

LOCUST PROJECTS ANNUAL FUNDRAISER

SMASH AND GRAB

20 YEARS AND INTO THE NEXT DIMENSION
SATURDAY OCTOBER 13TH, 2018 • 6:30 - 9:30 PM

CATALOGUE



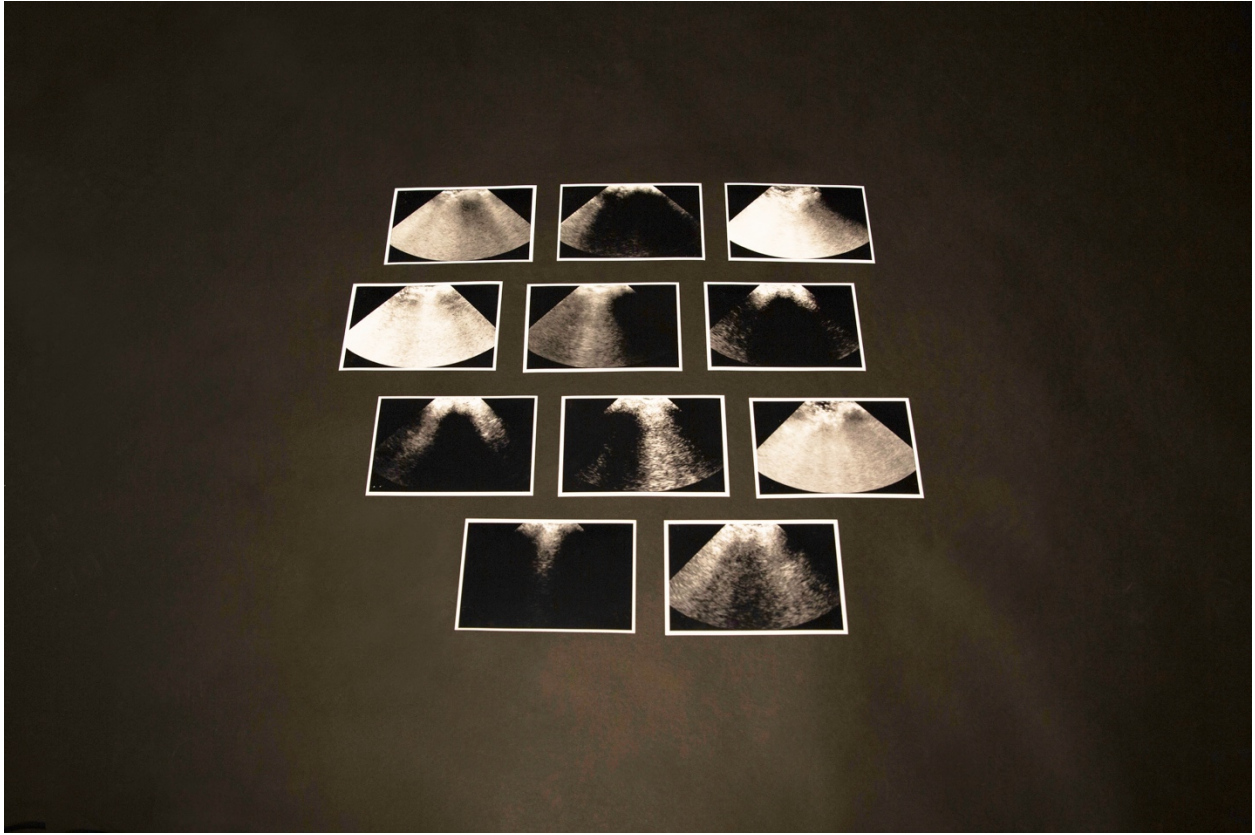
TJ Ahearn
Good Times Bad Times (Rolling Stones), 2018
Hand cut collage on vintage LP jacket with original vinyl
21 x 21 inches
Courtesy of the artist and lemon sky: projects + editions



Ahol Sniffs Glue
Malt Liquor is Thicker Than Water, 2016
40 oz bottle, hot glue, and spray paint
Courtesy of the artist



Dona Altemus
unfinished promise, 2017
Photograph
35 x 24 inches
Courtesy of the artist



Lauren Altman
Ribs, 2018
Digital prints
5 x 7 inches
Courtesy of the artist



Eddie Arroyo
139 NE 41st Street Suite 115 Miami, Florida 33137, 2018
Acrylic on canvas
22 x 22 inches
Courtesy of the artist



Carlos Ascurra and Emma Lügner
A Rotten Egg Whose Skin Appears Intact, 2018
Silkscreen and enamel on mirrored Plexiglas
48 x 24 inches
Courtesy of the artists



Lorna Samara Ash
Gift of Dreams, 2018
Acrylic on canvas
16 x 22 inches
Courtesy of the artist



Amy Bagwell
Visitors (mezzanine), 2018
Mixed media collage on board
6 x 6 x 2 inches
Courtesy of the artist



Maria Barbist
Spieglein, Spieglein an der Wand, 2018
Mixed media
30 x 10 x 2 inches
Courtesy of the artist



Beki Basch
REAPER, 2017
Inkjet print on stainless steel
14 x 17 inches
Courtesy of the artist



Loriel Beltran
Luminous gray study, 2017
Acrylic and latex paint on wood panel
8 x 6 ¼ inches
Courtesy of the artist



Faelan Blair-Casarez
Untitled, 2015
Inkjet on canvas
53 x 49 ½ inches
Courtesy of the artist



Johanna Boccardo
Podcast Session #1, 2018
Watercolor, ink, acrylic, colored pencils
22 ½ x 31 inches
Courtesy of the artist



Todd Brittingham
"Bunny", 2017
Bronze
4 x 4 x 3 inches
Edition 3 of 10
Courtesy of the artist



Lujan Candria

From the series The sea, the always sea... #1 (El mar, el siempre mar...), 2018

Photograph

11 ¼ x 15 inches

Edition 3 of 5

Courtesy of the artist and Artemisa Gallery



Paola Cassola
A fantastic journey, 2016
Cotton paper photographic print, wood frame, glass
29 ½ x 42 inches
Courtesy of the artist



