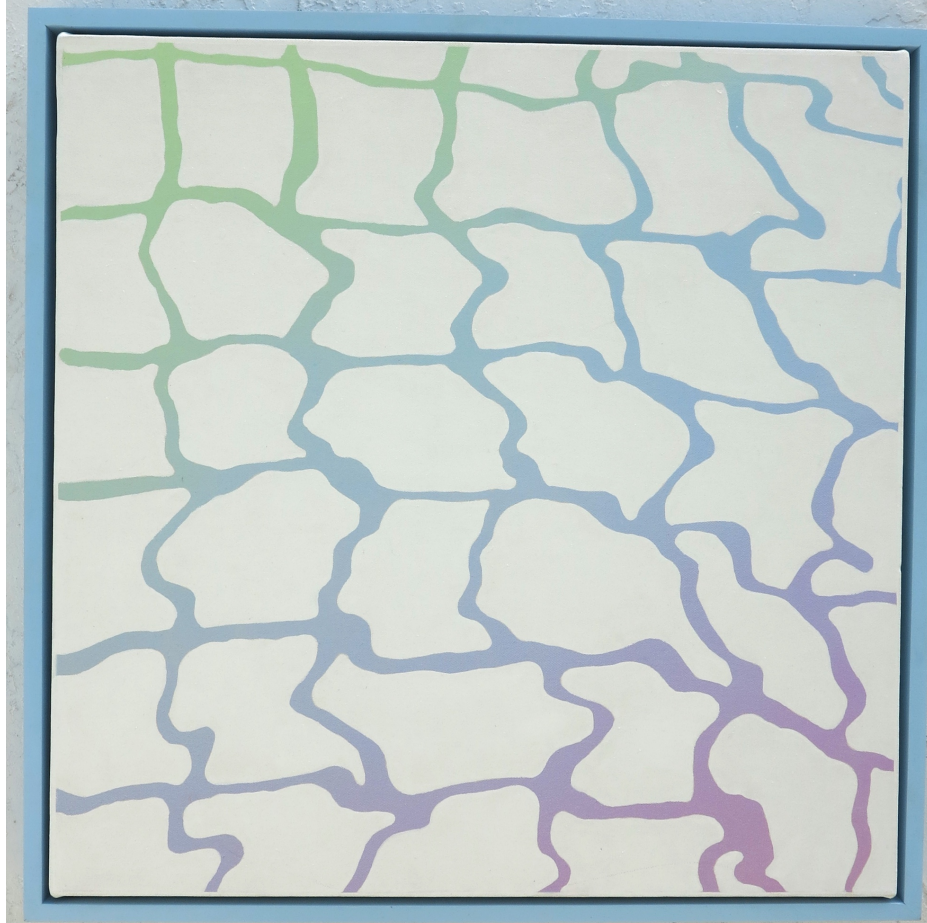
24 x 18 inches

Framed

Letterpress printed work, text by John Dufresne, images and design by Tom Virgin.

Since 1995 Tom Virgin has been building community around classrooms and printing presses. His life has been roughly split between teaching and learning. He is part of a community that brings young people and older experienced people together, to prepare each other to face the “real world.” The young people teach him about other cultures and countries, along with the changes in the way they address each other as human beings. Visual art is the core system of communication skills he passes along, but he also encourages reading, speaking in public, and research as methods of grounding the communication in factual evidence. Most of his work involves prints, book arts, installations and public art. Since 2013, he has run Extra Virgin Press, a small press, printing “old school” for the community that made him: Teachers, students, artists, writers, and community organizations.

John Dufresne has written two story collections and six novels, including *Louisiana Power & Light*, *Love Warps the Mind a Little*, both *New York Times* Notable Books of the Year. He’s also written four books on writing, two plays, *Liv & Di* and *Trailerville* and has co-written two feature films. His stories have twice been named *Best American Mystery Stories*. He is a Guggenheim Fellow and teaches creative writing at FIU in Miami.