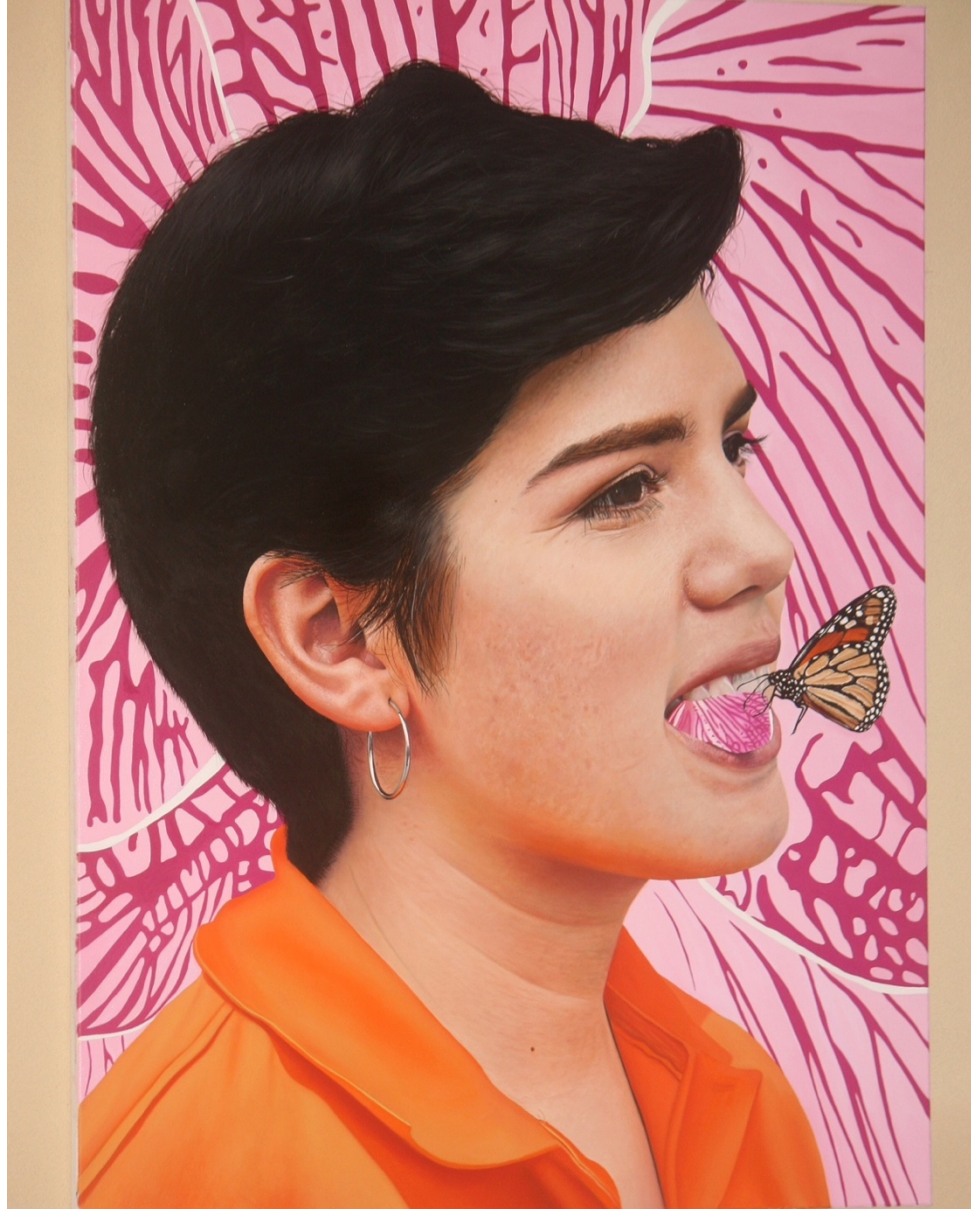
Leo Castaneda
Combined Render #86, 2018
Ink, graphite and inkjet on Yupo
12 x 9 inches
Courtesy of the artist



Pablo Contrisciani
Accumulation 0001, 2017
Mixed media on canvas
18 x 24 inches
Courtesy of the artist and Wynwood 28 Art Gallery



Dinorah de Jesús Rodríguez
gods always behave like the people who make them, 2016
Digitized hand-crafted film
Dimensions variable
Edition 1 of 25
Courtesy of the artist



Juan Manuel Delgado
Painting #1: Orchid Tongue with Monarch Butterfly, 2018
Oil on canvas
36 x 48 inches
Courtesy of the artist



Ivan Toth Depeña
The Moment (Compiled Process), 2016
Archival pigment ink on watercolor paper
20 x 30 inches
Courtesy of the artist



Gianna DiBartolomeo
Fragmented Flowers XXV + XXIII (set of 2), 2018
Hand-embroidery on linen
6 x 6 inches each
Courtesy of the artist



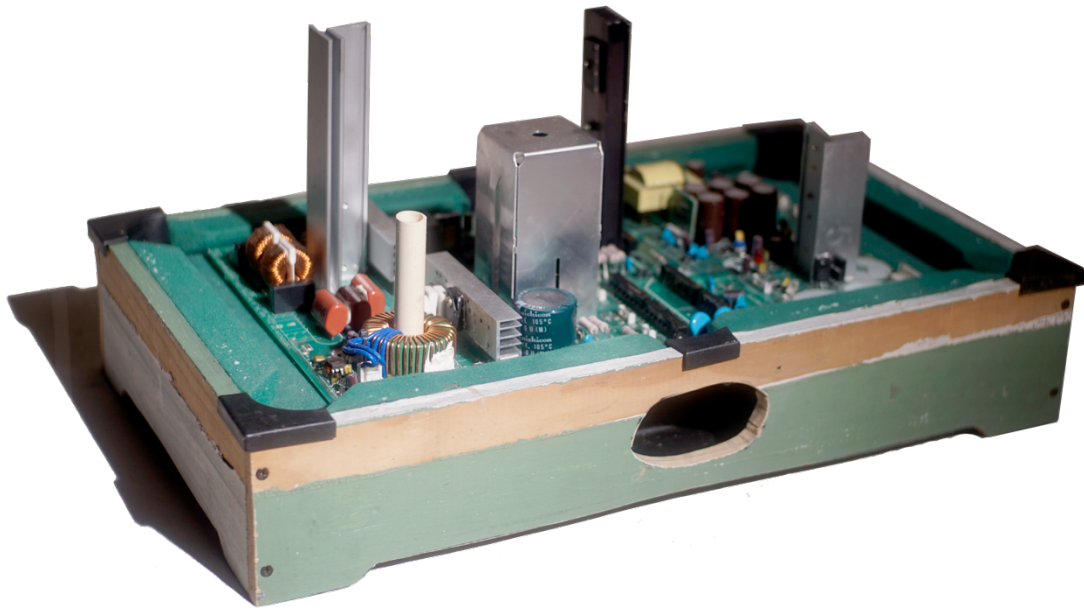
Morel Doucet
Floaters, 2015
Glazed porcelain and wood
15 x 15 inches
Courtesy of the artist



Melissa Eder
Purple Thangs and One Plastic Yellow Lemon, 2018
Digital print on vinyl banner with trimmings around the edges
4 ft x 5 ft
Edition of 5
Courtesy of the artist



Joana Fischer
Artificial, 2015
Ink and acrylic on polyester film and plexiglas
11 x 13 inches
Courtesy of the artist



Alejandro Franco
Cross Corner, 2017
Mixed media (wood, circuits)
12 x 20 x 15 inches
Courtesy of the artist



Gonzalo Fuenmayor
Carmen Collage, 2018
Collage on paper
12 x 9 inches
Courtesy of the Artist and Dotfiftyone Gallery



Lorna Galloway
Ron, Perth Street, Morningwood, 2016
Charcoal screenprint
18 x 24 inches
Courtesy of the artist



Twyla Gettert
PEEL, 2016
Digital Radiography (X-ray)- manipulated
16 x 20 inches
Edition 3 of 35
Courtesy of the artist

**La aparente union
del cielo y la tierra...**



Liam Gillick
Horizon, 2010
Archival Inkjet print
18 x 12 inches
Courtesy of the artist



Kate Gilmore
By Any Means (Aftermath), 2009
Archival Print on Harman Gloss FD AL
24 x 28 inches
Courtesy of the artist



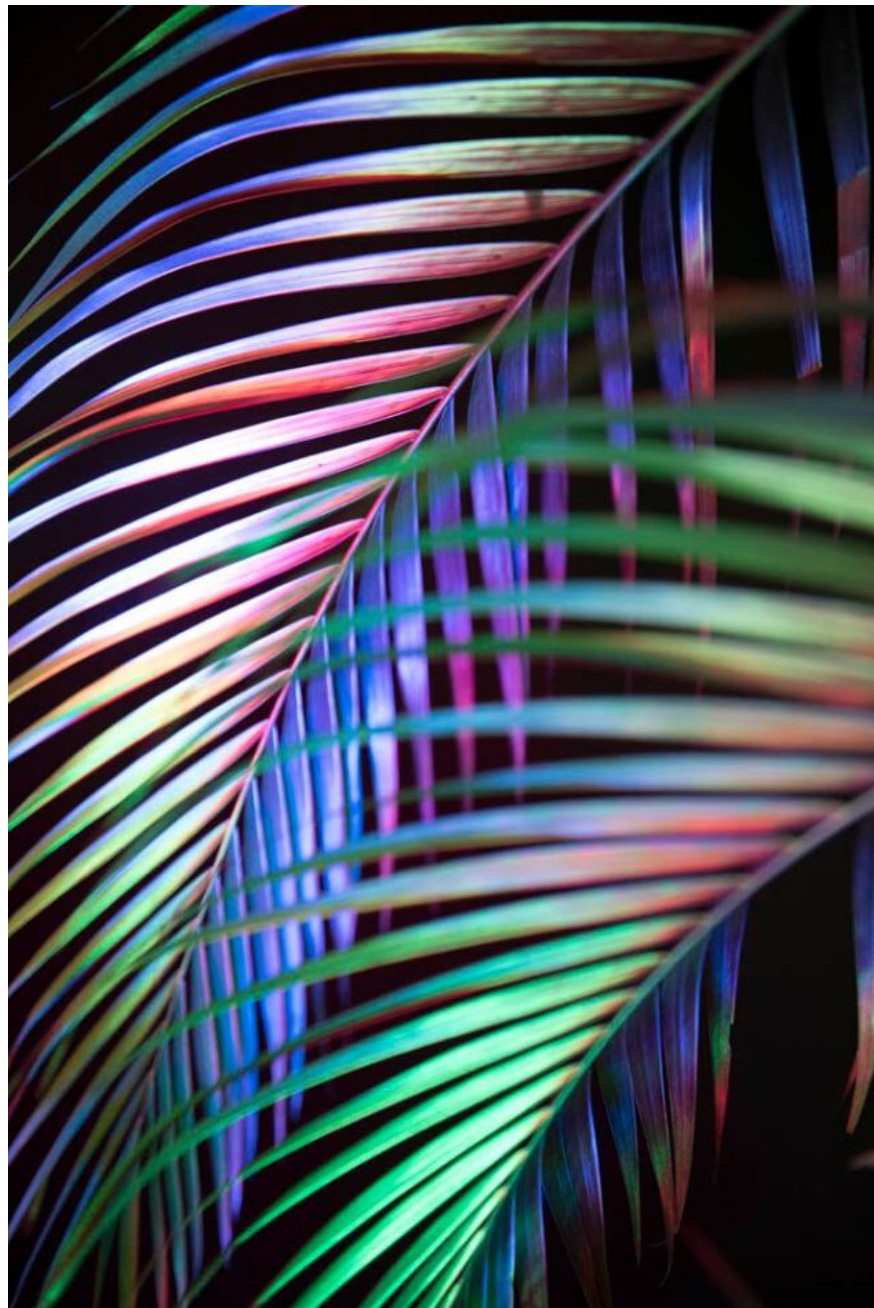
Nick Gilmore
horizon-tal, 2015
Monotype print on paper
9 x 14 inches
Courtesy of the artist



GeoVanna Gonzalez
I'm Missing More Than Just You Body (Photo series), 2016
Digital photograph
20 x 30 inches
Edition of 50
Courtesy of the artist



Patricia Schnall Gutierrez
Cocoons 2, 2012
Acrylic on BFK Reeves paper
21 ½ x 29 ¼ inches
Courtesy of the artist



Haiileen
Aciid Palm, 2016
Archival metallic print
18 x 16 inches
Courtesy of the artist



Richard Haley
Hold a Weed, Watch it Wilt, 2016
Photograph
16 x 20 inches
Edition 1 of 3
Courtesy of the artist



Jason Hedges
Scarred Flat (Stiltsville #2), 2015
Oil on canvas
18 x 24 inches
Courtesy of the artist



Drew Heitzler
Untitled X (Scarface), 2010
Inkjet on watercolor paper
10 x 8 inches
Courtesy of the artist



Sarah Henderson
Tenderness and Dryness, 2018
Fuji Film, Xerox, color pigment print
24 x 36 inches
Courtesy of the artist



Marvin Hernández
Southnode, 2018
Crayon
1 ½ x 13 x 9 ¾ inches
Courtesy of the artist