We Are Nice'n Easy

A Nice Painting (7), 2016

25 x 25 inches

Framed

Nice'n Easy is a collaborative endeavor by artists Allison Matherly and Jeffrey Noble. Focused on creating immersive mixed media installations, Nice'n Easy develops a visually cohesive subtropical vernacular with their material choices and use of repeated motifs. Often referencing themes of self-help, recovery and interpersonal dependency, their fabricated environments utilize romantic tropes to enhance the collective emotive truisms between participants and create a platform for intimate exchange.



Austin Weiner

The Drought Pt I, 2018

Crayon, charcoal and acrylic on paper

20 x 16 inches

Framed

Austyn Weiner (b.1989) is a Los Angeles-based artist born and raised in Miami, Florida. Weiner studied photography and painting at the University of Michigan - School of Art and Design (Ann Arbor, MI), and Parsons School of Photography (New York, NY). The form, line, and palate that define her work engages the transference of the expansive idea of self; mass, movement, sexuality, and form. Austyn's practice communicates through her transverse dependence on photography, painting, the exploration of text and narrative, collage, and drawing. She has had solo and group exhibitions in Miami, New York, Los Angeles, Mexico, London, and Chicago.



Elizabeth Withstandley

Searching for the Miraculous (Part 2: The Journey), 2019

Type C Print on aluminum

15 x 22 ½ inches

Framed

Edition 1 of 5

Still from "Searching for the Miraculous". Searching for the Miraculous is a trilogy of video/installation works that uses Bas Jan Aders final work, "In Search of the Miraculous", as an entry point for a new experiential journey. The works explore identity, time, transcended experiences, and the romantic vision of a quest for something better. The project uses video, audio, music and sculptural elements to create a contemporary version of the trilogy. It starts with a cinematic short, then a connected journey between two people and finally concludes with a journey of a pair of glass jars floating across the sea.

Elizabeth Withstandley is from Cape Cod, Massachusetts. She lives and works in Los Angeles, CA. Upcoming exhibitions include, In-Sonora 11, Madrid, Spain, VisArts, Rockville, Maryland, Exgirlfriend, Berlin, Germany, Govan Project Space, Glasgow, Scotland. She is a 2020 AIREE fellow at the Everglades National Park in Florida in October 2020.

Select past exhibitions include Carination Contemporary, Portland, Oregon, SIM gallery Reykjavik Iceland, Dimensions Variable, Miami, FL, Torrance Art Museum, Torrance, CA, Winslow Garage, Los Angeles, CA, Museum of Contemporary Art, North Miami, The Moore Space, Miami, Fredric Snitzer, Miami, The Ringling Museum of Art, Sarasota, The Tel Aviv Artists' Studios, Israel, The Bass Museum, Miami, Cultural Center, Sao Paulo Brazil. Her work has been featured in SOLO, Art Papers, The Miami Herald, and The New Times.