CYJO

TYPE: *Valentina Belova*, 2018

Archival Pigment Print mounted onto engraved aluminum

11 x 18 ¼ inches

Edition 1 of 5

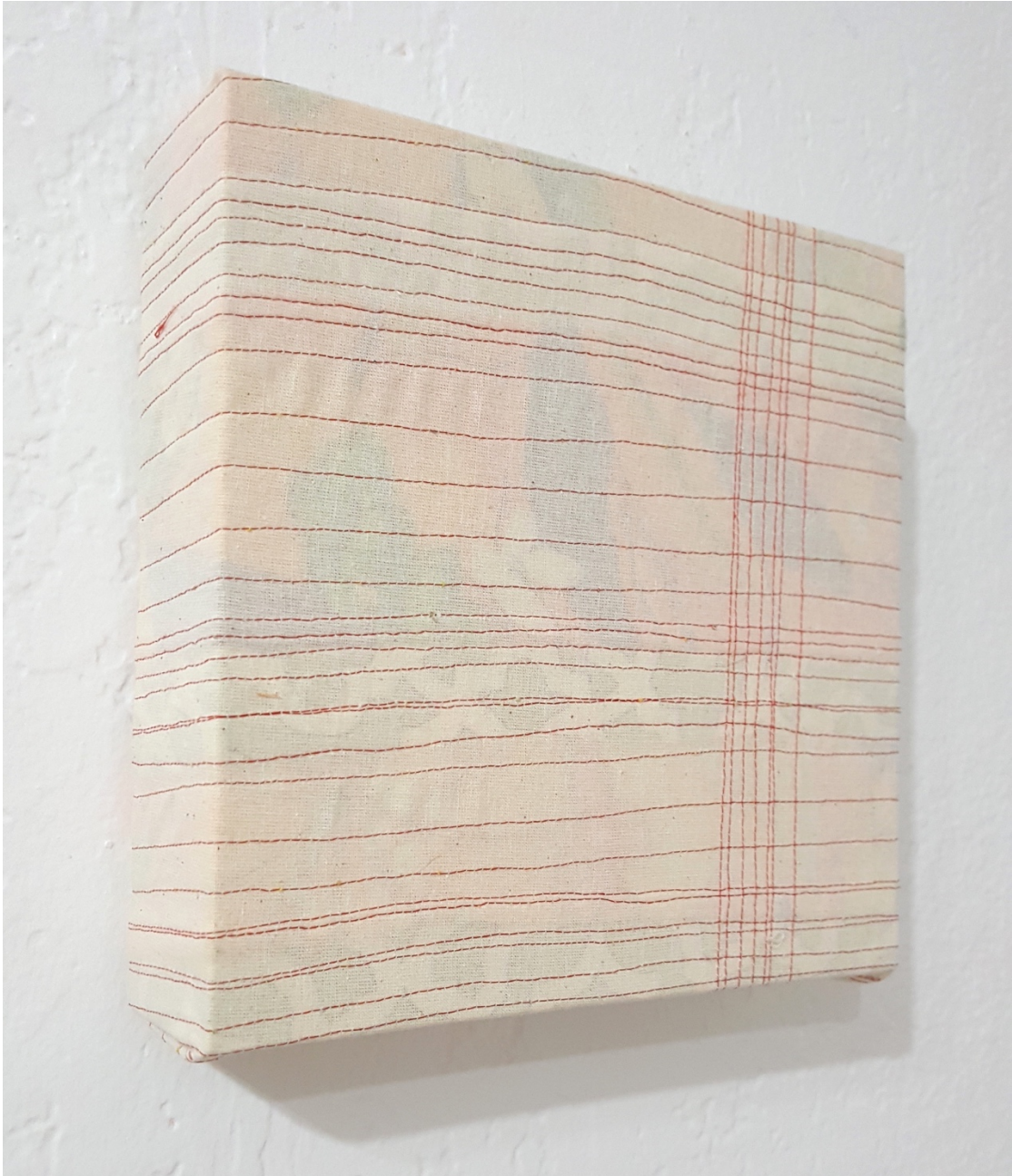
Courtesy of the artist



Audrey Hynes
UNTITLED, WATER RESERVOIR AND THREE YELLOW BLOCKS (PYRAMID LAKE), 2018
Archival inkjet print, acrylic
11 x 14 inches
Edition of 10
Courtesy of the artist



Carol Jazar
10 photographs from series *Ode to Nature*, 2017
Photographs
7 x 5 inches
Courtesy of the artist



Regina Jestrow
Layers stitched, 2018
Textiles, thread, wooden panel
8 x 8 x 2 inches
AP
Courtesy of the artist



Jennifer Johnson
Saigon Cinema, 2018
Archival inkjet print
13 x 19 inches
AP
Courtesy of the artist



Kiyoshi Kaneshiro
Cup #7, 2018
Glazed ceramic
6 x 8 x 8 inches
Courtesy of the artist and Mindy Solomon Gallery



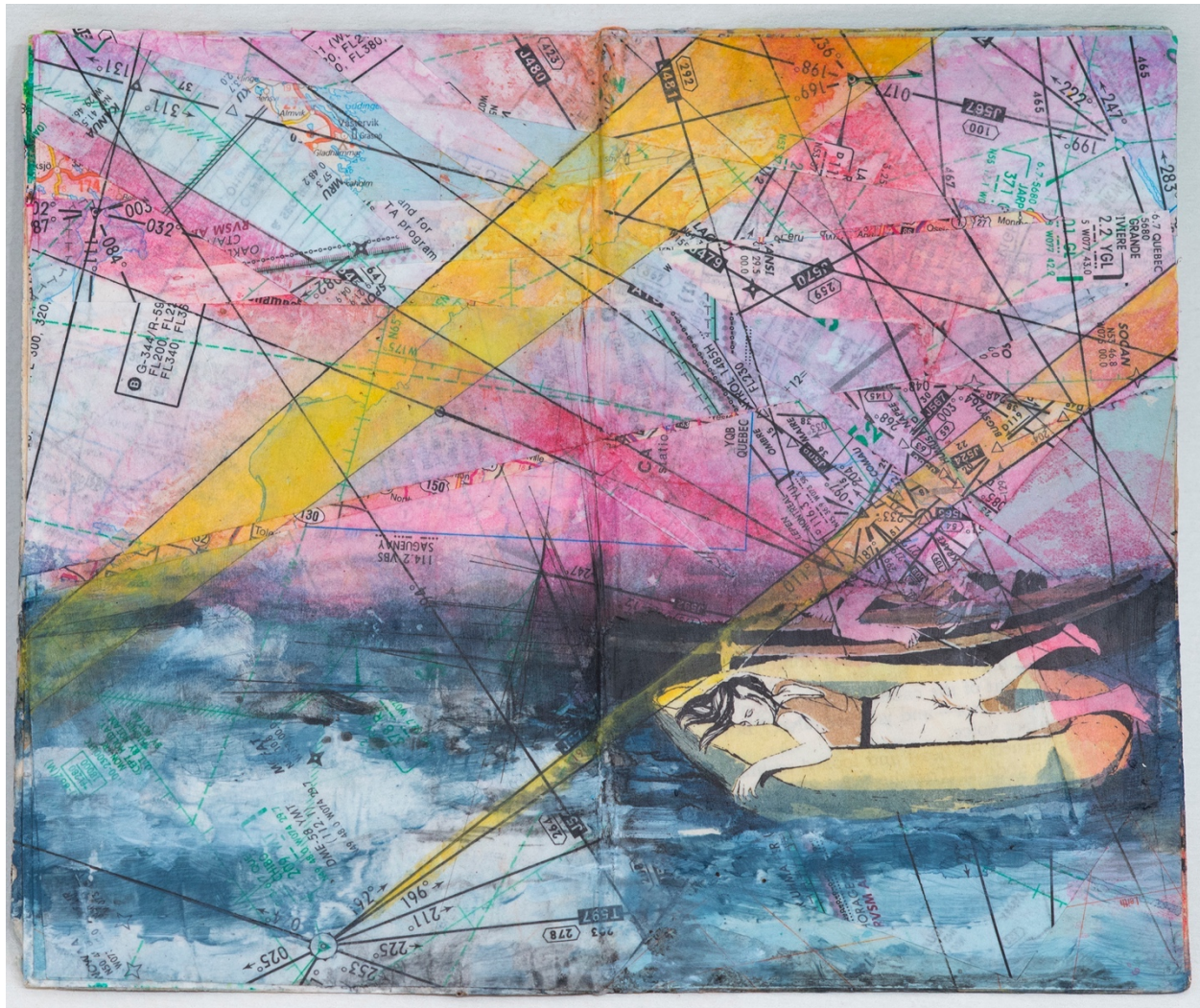
Yasmin Khalaf

Blue Reflection, 2016

Crushed hardwood charcoal, foam board, recycled wood, plexiglass, acrylic paint

11 x 14 x 3 inches

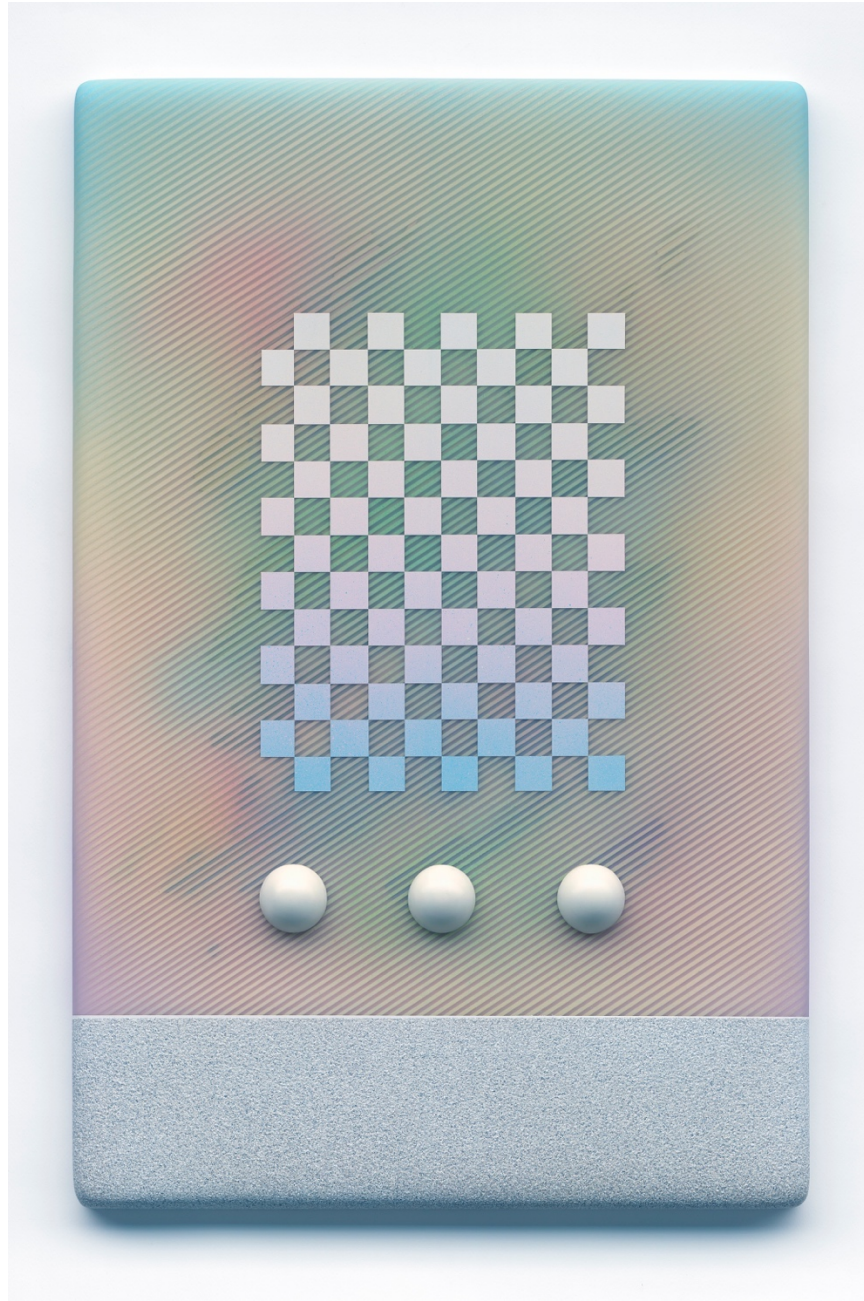
Courtesy of the artist



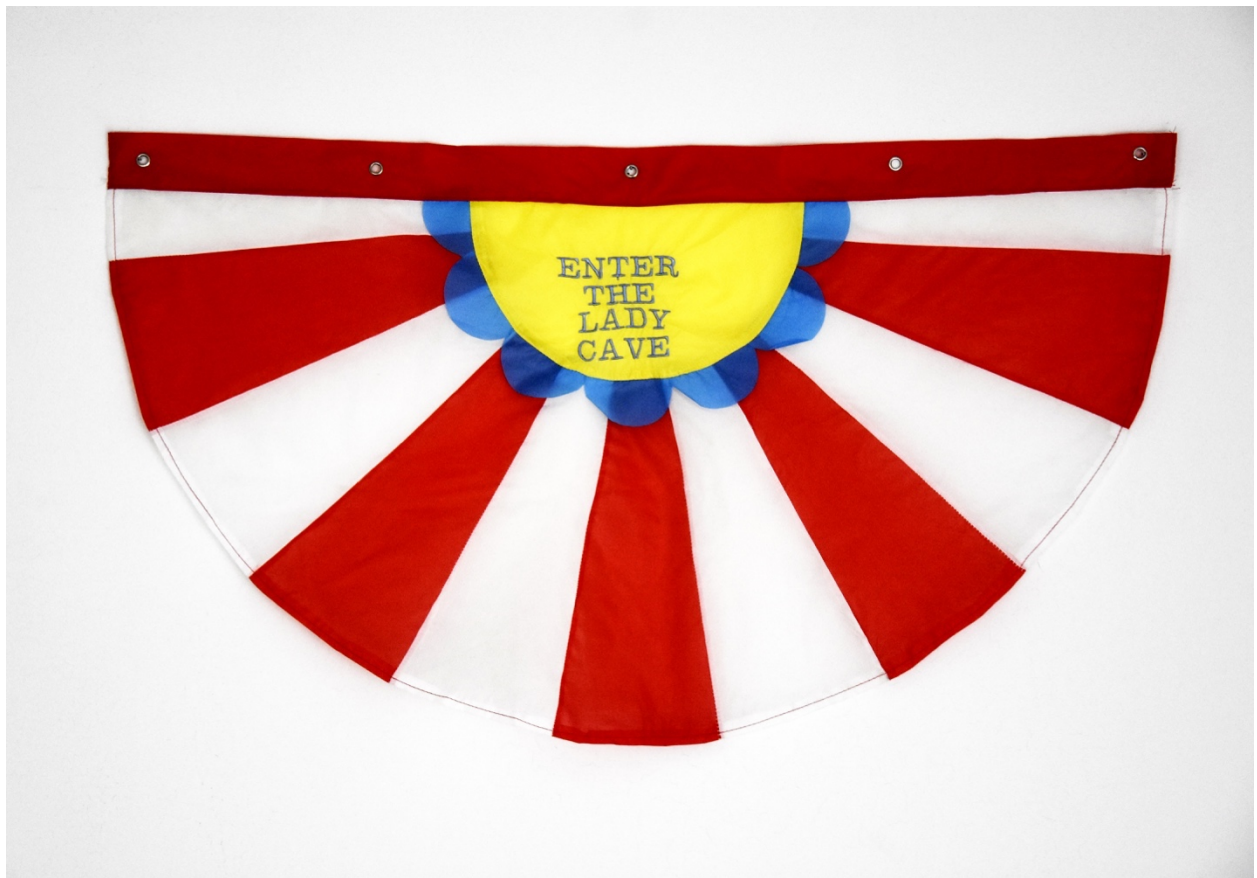
Mary Larsen
Adrift, 2016
Mixed media on book cover
8 x 13 inches
Courtesy of the artist



jc lenochan
the time is now, 2018
Concrete on canvas
9 x 12 inches
Courtesy of the artist



Francesco Lo Castro
Clickbait Fiasco, 2015
Acrylic, spray enamel, rubber bumpers and epoxy resin on wood
24 x 36 inches
Courtesy of the Artist