Hannah Whitaker

Limonene 1, 2013

Photograph printed by hand

11 x 14 inches

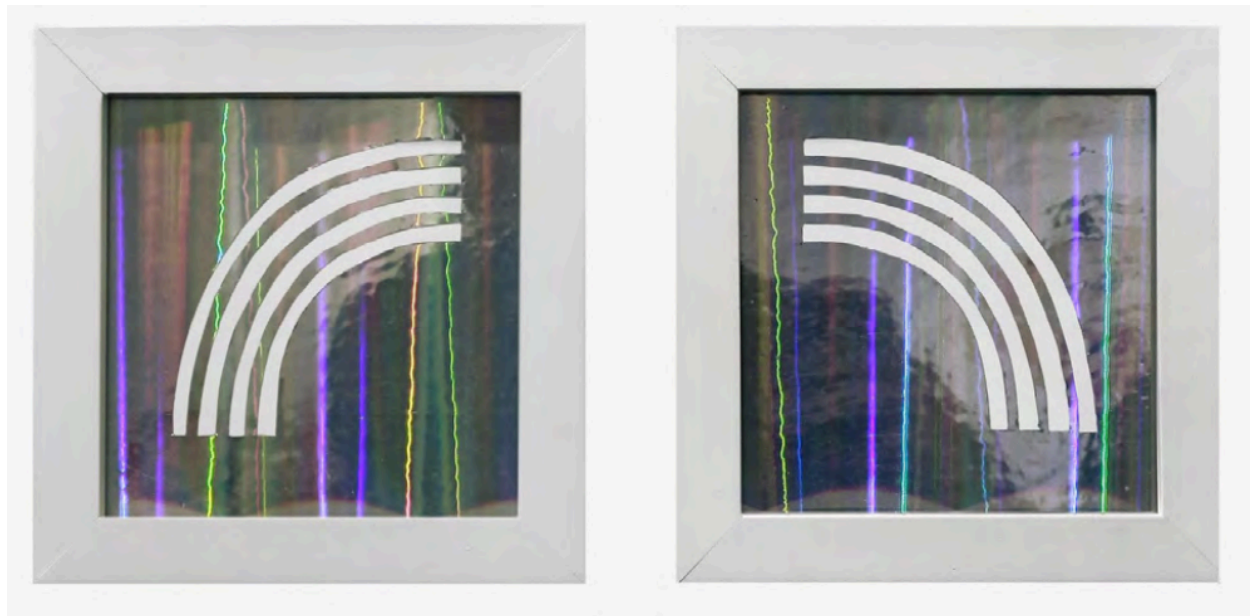
Framed

Edition of 25

Courtesy of Locust Projects

Exploring the relationship between consumerism, formalism, and photography the works in *Limonene* treat found objects in terms of their potential for mark-making. Exploiting the spectacle of consumer culture, recognizable objects resolve into collections of lines or shapes, highlighting the perfect geometry and saturated color of mass production.

Hannah Whitaker, b. 1980 in Washington D.C. received a BA from Yale University in 2002 and a MFA from the International Center of Photography/Bard College, New York, NY in 2006. Recent exhibitions include a solo show at Thierry Goldberg in New York and group shows at Galerie Christophe Gaillard in Paris, Higher Pictures in New York, and Rencontres d'Arles in France, where she was nominated for the Discovery Prize. She recently co-edited issue 45 of *Blind Spot* magazine and co-curated its accompanying exhibition, *The Crystal Chain*, at Invisible Exports in New York. She is also a contributing editor for *Triple Canopy*.



Agustina Woodgate

1111, 2011

Vinyl with hand-cutting

4 ¼ x 4 ¼ inches

Framed

Born in Buenos Aires, Argentina in 1981, Agustina Woodgate graduated from the Instituto Universitario Nacional de Arte, Buenos Aires, Argentina in 2004. She currently lives and works in Miami, FL. Solo projects include Radio Espacio Estacion, Elsewhere Collaborative, Greensboro, NC 2011; Collectivism, Spinello Projects, Miami, FL 2011; Growing Up, Miami Dade Public Library, Miami, FL 2010; The Last Supper, El Dorado Towers III, Miami, FL 2010; Endlessly Falling, Dimensions Variable, Miami, FL 2010; Hopscotch, Street Installation through Primary Flight, Miami, FL 2008; and Mobil Hairdresser, Street Performance, Miami, FL and San Juan, Puerto Rico 2007. Woodgate has been included in group exhibitions at Gallery Nosco, London, UK; Good Children Gallery, New Orleans, LO; Naples Museum of Art, Naples, FL; Miami Art Museum, Miami, FL; North Carolina Museum, Charlotte, NC, U.S; Art and Culture of Hollywood, Miami, FL; South Florida Art Center | Miami, FL; École Bourget, Montreal, Canada; and Museum of Contemporary Art, North Miami, FL. Honors and awards include National Association of Latino Arts and Culture, San Antonio, TX 2011; Art Matters Grant, in collaboration with Elsewhere Collaborative, 2010; and the Joan Mitchell Foundation Grant 2008. Woodgate is currently taking pilot lessons, working on KULTURPARK, a project in an abandoned amusement park in conjunction with the 2012 Berlin Biennial, and has been commissioned by the Art in Public Places committee of Miami Beach for the "I. Stanley Levine Memorial Bench." She is represented by Spinello Projects.