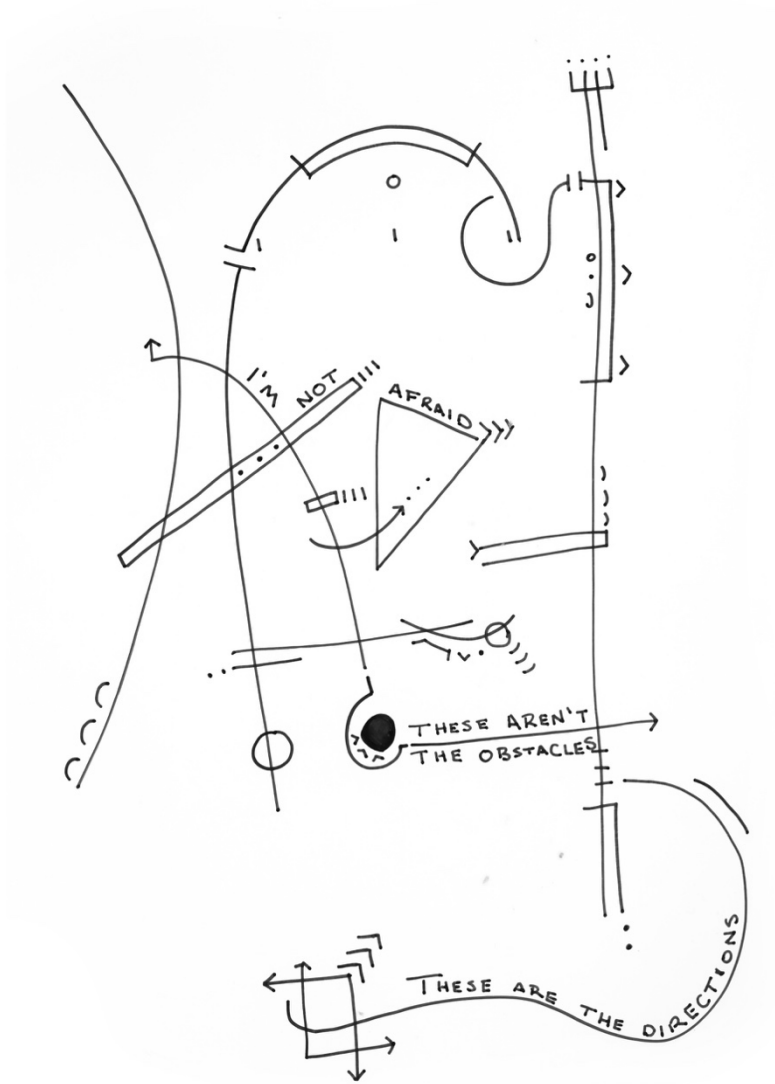
Laura Marsh
Enter the Lady Cave, 2018
Silkscreened print on paper
20 x 20 inches
Edition 10 of 20
Courtesy of the artist



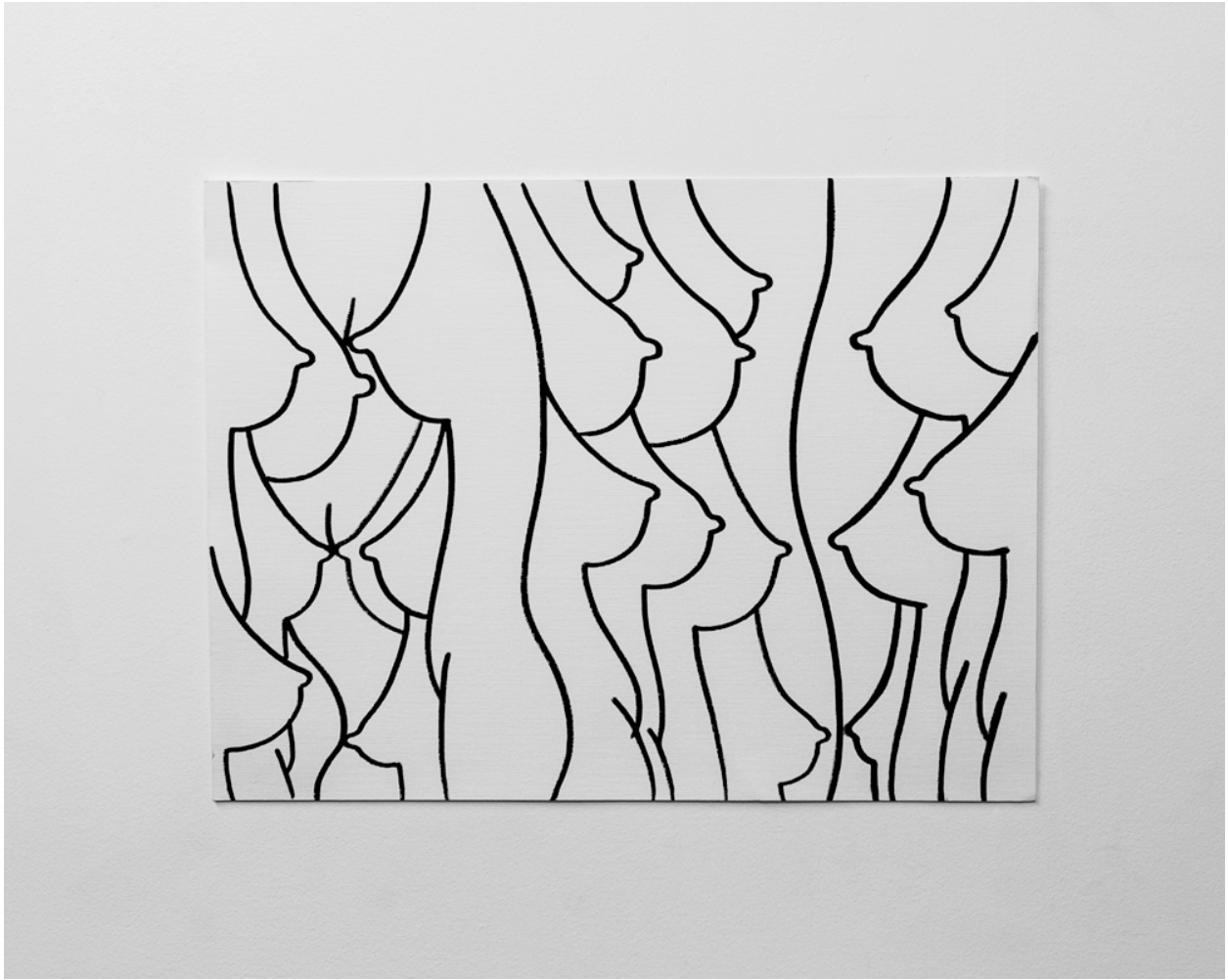
Christin Paige Minnotte
Disposable Ethic, garbage bags no. 3, 2015
Diasc mounted archival metallic print on aluminum behind plexiglass
24 x 36 inches
Edition 2 of 10
Courtesy of the artist



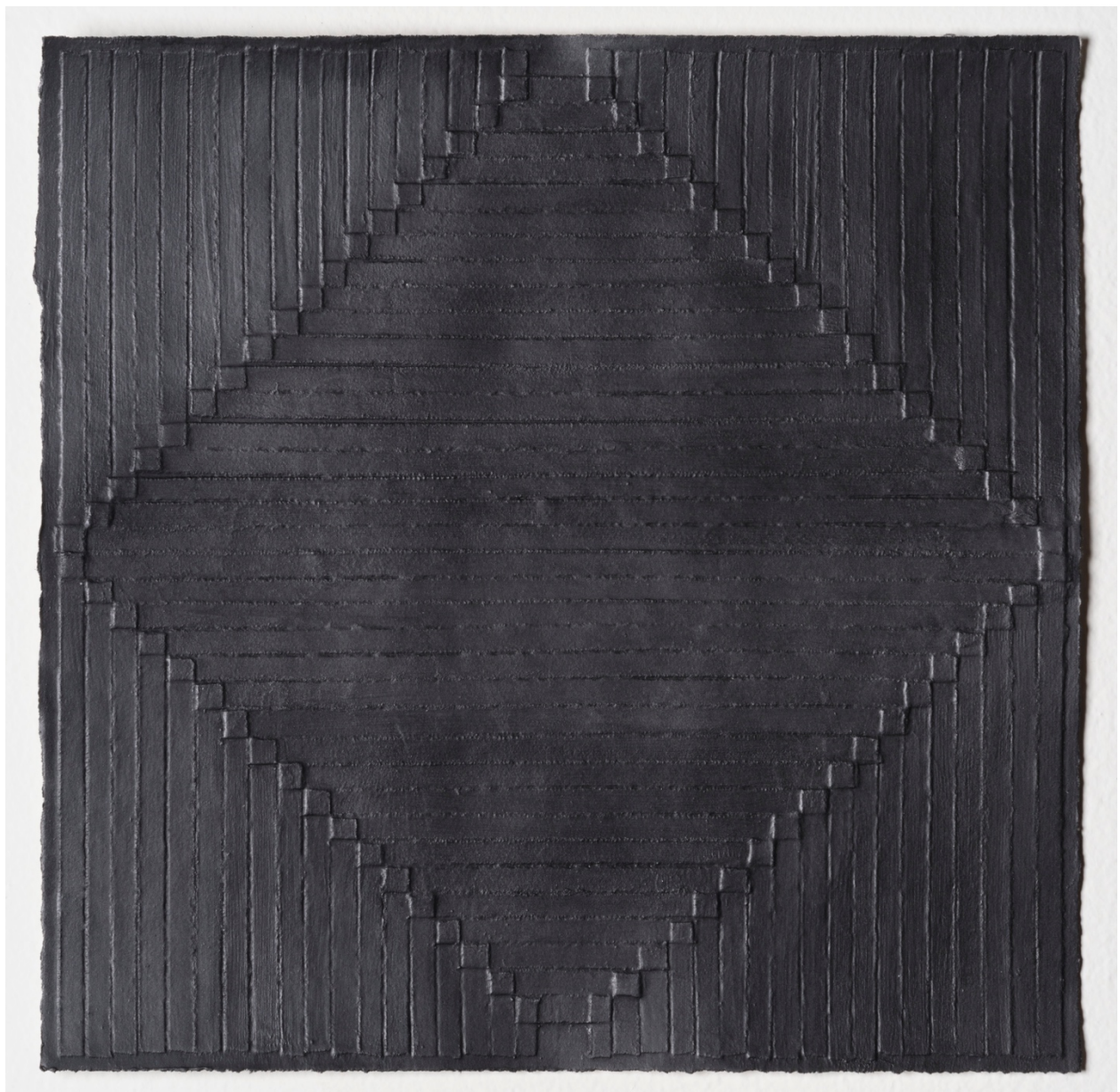
Beatriz Monteavaro
Bullseye, 2016
Ink on drug company stationary
6 x 8 inches
Courtesy of the artist



Najja Moon
These are the Directions, 2018
Print
7 x 10 inches
Edition 1 of 10
Courtesy of the artist



Michael Muench
the girls, 2018
Acrylic on canvas paper
12 x 16 inches
Courtesy of the artist



Jenene Nagy
mass 13, 2017
Graphite and torn paper mounted on paper
11 x 11 inches
Courtesy of the artist



Alex Nuñez
you're giving all of us a bad name, 2017
Mixed media on canvas
12 x 9 inches
Courtesy of the artist



Edison Peñafiel
Barrio Alto #2, 2012
Gelatin silver print
13 x 13 inches
Edition 2 of 6
Courtesy of the artist



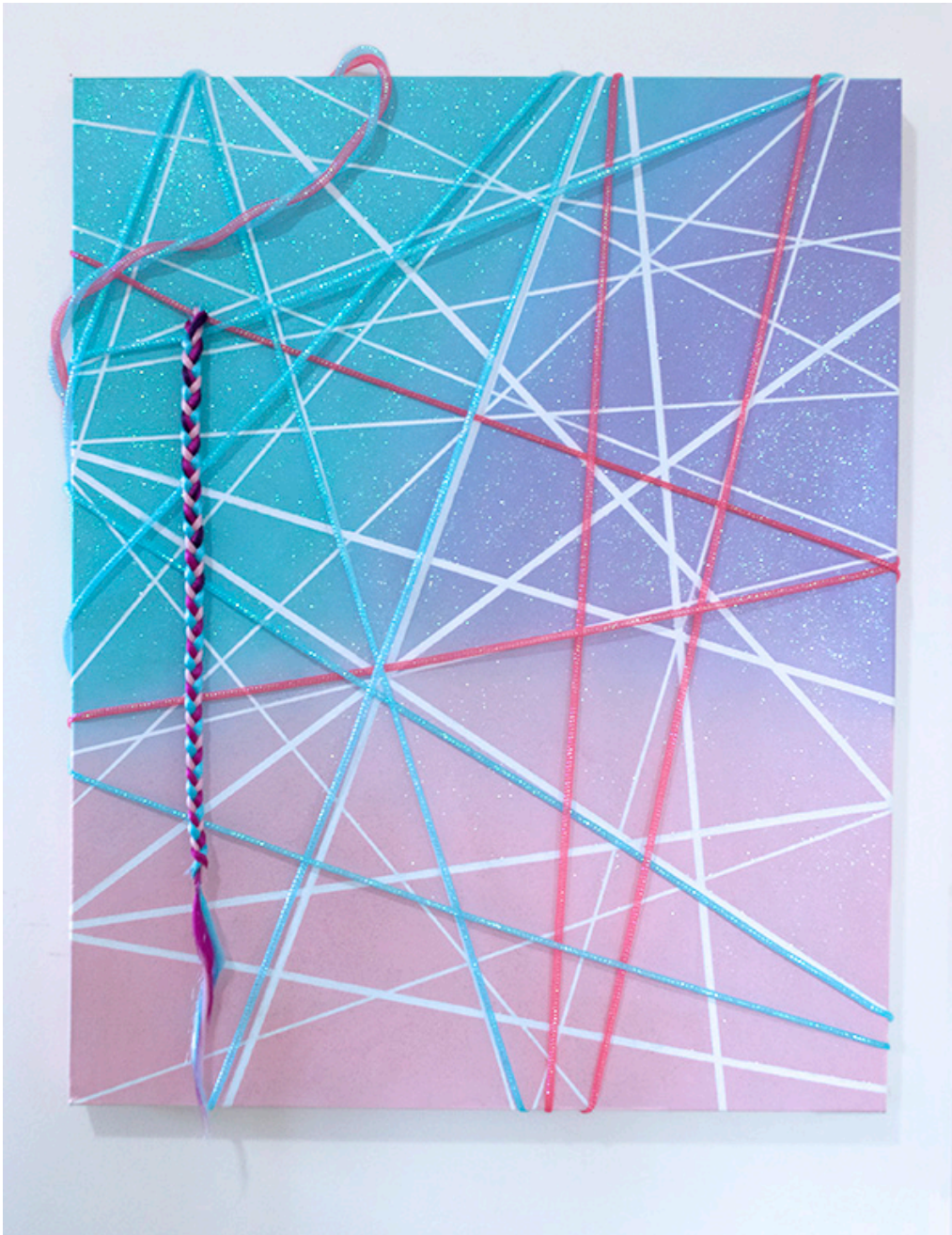
Michelle Lisa Polissaint
Mom & Dad's Couch, 2012
Archival Inkjet print
13 x 13 inches
Edition 1 of 5
Courtesy of the artist



Virginia Poundstone
Rainbow Rose, 2013
Perforated vinyl, glass, metal
8 x 10 inches
Edition of 36 unique versions



Karen Rifas
004431, 2018
Acrylic on gesso board
12 x 12 inches
Courtesy of the artist



Rosemarie Romero
Galactic Babe, 2018
Acrylic, spray paint, box braid, and mesh tube on canvas
24 x 30 inches
Courtesy of the artist



Silvia Ros
Plomero, La Habana, 2015
Photo mounted on acrylic
16 x 24 inches
Edition 3 of 3
Courtesy of the artist



Tom Scicluna
6' Custom Concrete Bench, 2018
Digital print
8 x 10 inches
Courtesy of the artist and Nina Johnson Gallery



Onajide Shabaka
Passing over the river at the deepest part, 2017
Mixed media collage on paper
18 x 12 inches
Courtesy of the artist



Alette Simmons-Jimenez
Split Personality, 2010
Mixed media 3-dimensional
14 x 14 x 4 inches
Courtesy of the artist



Alan Solorzano
ARA ARARAUNA, 2018
Painting
36 x 36 inches
Courtesy of the artist



Meredyth Sparks
Untitled, 2012
Digital print
12 x 12 inches
Courtesy of the artist
AP



Type
Celebration, 2015
Torch on paper
15 x 11 inches



She folds a piece of typing paper
into a house. Let's live here, she says,
as she makes herself tiny. I follow, and we enter

lives that feel suddenly new, surrounded
by walls and ceiling so drenched in light
we squint as we look at each other.

Our new house lacks windows, so we watch the walls
for shadows. Soon we'll have to scissor some doors
so we can move around outside again

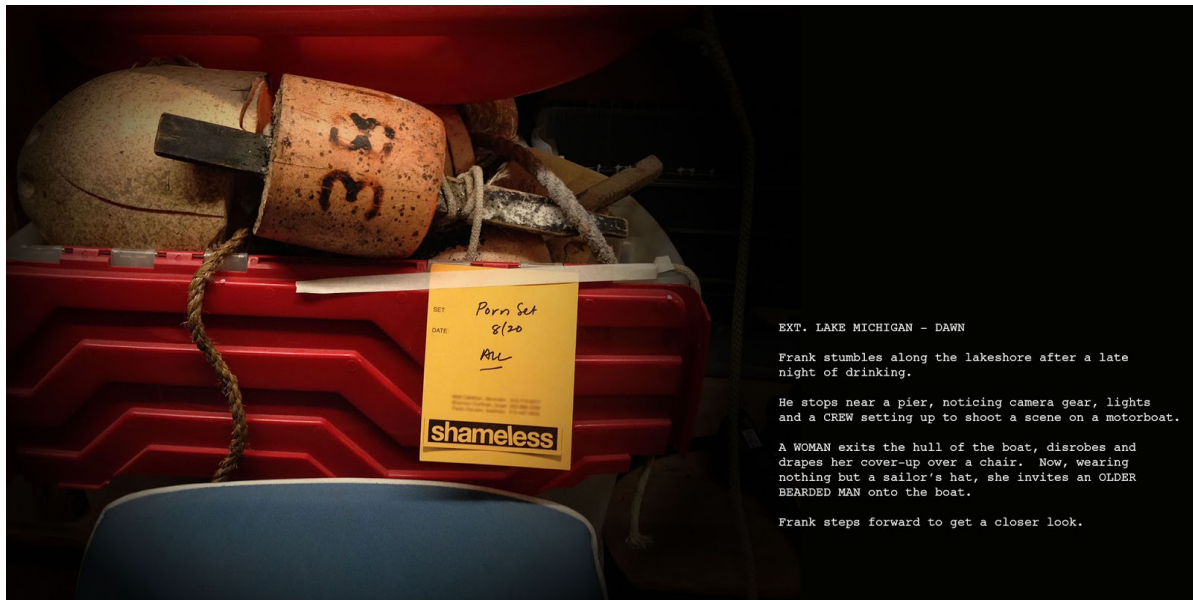
but for now we're content with each other and the white
walls and our shadows against the white walls,
which move as though we were dancing.



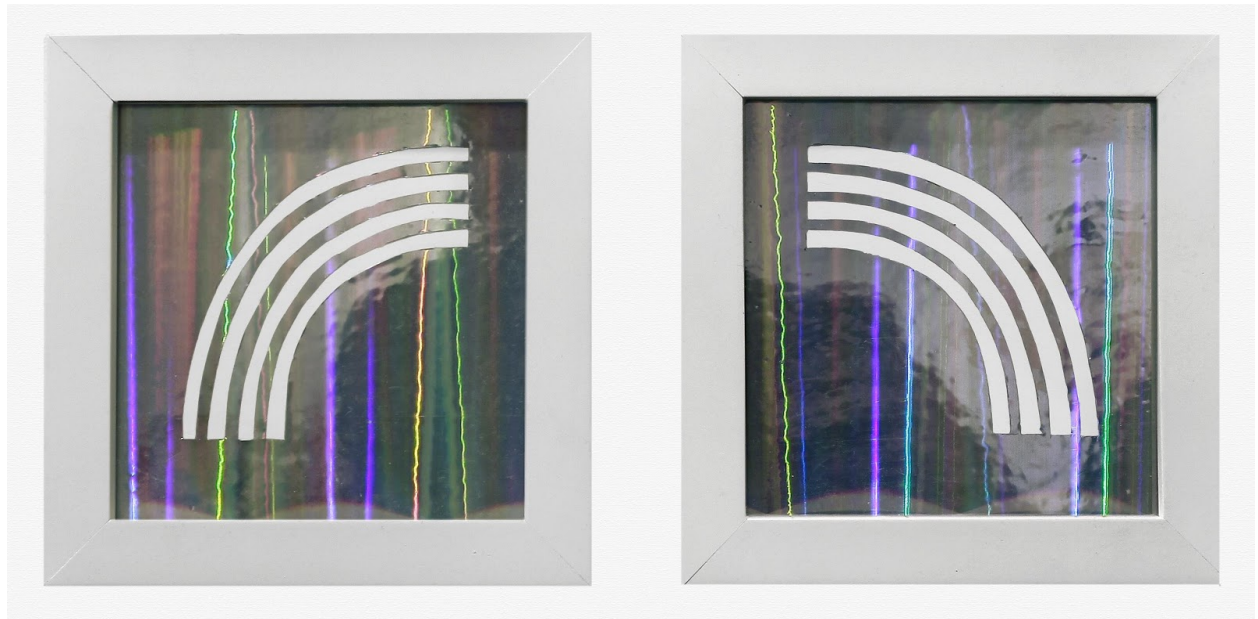
Michael Hettich

TBlog 10/20 2017
11/15/17 2017

Edwidge Danticat, Michael Hettich, and Tom Virgin
A trio of prints: The House, In Your Hands, Strong Woman, 2018
Letterpress prints
11 x 15 inches, 18.5 x 12.5 inches, 15 x 11 inches
Edition of 20, 30, 30
Courtesy of Edwidge Danticat, Michael Hettich, Tom Virgin and Extra Virgin Press.



Elizabeth Withstandley
Fantom (Shameless), 2016
Chromogenic print on aluminum
15 x 30 inches
AP 1 of 3 outside of main edition
Courtesy of the artist



Agustina Woodgate
1111, 2011
Vinyl with hand-cutting
4 ¼ x 4 ¼ inches
Edition of 50
Courtesy of the artist